

Artists in Cage

**PLEXUS**

**PLEXUS INTERNATIONAL**

MASSIMO BAGAROTTO,  
GIAN PAOLO BERTO,  
CARLO ANTONIO BORGHI,  
PILAR CASTEL,  
EGISTO CATALANI,  
ELEONORA DEL BROCCO,  
SANDRO DERNINI,  
ROBERTO MARIA FEDERICI,  
GIORGIO FIVME,  
VALEPO IMMI,  
SILVANA MARINIELLO,  
LUIA MAZZULLO,  
MARIA MONTI,  
RAFFAELLO PAIELLA,  
MICAELA SERINO,  
ALBERTO SCI

**DR**

**MOV**

**ARTE IN MOVIMENTO SOCIAL FORUM**

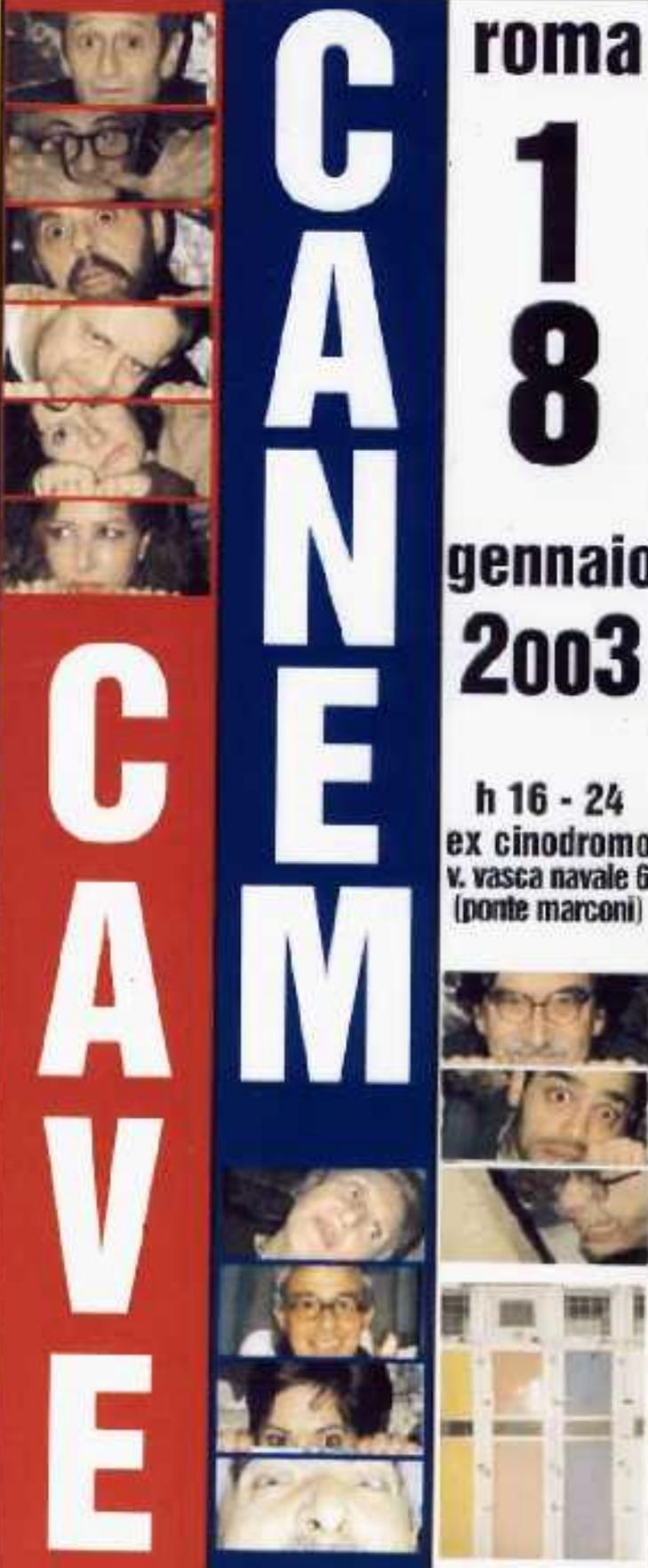
MELO FRANCHINA,  
EMANUELE PIROFUMI,  
ERNESTO STALKERN,  
ALIZIA BORSARI

**CANEM**

**CAVVE**

roma  
**18**  
gennaio  
**2003**

h 16 - 24  
ex cinodromo  
v. vasca navale 6  
(ponte marconi)



