

The Voyage of Colombina



Sandro Dernini



Anna Saba Studio, Cagliari (Sardinia) 1991



Artworks by Silvio Betti, Rome 1991

At the end of January 1991, on the occasion of the baptism of Sandro and Maria Pia Marsala's son, Rodolfo Maria, celebrated by Mons. Dante Balboni in the Church of the Madonna of the Good Voyage (La Madonna del Buon Viaggio), with the presence of the Ambassador of Senegal in Italy, S.E. Youssouph Baro, was performed the departure toward San Pietro Island and Goree Island of the second little toy boat, transformed into a work of art, *Colombina*, by Silvio Betti as an art messenger for reconciliation and well-being in the living planet. On the *Colombina's* bottom there was the blueprint of the computer retina device made by George Chaikin and on one side of its sail the image of Piero della Francesca painting "*La Flagellazione*" and on the other side the 1986 *Purgatorio Show's* image and a digital watch with main world clock times.

Colombina Reconciliation Project



Silvio Betti



Rome 1991



Mons. Dante Balboni,



Colombina, artwork by Silvio Betti with the retina blueprint copy of George Chaikin



Rosina Sanfilippo with Rodolfo Maria Dernini, Maria Pia Marsala, S.E. Amb. Youssouph Baro
Church Madonna of Good Journey, Rome 1991

Colombina Reconciliation Project



Colombina , artwork by Silvio Betti Rome 1991

There are places in the world where spirituality still lives: Delphi, Jerusalem, Konia, Assisi, Chichenitza, Goree, Kilberley, Porbandar. There are Piazzes, Hospitals, Libraries, Prisons, Forests, Mountains, where people live their every day life.

Colombina, a symbolic toy boat, will connect all these places with S.Peter Island, Sardinia, to promote, with a network of cultural events, a new consciousness about our universal and interdependent patrimony. The Colombina Reconciliation Project, as a contribution to the Well Being Forum, will be a catalyst to generate the necessary collective energy to perform highly idealistic and poetical "well being" actions. I propose to have the United Nations as a point of reference for the promotion and diffusion of all the program in support of the quest for a "Well Being World" without discrimination of Art, Culture and Religions. The voyage of Colombina will be documented with a limited edition of post-cards and a catalogue.

by Silvio Betti, Rome 1991

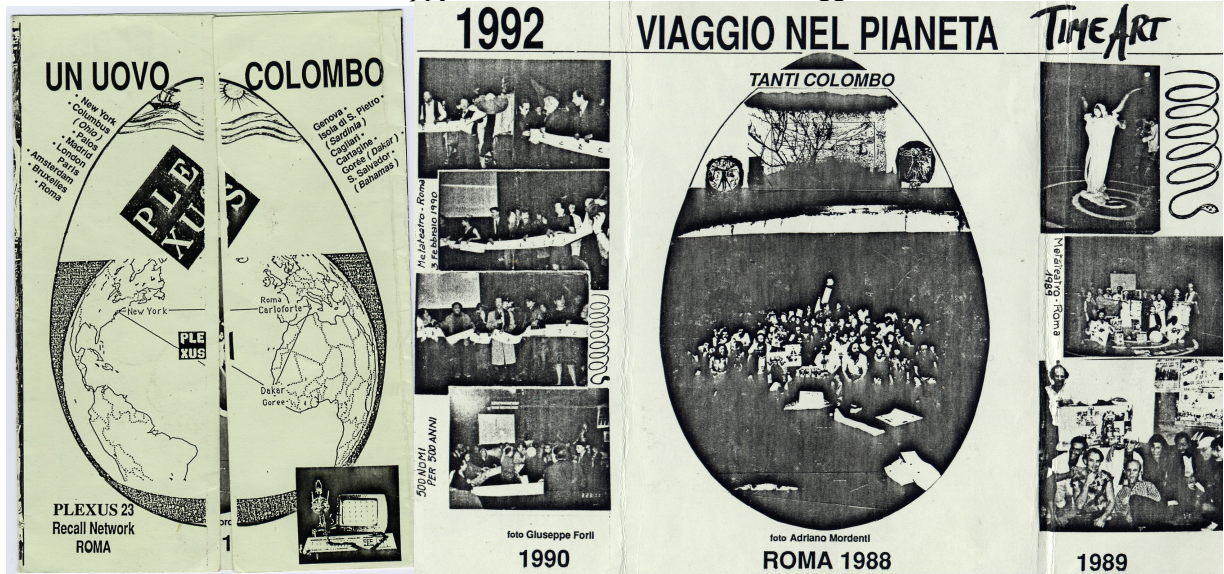
On March 25, in Rome, at the International Institute of Epistemology "La Magna Grecia", it was established the Italian Committee of the 1992 CCC. It was made with the purpose to organize in 1992 in the Island of San Pietro the Well Being Columbus Reconciliation Forum, by prof. Saverio Avveduto, president of the International Institute of "la Magna Grecia" and cultural adviser of the Vice Prime Minister of Italy, as chairman of the Committee, prof. Francesco Aymerich, president of the Consortium CIFRA, as vice chairman, dean Carlo De Marco of the University of Rome "La Sapienza", S.E. Ambassador Youssouph Baro of the Republic of Senegal in Italy, proffs. Franco Meloni and Augusto Rinaldi of the University of Cagliari, prof. Renato Lazzari of the University of Rome "La Sapienza", prof. Mario Giancotti, vice president of the International Institute of "la Magna Grecia", Dr. Leopoldo Durante, representative of the City of Carloforte, dr. Nadia Guareschi, general secretary of the International Institute of "la Magna Grecia", in charge of external relations, and Sandro Dernini as general secretary of the Committee.

