

The Voyage Continues...



Anna Saba and Franco Meloni, Cagliari 1996



Artwork by Anna Saba, Cagliari, Sardinia 1996

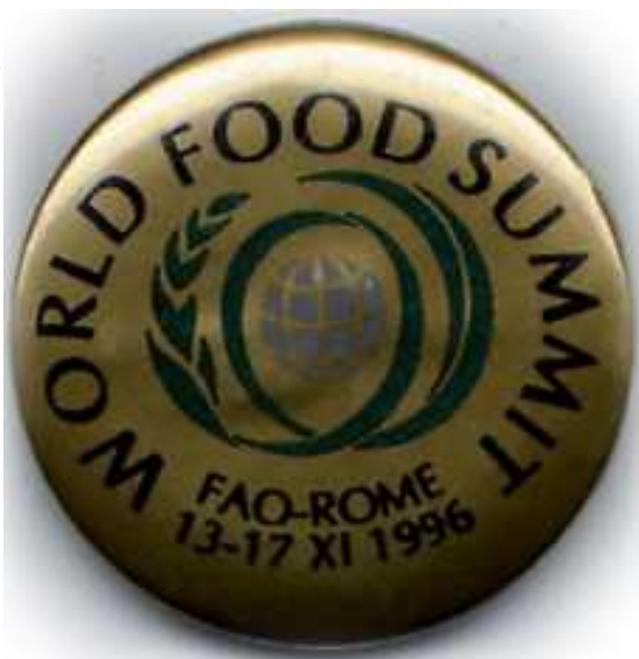


THE 1996 WORLD FOOD SUMMIT: EATING ART - GET THE BEST FROM YOUR FOOD - FOOD FOR ALL

On November 13-17 of 1996, as parallel to the *FAO World Food Summit*, in Rome, at the Roof Garden of the Palazzo delle Esposizioni, it was staged the exhibit event *From Welfare to Well Being: Eating Art, Get the Best from Your Food, Food for All*, featuring within the *Ark of the Well Being* pavilion more than 150 works by artists from all continents, video and interactive media displays inspired by the theme of the FAO Summit. Presented by the Consortium for the Well Being in the 21st Century in collaboration with the FAO Food and Nutrition Division, it was managed by the Institute for the Italian American Experience and curated by Plexus International Art Forum Inc. with the collaboration of Gruppo Progetto Arte Urbana. An official FAO internet site was placed inside *the Ark of the Well Being* pavilion linking the World Food Summit at the FAO Headquarters, closed to the general public for security measures, through a media link realized in collaboration with RAI International.



FROM
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Poster by Margaret D. Licastro



John Lupien, Sandro Dernini, Dante Balboni, Mico Licastro, Clara Abatecola
Roof Garden, Palazzo delle Esposizioni, Rome 1996

The Ark of the Well Being: Fighting Hunger



Education Initiative by FAO Food and Nutrition Division



Installation by June Di Schino, Roof Garden, Palazzo dell'Esposizioni, Rome 1996

The Ark of the Well Being: Fighting Hunger



Poetry happening conceived by Giorgio Fiume



Valerio Immi, Fabiana Iacolucci



Artwork by Valerio Immi



Sabrina Ceccobelli, Franco Laotan, Palazzo delle Esposizioni, Rome 1996

The Ark of the Well Being: Fighting Hunger



Roof Garden, Palazzo dell'Esposizioni, Rome 1996

The Ark of the Well Being: Fighting Hunger



in cooperation with RAI International



Roof Garden, Palazzo dell'Esposizioni, Rome 1996

The Ark of the Well Being: Fighting Hunger



Carlo Cannella, Sandro Dernini, Giuseppe Rotilio, John Lupien, Mico Licastro



Enzo Ciarlavano, Oliviero Spinelli, Fabio Cimorelli, Mico Licastro, Michele Amici
Roof Garden, Palazzo delle Esposizioni, Rome 1996