Cinedromo, Rome 2003

Artists in Cage



Giorgio Fiume



E. del Brocco, Micaela Serino, Annamaria Gagliardini, Silvana Mariniello, Luisa Mazzullo, M. Franchina, S. Demini, Giorgio Fiume, Ernesto Stalkern, Roberto Federici, Valerio Immi, Cinedromo, Rome 2003

The Door of Freedom

# la porta della libertà

CHIAMATA APERTA PER LA PACE



Art Installation by Carlo Antonio Borghi,



Settimo San Pietro, Sardinia 2003

The Door of Freedom



Franco Meloni, Carlo Antonio Borghi, Antonio Caboni



Guido Pegna, Settimo San Pietro, Sardinia 2003

Dialogues between Mediterranean Civilizations on Food Security



2° Forum EuroMediterranean on Food Cultures, Corigliano Calabro, Calabria, Italy 2003

Feeding the Triangle of Art Atelier Project

**NUTRIRE L'ARTE**

RACCOLTA DI FONDI  
PER L'ACQUISTO DI  
MATERIALI PER GLI ARTISTI  
DELL'ATELIER "EROSIONI"  
DELLA MEDINA/DAKAR

**mercoledì 26 maggio 2004**  
dalle 17,30 alle 22,00

**STUDIO MARSÌ**  
Via dei Marsi 10 (cortile incerno) - Roma  
Tel. 06 44 51 916



Studio Marsi, Rome 2004

Feeding the Triangle of Art Atelier Project



Studio Marsi, Rome 2004

# THE EROSIONS AND RENAISSANCE SHOWS

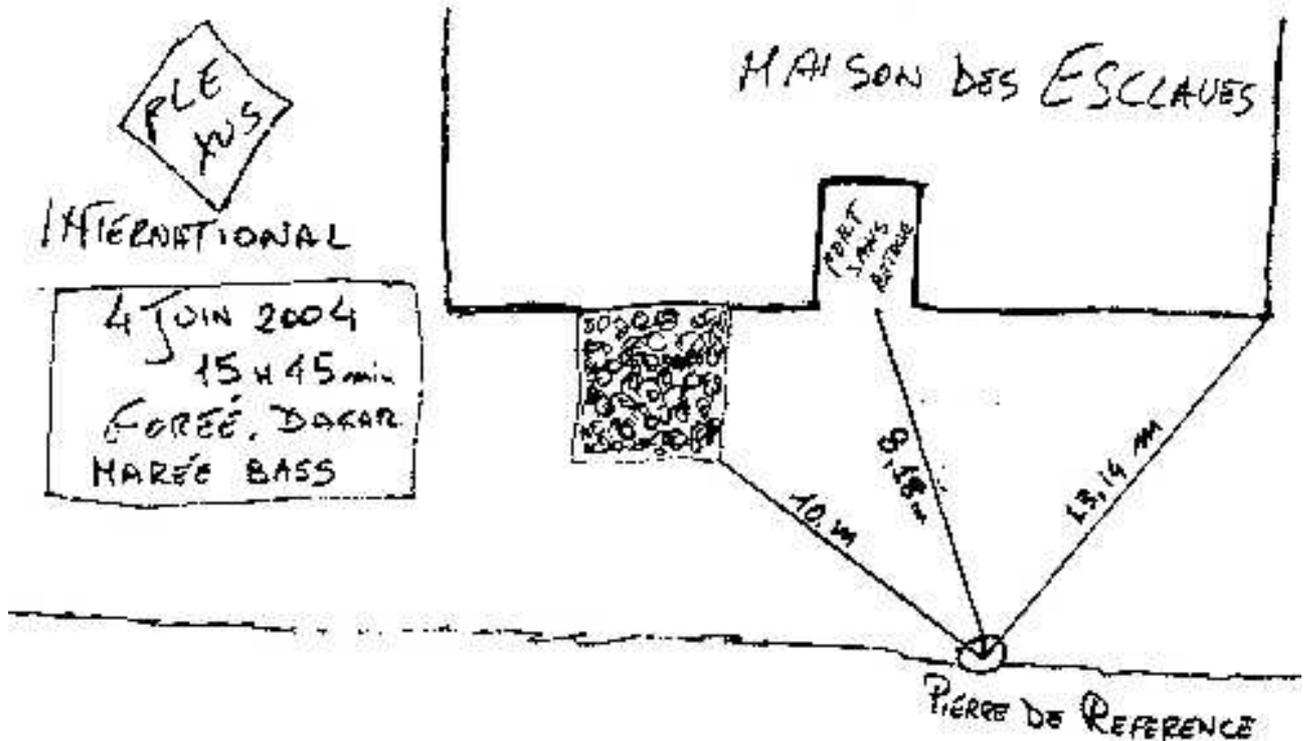
From May 29 to June 8 of 2004, at the Municipality of the Medina, Dakar, it was organized the 2° *Triangle of Art Festival*, within the DakArtOff section of the Biennale of Contemporary African Art. On this occasion, 87 reproductions of digital artworks received online from all over the world were exposed as Act 1° of the *Erosions and Renaissance Show*, to raise attention of the increased sea erosion of the Door of No Return of the House of the Slaves in Goree, as symbol of the “erosion” of humankind memory as well of all other forms of erosions, from biodiversity to human rights. It was conceived as a travelling art project, to be staged in different parts of the world to collect digital artworks through the Plexus virtual gallery [www.plexusforum.net](http://www.plexusforum.net) on the theme of EROSIONS, in its multiplex interpretations, and, then, uniting all reproductions together like a collective rollmeter to measure symbolically the erosion of the Door of No Return.