The Italian Committee of the 1992 CCC



Amb. Youssouph Baro, Prof. Saverio Avveduto, prof. Carlo De Marco, Rome 1991

Happy Easter 1991: One Columbus Egg



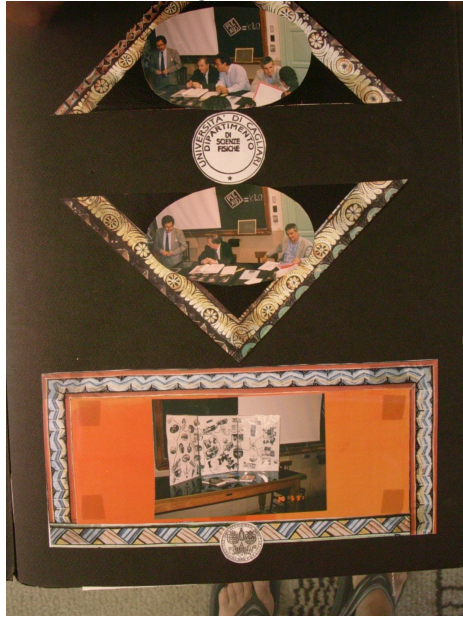
Rome 1991, graphics by Micaela Serino

After several meetings in Rome of the Italian Artistic Telematic Committee, nothing happened and Plexus International moved his Telematic Team by itself.

In May, in Cagliari, Franco Meloni organized, at the Auditorium of the Sciences Building of the University of Cagliari, the presentation with the participation of Silvano Tagliagambe, Francesco

Aymerich, Sandro Dernini and Marco Mameli to promote the project to organize in the island of San Pietro in the October 1992 a telematic world wide symposium.

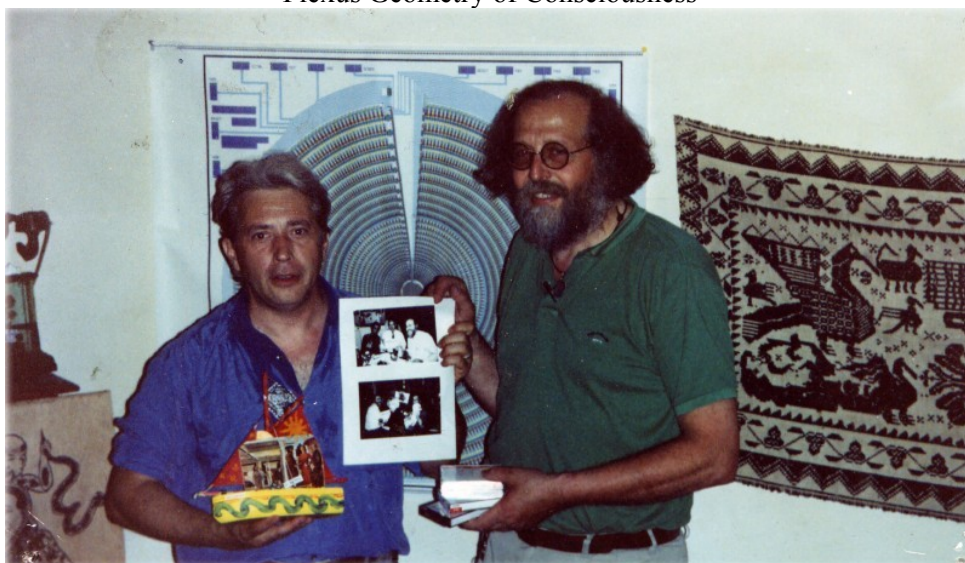
Role of the Mediterranean Information for a Change of Route towards the Well Being in the XXI Century



