

## ***Erosions And Renaissance Show Act 3, Part 2: Erosion of the Mediterranean Food Cultures Heritage***

From September 29 to October 1 of 2005, in Rome, at the Rector Hall of the Sapienza University of Rome and at the National Academy of Dance, within the event *The Year of the Mediterranean* organized by the Food Sciences Institute, 57 digital artworks were collected online and their reproduction exposed on board the Ark of the Well Being as 3° act, part 2, of the *Erosions Show* to raise attention on the erosion of the Mediterranean life style and of the diversity of Mediterranean food cultures heritage.



Rector Hall, University Sapienza of Rome 2005

## The Ark of the Well Being: Eating Art



Rector Hall, University Sapienza of Rome 2005



## The Ark of the Well Being : Eating Art



Artwork by Micaela Serino, Rector Hall, University Sapienza of Rome, 2005

## The Ark of the Well Being: Eating Art



Artwork by Fabrizio Bertuccioli



Artwork by Bruno Canova, Rector Hall, University Sapienza of Rome, 2005

## The Ark of the Well Being: Eating Art



Artwork by Reinardt Pfinst



Artwork by Roberto Maria Federici, Rector Hall, University Sapienza of Rome, 2005



The Ark of the Well Being: Eating Art



Artwork by Franco Ferrari



Artworks by Simona Sarti and Antonello Dessi, Rector Hall, University Sapienza of Rome, 2005

## The Ark of the Well Being: Eating Art



Artwork by Ferdinando Lopez



Artwork by Lillo Santoro, Rector Hall, University Sapienza of Rome, 2005

The Ark of the Well Being: Eating Art



Artwork by Marco Fioramanti



Artwork by Anna Saba, Rector Hall, University Sapienza of Rome, 2005



## The Ark of the Well Being: Eating Art



Artwork by Luisa Mazzullo



Artworks by Luisa Mazzullo, Valerio Immi, Rector Hall, University Sapienza of Rome, 2005

## The Ark of the Well Being: Eating Art

Artwork by Valerio Immi



Hadassah Berry, Rector Hall, University Sapienza of Rome, 2005



## A Recall of the 1996 Voyage of The Ark of the Well Being



Eleonora del Brocco, Volker Klein, Fabrizio Bertuccioli, Bruno Canova, Vito Miroballi, Valerio Immi, Micaela Serino, Ferdinando Lopez, Raffaello Paiella, Sandro Dernini, Giorgio Fiume, Venera Finocchiaro



Artwork by Valerio Immi , University Sapienza of Rome, 2005

A Recall of the 1996 Voyage of The Ark of the Well Being



Artworks by Volker Klein and Venera Finocchiaro, Rector Hall, University Sapienza of Rome, 2005



Artworks by Giorgio Fiume and Eleonora del Brocco, Rector Hall, University Sapienza of Rome 2005



## The Ark of the Well Being: Eating Art



National Academy of Dance, Rome 2005

The Ark of the Well Being: Eating Art



Joseph Fontano



Artwork by Luca Di Paolo



Lluís Serra Majem, Giorgio Calabrese, National Academy of Dance, Rome 2005



The Ark of the Well Being: Eating Art



Sebastian Comelli



National Academy of Dance, Rome 2005

The Ark of the Well Being: Eating Art



Noemi Valente and Nicoletta Massignani

Route Correction Open Call





Giancarlo Schiaffini, National Academy of Dance, Rome 2005  
The Ark of the Well Being: Eating Art



Maria Grazia Lanzafame, Luca di Paolo



Joseph Fontano, National Academy of Dance, Rome 2005

## The Ark of the Well Being: Eating Art







Installation by Micaela Serino, National Academy of Dance, Rome 2005  
The Ark of the Well Being: Eating Art



Installation by Luisa Mazzullo, National Academy of Dance, Rome 2005

## The Ark of the Well Being: Eating Art





Installation by Anna Saba



Installation by Giorgio Fiume, National Academy of Dance, Rome 2005

## The Ark of the Well Being: Eating Art



Artwork by Venera Finocchiaro



Artwork by Antonello Dessi, National Academy of Dance, Rome 2005  
The Ark of the Well Being: Eating Art

