

On April 1 of 2008, in Rome at the Stardust Cafe, the new Youtube channel *maisondesesclaves* was presented by Glauco Benigni and Sandro Dernini to promote, on the occasion of 60th Anniversary of the Universal Declaration of Human Rights, the safeguarding of the House of the Slaves of Gorée as well as of all human rights.

<http://it.youtube.com/user/maisondesesclaves>



Glauco Benigni and Sandro Dernini, Stardust Cafè, Rome 2008

Presentation of Plexus Youtube Channel "*Maisondes esclaves*"



Carlo Cannella, Gianfranco Fozzi and Glauco Benigni

Recalling 1978 LIACA Cultural Slaves Market Event



Roberto Torelli, Cristina Torelli, Annetta Ducrot



Stardust, Rome 2008

Presentation of Plexus Youtube Channel "*Maisondes esclaves*"



Sebastian Comelli and Gabriel Benigni



Emilia Verginelli



Paola Muzzi



Priscilla



Rodolfo M. Dernini



Barbara Burlingame, Aida Turrini, Stardust, Rome 2008

Dak'ArtOFF - 2008 Biennale of Contemporary African Art



Ateliers Céramique Almadies



Mamadou Rassouloulaye Seydi, Mansour Ciss Kanakassy, Ousseynou Wade, Sandro Dernini
Ateliers Céramique Almadies, Dakar 2008, photos by Filippo Brancoli Pantera

EROSIONS AND RENAISSANCE SHOW ACT 8: THE EROSION OF THE DOOR OF NO RETURN

From May 12 to June 9 of 2008, at the House of the Slaves of Goree, within the DakArtOff of the Biennale of Contemporary African Art of Dakar, it was held the art exhibition *Erosions and Renaissance Show Act 8* with the Patronage of the Minister of Culture and of the Embassy of Italy in Senegal. All 418 reproduction of the digital art contributions arrived to the Plexus Virtual Gallery from artists around the world were exposed. At the end, the *Call of the Door of No Return to Safeguard the Natural and Cultural Heritage of the Humankind* was issued, requesting also the development of a specific plan to preserve the House of the Slaves from the increasing sea erosion.



House of the Slaves, Gorée, Dakar 2008



Graphics by Daniele Comelli, House of the Slaves, Gorée, Dakar, 2008

Erosions and Renaissance Show Act 8: The Door of No Return



House of the Slaves, Gorée, Dakar 2008

Erosions and Renaissance Show Act 8: The Door of No Return



Hamady Bocoum, Augustin Senghor, Daniele Rampazzo



Amadou Koly Niang, Augustin Senghor, Hamady Bocoum, Assane MBaye, Sandro Dernini, Seni MBaye
House of the Slaves, Gorée, Dakar, 2008

THE CALL OF THE DOOR OF NO RETURN TO SAFEGUARD THE NATURAL AND CULTURAL HERITAGE OF HUMANKIND



12 May 2008

House of the Slaves, Gorée, Dakar, Senegal

As a group of concerned individuals, gathered the 12 of may 2008 in Gorée, Dakar, Senegal, for the “Erosions and Renaissance Show Act VIII,” focused on the sea erosion of the Door of No Return of the House of the Slaves, as a symbol of all growing “erosions” in the world, we issued **a Call for the safeguard of our cultural and natural heritage**. This call in particular is addressed to UNESCO, FAO, Biodiversity International, the World Bank and the Office of the High Commissioner for Human Rights. On the occasion of the 60 Anniversary of the Universal Declaration of Human Rights, we underline also the urgent need for the development of a specific plan for safeguarding the House of the Slaves of Gorée.

<http://it.it.youtube.com/user/maisondes esclaves>



House of the Slaves, Gorée, Dakar, 2008

Erosions and Renaissance Show Act 8: The Door of No Return



Omar Seck, Seni MBaye, Sandro Dernini

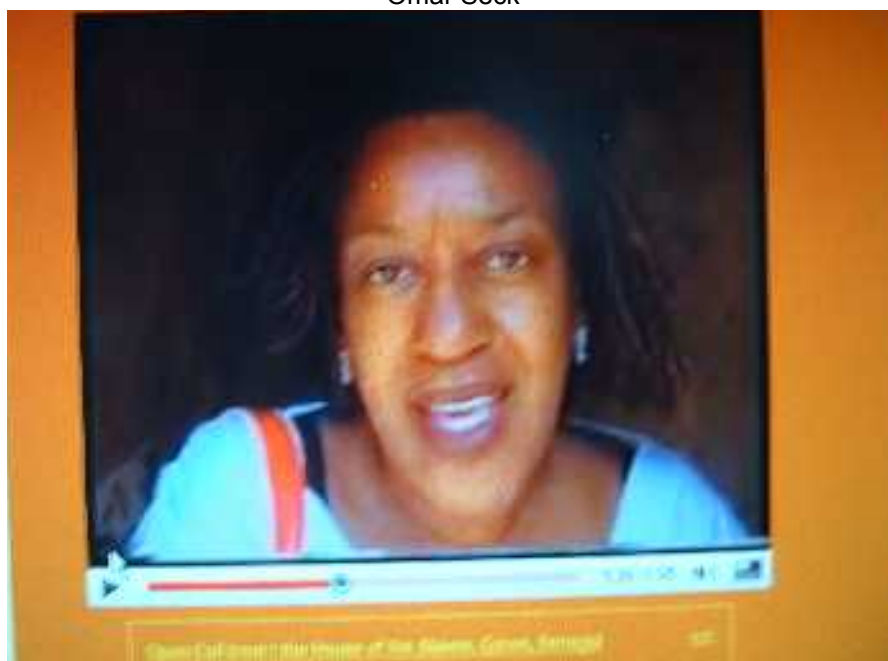


House of the Slaves, Gorée, Dakar, 2008

YOUTUBE Call of the Door of No Return for Safeguarding Humankind Heritage
<http://it.it.youtube.com/user/maisondesesclaves>