Francesco Aymerich , Silvano Tagliagambe, Marco Mameli, University of Cagliari 1991, Artbook by Anna Saba

George Chaikin arrived from Ljubjana (Slovenia) at Sandro's house in Rome, on June 29, carrying a large colored blueprint of the electronic chip made from his Haddamard Matrix. Together with Giancarlo Schiaffini they performed the departure of the *Colombina Reconciliation Project* as a cultural navigation project to launch a fleet of coordinated creative projects for the 500 years of Columbus' landing in the Americas to be realized in the island of San Pietro as a world wide networking recalling reconciliation well being event, towards a change of route in the human use of the human being in the living planet.

Plexus Geometry of Consciousness



George Chaikin and Giancarlo Schiaffini, Rome 1991

On July 1 George and Sandro went to Sardinia where before in San Pietro Island met the Mayor and then, the day after, George Chaikin presented at the Physics Department of the University of Cagliari, organized by Franco Meloni, his lecture “The Geometry of Consciousness”.

Geometry of Consciousness



George Chaikin's Lecture, University of Cagliari, 1991 Bruno Picasso, Chicco Ginesu, Francesco Aymerich

Presentation of the 1992 Well Being Symposium , a Columbus Reconciliation Forum



Graphycs by Micaela Serino

Carloforte (Sardinia) 1991, artwork by Gaetano Brundu

Presentation Program Columbus Well Being Reconciliation Forum

MIGRATIONS: INTERDEPENDENCIES

PHYSICAL, BIOLOGICAL, SOCIAL, CULTURAL, ECONOMICAL, POLITICAL, ENVIRONMENTAL

SERAFINO DAMICO
*Mayor of Carloforte
San Pietro Island*

and

Prof. SAVERIO AVVEDUTO
*Chairperson
1992 CCC Italian Organizing Committee*

present

THE WELL BEING IN THE XXI CENTURY

FOR A PLANET ROUTE CORRECTION
A RECONCILIATION FORUM



8 - 9 - 10 OCTOBER 1992

SAN PIETRO ISLAND
SARDINIA -ITALY

Carloforte (Sardinia) 1991

Prof. Saverio Avveduto, president of the Italian Committee of the 1992 CCC and Prof. Vincenzo Cappelletti, chairman of the scientific committee and vice president of the Institute of Italian Encyclopedia "Treccani," with prof. Giovanni Lilliu, member of the Italian national academy of Lincei and godfather of the Nuraghic living history of Sardinia, introduced the challenging program of the proposed symposium.

For a 1992 Columbus Change of Route towards the Well Being in the XXI Century



Saverio Avveduto, Vincenzo Cappelletti, Carlo De Marco
Mario Giancotti, Sandro Dernini,



Nadia Guareschi, Leopoldo Durante, Vincenzo Cappelletti
Carlo De Marco, Giovanni Lilliu, Maria Pia Marsala with
Rodolfo Maria Dernini, Saverio Avveduto, Serafino
Damico, Mario Giancotti, Carloforte (Sardinia) 1991

In early afternoon, on board the Elisabeth, in the harbour of Carloforte, it was staged the public announcement by the Mayor Serafino Damico of local authorities' commitment for the 1992 Columbus forum. Sandro Dernini with an happening on board and on the dock presented the Plexus International proposal of the *Voyage of the Elisabeth* connected with a synergetic fleet of creative

cultural navigation projects proposals from Amsterdam, Atlanta, Cagliari, Columbus (Ohio), Dakar, New York, Rome, Paris, Princeton, San Giovanni in Fiore, Sidney, Taby (Sweedn) Wien, Cabo Frio (Brasil), arrived by fax with the Telematic Team. towards a worldwide 1992 Columbus reconciliation well being event.