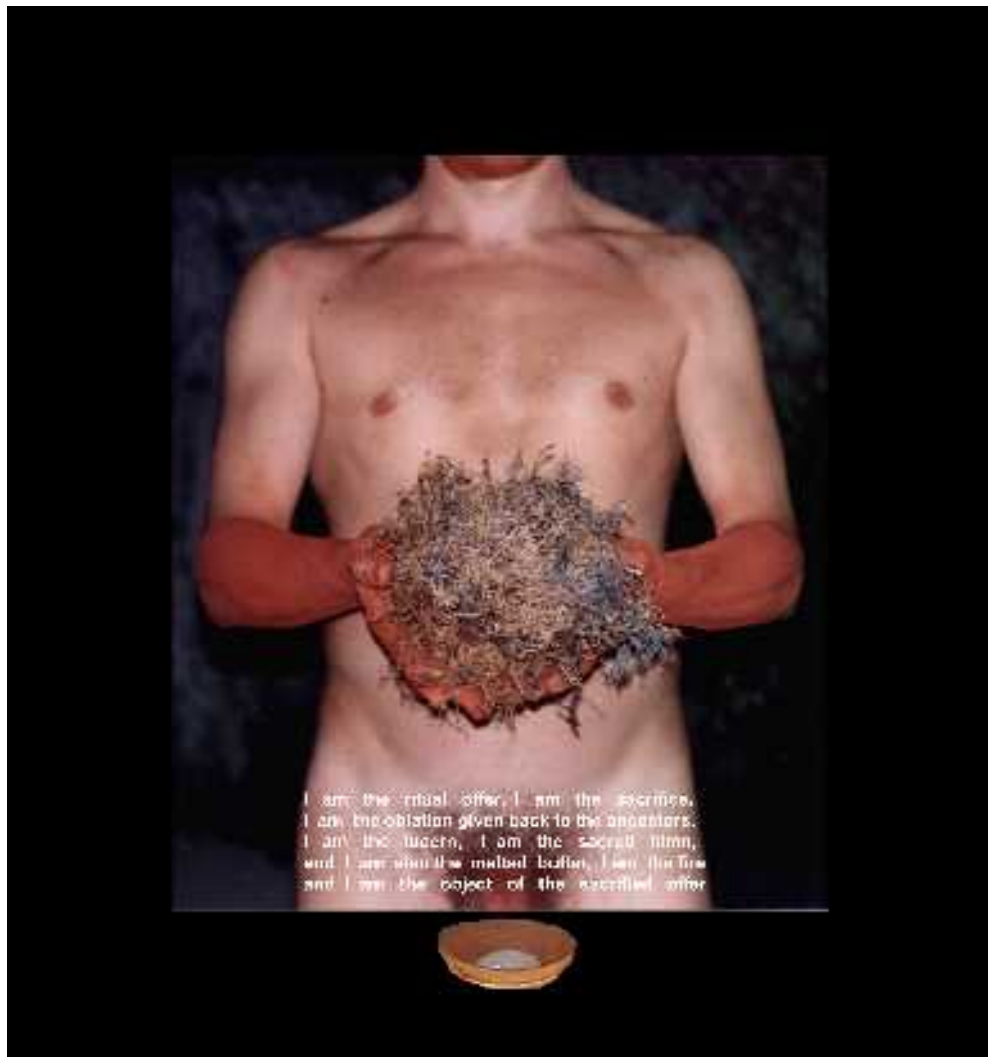




Artwork by Valerio Immi



Artworks by Roberto M. Federici, National Academy of Dance, Rome 2005  
The Ark of the Well Being: Eating Art



Artwork by Marco Fioramanti



Installation by Eleonora del Brocco, National Academy of Dance, Rome 2005  
The Ark of the Well Being: Eating Art





Artwork by Simona Sarti



Franco Meloni



Franco Ferrari, National Academy of Dance, Rome 2005  
The Ark of the Well Being: Eating Art



Installation by Bruno Canova and Pierpaolo Pianigiani, National Academy of Dance, Rome 2005

### The Ark of the Well Being: Eating Art

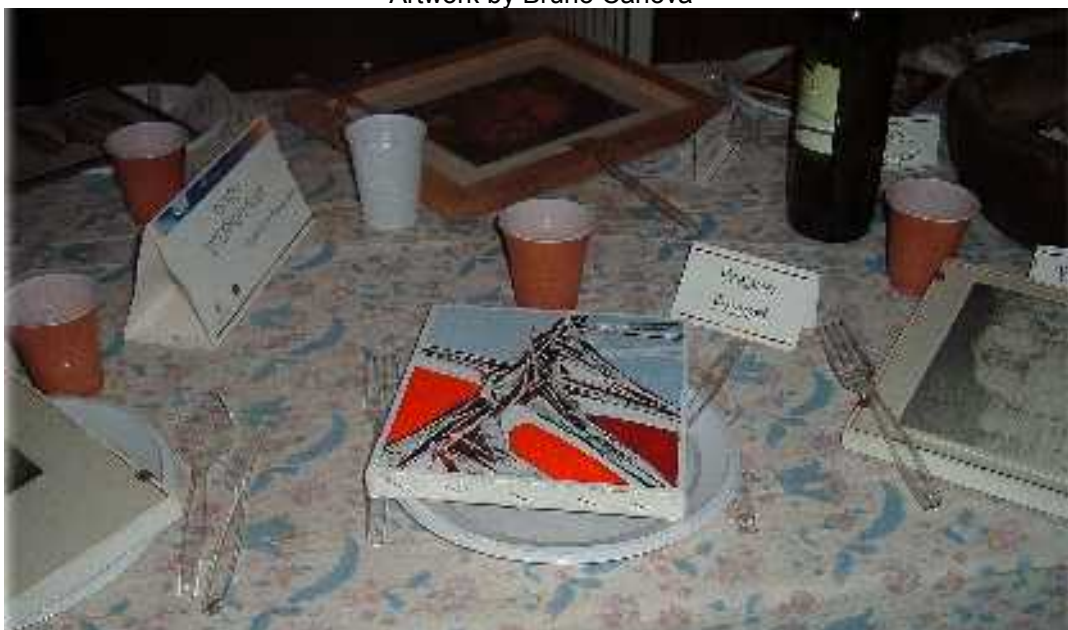




Artwork by Massimo Franco



Artwork by Bruno Canova



Artwork by Franco Ferrari, National Academy of Dance, Rome 2005  
The Ark of the Well Being: Eating Art



Installation by Bruno Canova



Installation by Ferdinando Lopez, National Academy of Dance, Rome 2005

### **Erosions And Renaissance Show Act 3,**



## A vertical strip of white paper is suspended in front of a window at night. The paper features a series of small, rectangular images arranged vertically. From top to bottom, these include: a red abstract shape, a drawing of two figures in traditional attire, a photograph of a table with various items, a central logo with a heart and floral motifs, a photograph of a person, a photograph of a landscape, a photograph of a person, and a photograph of a person. The background shows a window with multiple panes, some of which are dark, and a small light source visible through one of the panes. The floor is covered with various items, including what appears to be a rug or mat.



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