Omar Seck



C.C.H. Pounder, House of the Slaves, Goree, Dakar 2008

YOUTUBE Call of the Door of No Return for Safeguarding Humankind Heritage
<http://it.it.youtube.com/user/maisondesesclaves>



Amadou Koly Niang



Assane MBaye



Seni MBaye



Salimata Wade

House of the Slaves, Goree, Dakar 2008,

Plexus Erosions Manifesto



House of the Slaves, Gorée, Dakar, 2008

Plexus Erosions Manifesto



Artwork by Seni Mbaye, House of the Slaves, Gorée, Dakar, 2008

Plexus Art Slavery Manifesto



Artwork by Seni MBaye, House of the Slaves, Gorée, Dakar, 2008

Erosions and Renaissance Show Act 8: The Door of No Return



House of the Slaves, Gorée, Dakar, 2008

Plexus Virtual Gallery



House of the Slaves, Gorée, Dakar, 2008

Plexus Virtual Gallery



House of the Slaves, Gorée, Dakar, 2008

Erosions and Renaissance Show Act 8: The Door of No Return



House of the Slaves, Gorée, Dakar, 2008

Plexus Art Slavery Manifesto Presentation to the Senegal Minister of Culture



Sandro Dernini and Minister Mame Birame Diouf



Fatoumata Coulibaly, Salimata Wade, Mauro Petroni, Amadou Koly Niang, Amewa Sall, Assane MBaye, Ousseynou Wade, Seni MBaye, Sandro Dernini, Minister Mame Birame Diouf, Omar Seck
House of the Slaves, Gorée, Dakar 2008

The Closing of the Historical Documentation of Plexus Art Slavery Book 1982-2008



Minister of Culture Mame Birame Diouf

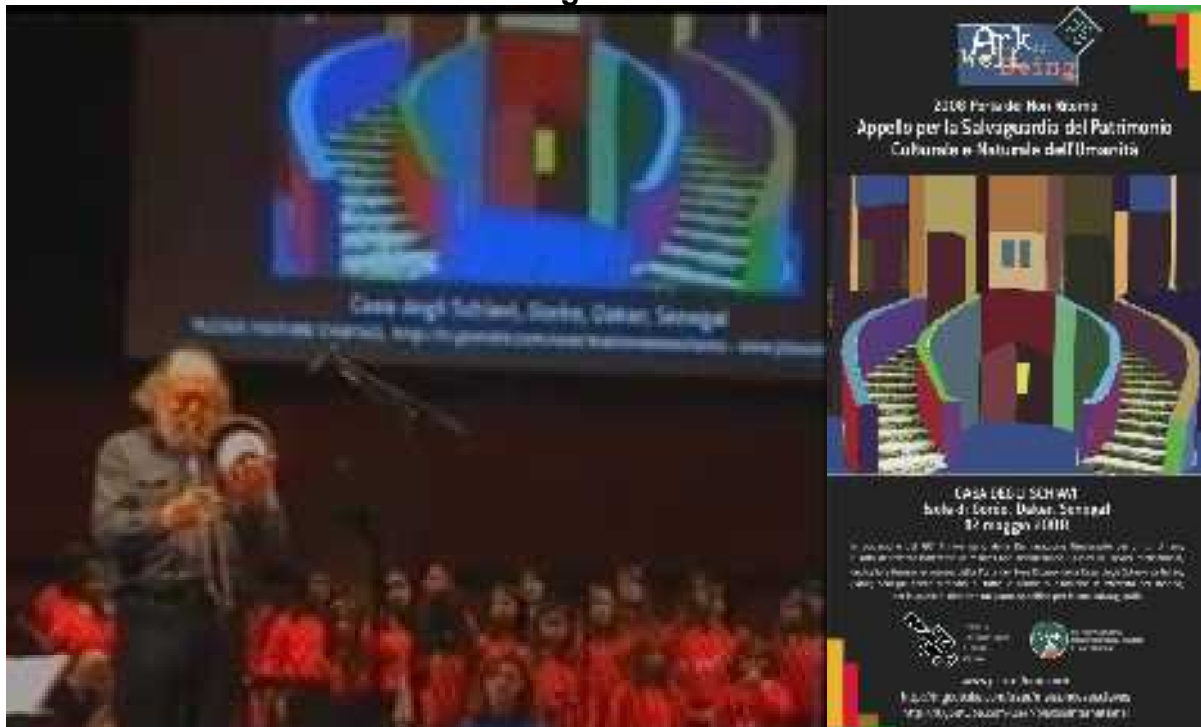


House of the Slaves, Gorée, Dakar, 2008

Food for All

On December 10 of 2008, in Rome, at the S. Cecilia Auditorium, Parco della Musica, the 2008 *Call of the Door of No Return* was re-launched, within the event *Food for All*, held on the occasion of the Italian Celebrations of the World Food Day and of the 60th Anniversary of the Universal Declaration of Human Rights.

Change of Route



Giancarlo Schiaffini



Parco della Musica, Rome 2008

The Ark of Well Being



Bioversity International Parco Della Musica, Rome 2008, Pasquale Quitadamo Amnesty International



S. Dernini, G. Schiaffini, C. Cannella, G. Mazzaresse, R. Torelli, G. Covatta



S. Cecilia Academy Arcobaleno Chorus, Parco della Musica, Rome 2008