The Departure of Plexus Fleet of Art Projects

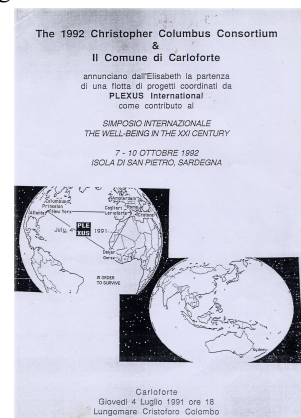


Mario Giancotti, Nadia Campanini, Serafino Damico, Saverio Avveduto, Vincenzo Cappelletti, Maria Pia Marsala with Rodolfo Maria Dernini, Giovanni Lilliu, Carlo De Marco, Nadia Guareschi, Leopoldo Durante, Carloforte 1991

Plexus Presentation to the 1992 CCC



Sandro Dernini



COLOMBINA PROJECT LA CARAVELLA TELEMATICA



Carlo Dernini, the captain

Plexus Telematic Team



Fabrizio Bertuccioli



MariaGrazia Medda



Anna Saba



Stelio Fiorenza



Sara Ciarron



Nadia Campanini

On board the Elisabeth, harbour of Carloforte (Sardinia) 1991



Sudario-Sail by Gaetano Brundu



performance by Bianca Laura Petretto



Vincenzo Cappelletti



Carloforte (Sardinia) 1991

Floating sculpture by Ciro Ciriaco

Plexus Black Box, with inside the time capsule packaged in December at the BB & B Studios in Rome, was placed on board the big wood floating sculpture made on the dock by Ciro Ciriaco, which was carried at the center of the Carloforte harbour as a point of reference for the future cultural navigation of the “*Voyage of the Elisabeth*” and the fleet of projects.

Plexus Black Box Cultural Navigation



Ciro Ciriaco,



Carloforte (Sardinia) 1991 floating sculpture by Ciriaco Ciriaco



Ciro Ciriaco and his floating sculpture, Carloforte (Sardinia) 1991

Inside the “Plexus Black Box” were deposited also the text of the 1984 Open Call *In Order to Survive*, the 1986 statement by Gaetano Brundu on Plexus: *The Artist in the First Person*, the letter of commitment of the Mayor Serafino Damico and a new Plexus art money edition of 100.000 lire made by Micaela Serino.

Plexus Art Money 100.000 Liras





Artwork by Micaela Serino, Rome 1991

As closing act, it was performed the departure of the fleet of project on board the little toy boat *Colombina*, carried into the sky by a colourful kite by Guido Pegna.

Leaving from Sardinia, the Italian Committee of the 1992 CCC expressed to Sandro Dernini its disagreement how Plexus happening with its fleet of art projects interfered with the institutional setting of the Forum presentation in Carloforte and it was requested in order to continue the collaboration as coordinator to not have any further Plexus International involvement in the organization of the 1992 Well Being Symposium

Recovering Plexus Black Box Memory



Franco Meloni, Stefano Asili, Fabrizio Bertuccioli, Carloforte (Sardinia) 1991 *Plexus Black Bag* by Micaela Serino

In the fall, Sandro Dernini, Franco Meloni, Fabrizio Bertuccioli, Piero Cianflone, and Stefano Asili, went to Carloforte to recover with Carlo Dernini and his crew the floating sculpture of Ciriaco Ciriaco which was creating navigation problems in the harbour. The sculpture was placed at the station of the astronomical observatory of the University of Cagliari in the island and "*Plexus Black Box*" instead was placed on board Elisabeth, with the Don Cherry's Buddha and other Plexus artworks carried from Rome with the *Plexus Black Bag*, a shopping tool by Micaela Serino.

The Recover of the Plexus Floating Sculpture



Carlo Dernini and his crew recovering the floating sculpture by Ciro Ciriaco, Carloforte (Sardinia) 1991

In Order to Survive the Living Planet



Fabrizio Bertuccioli



Sandro Dernini



Don Cherry's Buddha



Few days after, in Cagliari, Plexus International Storage was opened, in Corso Vittorio Emanuele in Cagliari, at the typography store Celt by Franco Girina, located in the historical crypt of San Francesco al Corso, in order to keep works, documents and materials concerning the Plexus's history, to put them at scholars' disposal, and to utilise them for shows. It was managed under the creative direction of Gaetano Brundu, who curated its first exhibition "*Opening*", made as an installation created with the Plexus Black Box's relics and records.

