

THE TRIANGLE OF ART OF THE MEDINA OF DAKAR

On June 7 - 9 of 2002, in Dakar, at the municipality of Medina, it was held the *Triangle of Art* within the DakArtOff program of the Biennale of Contemporary African Art.

We send an open call, a call to the highest dimension of human beings. Neither near nor apart to conquest the distance and the indifference. We all live over the same piece of stone, we shall all reconcile like all living in just one and the same piece of stone. You and I, all of us hand to hand, making it just one big hand. An spiritual voyage from the present moment towards the wide ocean of art and culture.

Assane MBaye, Dakar 2002



Poster by Luisa Mazzullo

Cards by Micaela Serino



Micaela Serino, Kre MBaye, Alberto Soi, Ousseynou Wade, Sandro Dernini, Medina-Dakar 2002

The Triangle of Art 2002



Luisa Di Gaetano



Silvana Mariniello



Silvia Pellegrini



Plexus Atelier des Arts for Children, Municipality of Medina, Dakar 2002

The Triangle of Art 2002



Omar NDiaye



Dieye Ma Dieye



Black Thiossane Group



Kre MBaye, Municipality of Medina, Dakar 2002

Drop the Debt with Art Money



Art installation by Micaela Serino, Municipality of Medina, Dakar 2002

Plexus Art Money



Plexonian Money



Artworks by Micaela Serino, Dakar 2002

The Triangle of Art



Kre MBaye



Municipality of Medina, Dakar 2002

The Triangle of Art

**LES ARTISTES
PROMOTEURS
PARTICIPANTS**

Adama BOYE
N'Djimé CAMARA
Sokna CAMARA
Nadia CERVONI
Mario CHIARI
Andrea CORTI
Alioune COULIBALY
Petit Alain COULIBALY
Abdousouleye DIAKHATE
Luiza DI GAETANO
Merin DIOP
Seynabou DIOP
Sandro DERNINI
Kader FALL
Alessandro FIGURELLI
Egidio GRASSO
Malick GUEYE
Tafsir Momar GUEYE
Goupe LES FAUX LION
Goupe BLACK THIOSSAME de la Médina
Goupe IMAGE ET VIE
Simona LANZONI
Les JEUNES FILLES de LA MEDINA TANEBERE
Les MESSAGERS DU VENT - AFRICA-CAPDEIRA
Silvana MARINIELLO
Amadou Khe MBAYE
Ousseynou MBAYE
Mame MOUSSA
Dawda NDOYE
Michel PELLATON
Silvia PELLEGRINI
Souleymane POUYE
Erddo RIDI
Seynabou SAKHO
Mamadou SECK
Oumar SENE
Micaela SERINO
Alberto SOI
Tore SOI
Aliko THRUMULOPULOS
Moulché TRAORÉ
Petit Alain XOSLUMAN GROUPE
Les petite enfants peintres
Alboun Badara DIOP
Chelch Fall DIOP
Moussa Boubacar DIOP
etc etc etc etc etc etc etc



QU'EST PLEXUS?

Plexus est l'artiste à la première personne,
sans médiateur.
Plexus est un voyage de l'art.
Plexus est une tension ouverte.
Plexus est un cartel international fait de
producteurs indépendants.
Plexus est un processus de construction
modulaire.
Plexus est un processus de compression du mythe.
Plexus est là où il est, pas ce qu'il est.
Plexus est le temps de l'art.
Plexus est le sens du non-sens.
Plexus est l'entropie du système.
Plexus est un réseau international d'artistes et de
scientifiques à la recherche du "well being" collectif
et individuels, à travers l'interaction de l'art et de la
science dans la vie quotidienne.
Plexus est... ?
Un côté inconnu dans l'histoire de l'art
contemporain.

**IN ORDER TO SURVIVE
LE VOYAGE CONTINUE...**

Pour participer contactez:

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Graphics by Micaela Serino, Municipality of Medina, Dakar 2002



Joseph N'Diaye, Micaela Serino, Sandro Dernini, House of the Slaves, Goree, Dakar 2002