Act 1: The Sea Erosion of the House of the Slaves



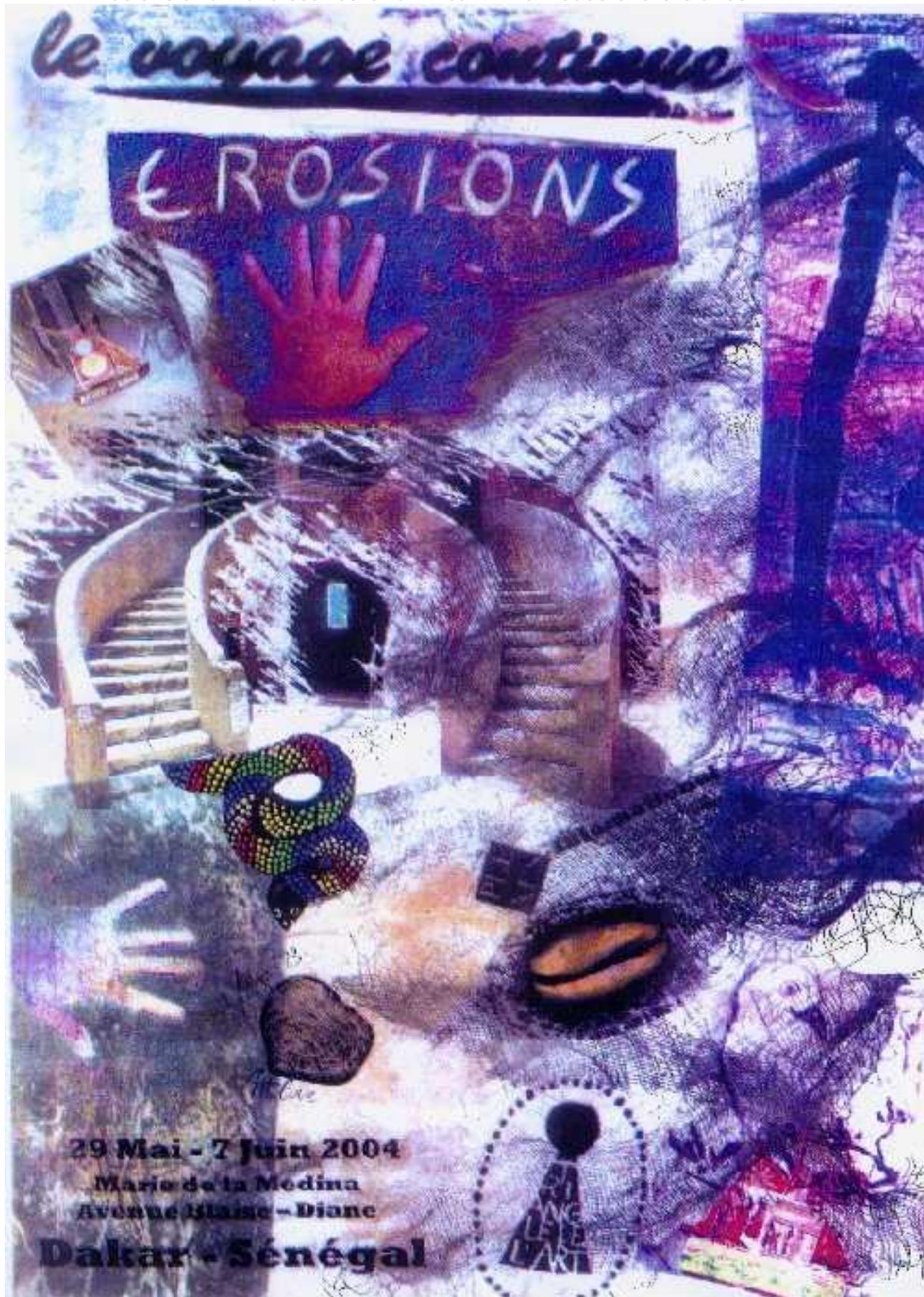
Joseph N'Diaye, curator of the House of the Slaves