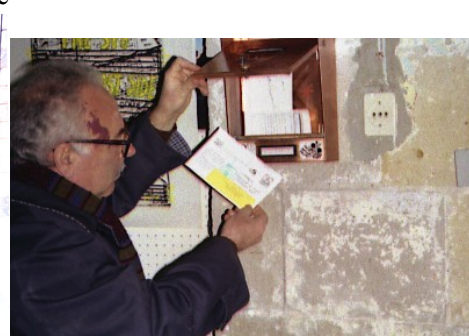
Plexus International Storage



Artwork by Gaetano Brundu



Corso Vittorio Emanuele, Cagliari (Sardinia) 1991



Gaetano Brundu



Fabrizio Bertuccioli, Gaetano Brundu, Sandro Dernini, Franco Cianflone, Anna Saba, Maria Grazia Medda



the STORAGE
keeps works, documents
and materials concerning
Plexus' history,
puts them at scholars'
disposal, and utilizes them
for shows

Opening

december 15, 1991 - february 25, 1992

MIGUEL ALGARIN PATRIZIA ANICHINI STEFANO ASILI LUIGI ATTARDI FABI BANDINI
FABRIZIO BERTUCCIOLI SILVIO BETTI DAVID BOYLE WILLOW BRUGMAN PAOLO BRUNATTO
GAETANO BRUNDU MAURO BRUSÀ PAOLO BUGGIANI ANTONIO CABONI ANNA MARIA CARACCILO
GEORGE CHAIKIN PIERO CIANFLONE SARA CIARRON CIRO CIRIACONO CARLO CUSATELLI
IVAN DALLA TANA PAOLO DAMIANI SANDRO DERNINI ANTONELLO DESSÌ STEPHEN DILAURO
PIPPA DI MARCA PATHÉ DIOP TAIRO DIOP FRANZ EVERS RALSTON FARINA
ROBERTO MARIA FEDERICI STELIO FIORENZA JOANNEE FREEDOM VITO GEMMATI ANDREA GRASSI
RANDI HANSEN LEONARD HOROWITZ VICTOR IBANEZ SARA JACKSON LYNN KANTER RAY KELLY
ARTURO LINDSAY GABRIELLA LOCCI MALVERN LUMSDEN PAOLO MALTESE GIANFRANCO MANTEGNA
MARIA PIA MARSALA LUIGI MAZZARELLI ASSANE M'BAYE KRE M'BAYE SENI M'BAYE
LANGOUSTE M'BOW MARIA GRAZIA MEDDA FRANCO MELONI RICHARD MILONE ADRIANO MORDENTI
BRUCE RICHARD NUGGENT FRANCO NUZZO OKECHUKWU ODITA LORENZO PACE LORETO PAPADIA
WILLIAM PARKER GUIDO PEGNA ANNA PICCIONI LUCA PIZZORNO ANDREA PORTAS WESS POWER
MAGGIE REILLY RIVINGTON SCHOOL ELSA RIZZI BARNABY RUHE ANNA SABA
GIANCARLO SCHIAFFINI MICAELA SERINO ROCCO SMIRAGLIA ANITA STECKEL VITTORIO TERRACINA
YOUSSEPH TRAORÉ IVAN TRIFONOV HELENE VALENTIN EVE VATERLAUS GIULIANO VITTORI ZI

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Corso Vittorio Emanuele, 56 - Cagliari - Italy - Tel. 070/657865 - Fax 070/657865