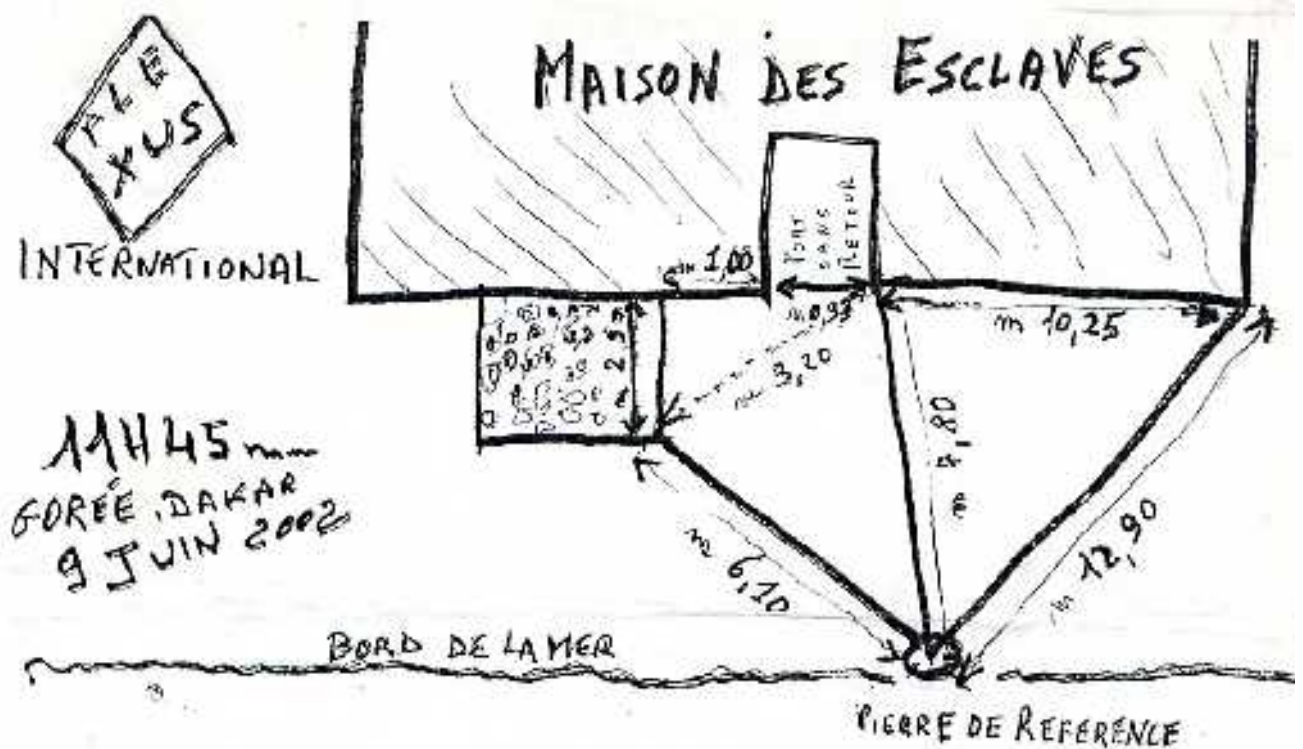
Starting to Map the Sea Erosion of the Door of No Return



Assane MBaye



Photo by Alberto Soi



House of the Slaves, Goree, Dakar 2002

Starting to Map the Sea Erosion of the Door of No Return



Sandro Dernini



Assane M'Baye, Jossef N'Diaye, Egidio Grasso, Silvana Mariniello, S. Dernini, Souleymane Pouye, Andrea Corti, Eraldo Risi, Silvia Pellegrini, Alberto Soi, Micaela Serino, House of the Slaves, Goree, Dakar 2002

Buy Nothing Day 2002



Catherine Hassall



Willem Brugman



John Brisbin, Catherine Hassall, Graham Bird, Willem Brugman, Australia 2002, photos by Juno Gemes

Feeding Minds - Fighting Hunger



*UNDER THE HIGH PATRONAGE OF
THE PRESIDENT OF ITALY*

 feeding
MINDS
 fighting
HUNGER

DIALOGUE BETWEEN MEDITERRANEAN CIVILIZATIONS

A Euro-Mediterranean proposal for dialogue and action
on reducing hunger and malnutrition
and improving food security

November 8-10, 2002

at

Agro-Food Research Center of Calabria
Lamezia Terme, (Calabria) Italy

On the occasion of



United Nations Year for
Cultural Heritage
with the Patronage of the United Nations
Information Centre-Italy



2002 World Food Day
Italian Celebrations

1° EuroMediterranean Forum on Food Cultures, Lametia Terme, Calabria, Italy 2002, graphics M. Serino

Alphabet of Peace



Fabrizio Bertuccioli, Sandro Dernini, Melo Franchina, Valerio Immi, Ernesto Stalcken, Zoe Desmet, Nato Frascà, Roberto M. Federici, Giampaolo Berto, Valentina; Studio Federici, Rome 2002

Alphabet of Peace



Academy of Fine Arts, Rome 2002



Roberto Maria Federici, Fabrizio Bertuccioli, Valerio Immi, Coliseum, Rome 2002