Assane M'Baye



Plexus metrage, House of the Slaves, Gorée, Dakar 2004

Erosions and Renaissance Show Act 1: The House of the Slaves



Poster by Luisa Mazzullo, Rome 2004

The Triangle of Art Festival of the Medina of Dakar



Graphics by Stefano Asili

Cards by Micaela Serino



Children workshop by Amewa Sall



Artists workshop by Kre MBaye, Mairie de la Medina, Dakar 2004

Triangle of Art Festival 2004



Artwork by Dos Santos Atelier



Artwork by Morin Diop



Artwork by Amewa Sall



Solomon Touré



Fatoumata Coulibaly, Municipality of Medina, Dakar 2004

Triangle of Art Festival 2004



Artwork by Jerome Dos Santos, Municipality of Medina, Dakar 2004

Triangle of Art Festival 2004



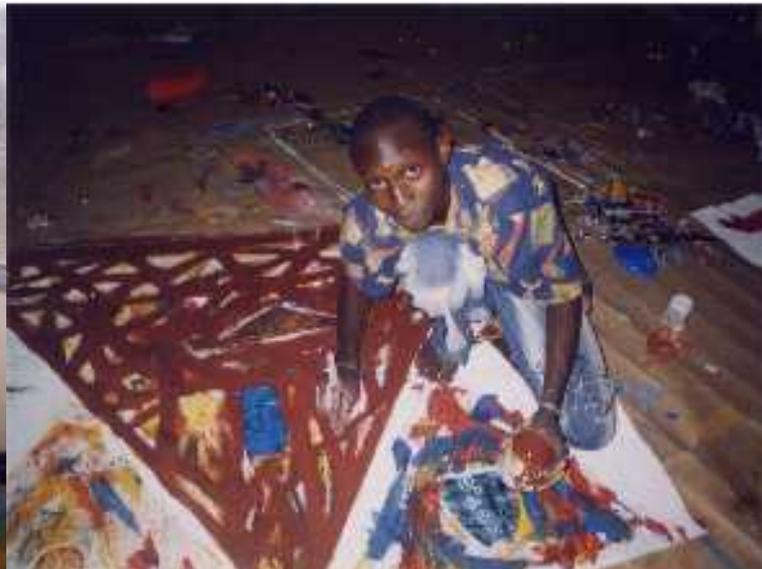
Youssouph Traore



Jerome Dos Santos



Alioune Badara Fall and Alain Coulibaly



Assane MBaye, Gallo Thiam



Municipality of Medina, Dakar 2004

Elhadii Cheikh MBaye

Triangle of Art Festival 2004



Mauro Petroni, Mairie de la Medina, Dakar 2004

Triangle of Art Festival 2004



Kre MBaye



Sandro Dernini, Municipality of Medina, Dakar 2004

Triangle of Art Festival 2004



Artwork by Seni MBaye



Plexus Virtual Gallery, Municipality of Medina, Dakar 2004

**Plexus Virtual Gallery: The Erosions and Renaissance Show**



Reproductions digital artworks by Zach Pine, Hamir Hamza Amir, Luisa Mazzullo



Rolando Politi     Alite Thijen     Ernesto Stalkern     Micaela Serino     Roberto Federici



Giampaolo De Filippi     John Brisbin     Pilar Castel     Nico Carone     Franco Meloni and Ciccì Borghi



Eve Vaterlaus



Lucia Pizzani



Alfa Diallo



Arleen Schloss



Antonio Tamburini



Monica Lisi



Joanee Freedom



Garrick Beck

Plexus Virtual Gallery [www.plexusforum.net](http://www.plexusforum.net). Medina, Dakar 2004