Invitation Card by Gaetano Brundu, Cagliari (Sardinia) 1991

Plexus International Storage

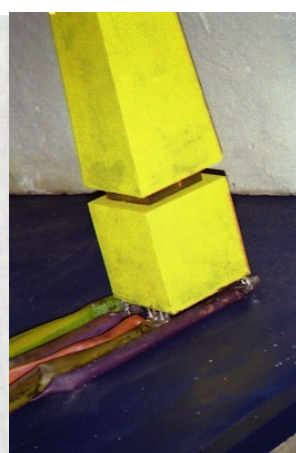


Fabrizio Bertuccioli and Gaetano Brundu



artwork by Ciro Ciriaco

Plexus Storage Opening



Artworks by Piero Cianflone

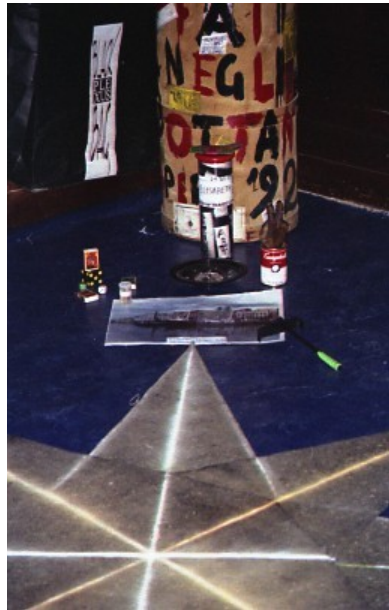


Cagliari (Sardinia) 1991

Made in the 80's for 92's



Plexus International Storage



Artwork by Roberto Federici



Cagliari (Sardinia) 1991

Gaetano made also a limited edition of rubber stamps with individual number of identification of Plexus historical artists.

Plexus Individual Artist Identification Numbers



36 as Gaetano Brundu



23s as Sandro Dernini



47 as Anna Saba

Returning in Rome, on the occasion of the 20 years celebration party of Metateatro's activity, directed by Pippo Di Marca, it was presented by Sandro Dernini and Fabrizio Bertuccioli the change of route of Plexus International as an independent art journey in direction of the 1992 Columbus Reconciliation event.

Voyage in the Planet of "Arte"



Paolo Brunato Loreto Papadia, Giancarlo Schiaffini, Fabrizio Bertuccioli, Sandro Dernini, Metateatro Rome 1991

Metateatro 20 Years Celebration



Giancarlo Schiaffini, Pippo Di Marca, Renato Mambor, Anna Paola Bonanni, Metateatro, Rome 1991

A Route Correction for the Planet of Art

CRISTOFORO COLOMBO
Chante par l'Equipage
d'une Chaloupe Chinoise

Auction Results - November. 9-16
Christies/Sothebys
Christie's - Auctions Nov. 9-16, 1988, New York

Lot	Artist	Title (abbr.)	Price
20	Picasso	Maerz	\$21.75 million
17	Monet	La Plage	\$10.75 million
17	Degas	Paris, Danseuse	\$10.75 million
37	Picasso	Paris, La Ruche	\$7.48 million
34	Picasso	Le Petit Pierrot	\$5.19 million
1	Cézanne	Shan La Vallée	\$5.06 million
22	Modigliani	Luna, Caricatura	\$4.18 million
7	Sisley	Bordeaux, La Seine	\$3.63 million
173	Kandinsky	Homages	\$3.08 million

1992 - CHRISTOPHER COLUMBUS
ROUTE CORRECTION FOR THE ART WORLD PLANET

FROM SARDINIA: CAMBIO DI ROTTA
ELISABETH BOAT INVITES YOU TO TRAVEL IN
THE TELEMATIC SEA OF NATURE, SCIENCE,
TECHNOLOGY ART & TRADITIONS:
DISCOVER YOUR OWN NEW WORLD (S)

MANIFESTO
CAMBIO DI ROTTA
PARTENZA DI
UN FRATTALE DI 3'
PER LA STORIA

GLI ANGELI
con spettacoli d'arte e
con
CONFERENZE
CORRISPONDENZE
CORRISPONDENZE

PLEXUS
BLACK BOX E
CAPSULA CONTENI
FRAMMENTI DELLA W
EPOCA DA ESSE
COLLOCATA NEI
SOTTOSUOLO E IN FO
AL MARE.

I VOSTRI OCCHI ED ORECCHIE SULLA SCENA DELL'ARTE DI NEW

Rome 1991

At the end of November, the minister of culture of Senegal, Mustapha Ka wrote to Plexus International a letter in which it was stated his accord to the Plexus proposal to open in 1992, in Goree island, off Dakar, on the occasion of the arrival of the "Voyage of the Elisabeth", an International Art Fund as it was discussed in Rome with the Ambassador Youssouph Baro.