The Ark of the Well Being: Fighting Hunger



Palazzo dell'Esposizioni, Rome 1996

The Ark of the Well Being: Fighting Hunger



Artwork by Venera Finocchiaro, Palazzo dell'Esposizioni, Rome 1996

The Ark of the Well Being: Fighting Hunger



Artwork by Pilar Aguirre, Palazzo dell'Esposizioni, Rome 1996

The Ark of the Well Being: Fighting Hunger



Sandro Derrini



Artwork by Roberto Marino



Artwork by Vadoody Soheila



Palazzo dell'Esposizioni, Rome 1996

Artwork by Giorgio Fiume

The Ark of the Well Being: Fighting Hunger



Artworks by Marcello Brizzi



Artwork by Volker Klein, Palazzo dell'Esposizioni, Rome 1996

The Ark of the Well Being: Fighting Hunger



Installation by Micaela Serino, Palazzo delle Esposizioni, Rome 1996



Artwork by Micaela Serino, Palazzo delle Esposizioni, Rome 1996

The Ark of the Well Being: Fighting Hunger



Artworks by Raffaello Paiella and Andrea Maggior



Artwork by Mario Palmieri



Artwork by Elisabetta Diamanti



Artwork by Ilir Zefir

Palazzo dell'Esposizioni, Rome 1996

The Ark of the Well Being: Fighting Hunger



Artwork by Eleonora del Brocco



Artwork by Minou Amirsoleimani



Artwork by Piero Cianflone, Palazzo dell'Esposizioni, Rome 1996

The Ark of the Well Being: Fighting Hunger



Artwork by Mario Paoletti



Artwork by Gabriella Porpora

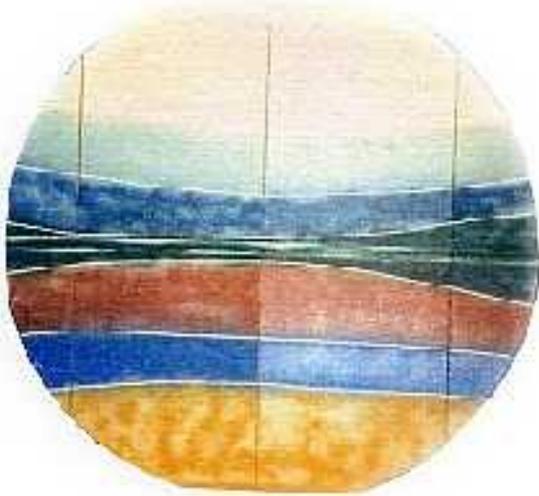


Artwork by Tomoko Jindo Palazzo dell'Esposizioni, Rome 1996



Artwork by Patrizia Pinori

The Ark of the Well Being: Fighting Hunger



Artwork by Vittorio Terracina



Artwork by Nicola Froggio Francica



Artwork by Carlo Cusatelli



Artwork by Arturo Lindsay



Artworks by Giorgio Fiume, Palazzo dell'Esposizioni, Rome 1996

The Ark of the Well Being: Fighting Hunger



Aldo Braibanti, Giampaolo Berto, Leonardo Carrano, Amerigo Schiavo,
Palazzo dell'Esposizioni, Rome 1996

The Ark of the Well Being: Fighting Hunger



Maria Pia Marsala

artworks by Maria Pia Marsala, Sandro Dernini and Fabrizio Bertuccioli



Fabrizio Bertuccioli, Palazzo dell'Esposizioni, Rome 1996

The Ark of the Well Being: Fighting Hunger



Photo exhibition by Enrica Scalfari, Palazzo dell'Esposizioni, Rome 1996



Artwork by Renato Mambor, Palazzo dell'Esposizioni, Rome 1996

The Ark of the Well Being: Fighting Hunger



Artwork by Reinhard Pfingst



Artworks by Bruno Canova, Angelo Falciano, Vito Miroballi, Palazzo dell'Esposizioni, Rome 1996

The Ark of Well Being: Fighting Hunger



Video by Marco Fabiano



Sirio Serini, Miguel Algarin, David Ecker, Tony Spiller, Rome 1996

Food for All Open Call



John Lupien, Palazzo dell'Esposizioni, Rome 1996

Open Call for a Change of Route



Giancarlo Schiaffini, Palazzo dell'Esposizioni, Rome 1996

Open Call For a World Art Bank Against Any Slavery

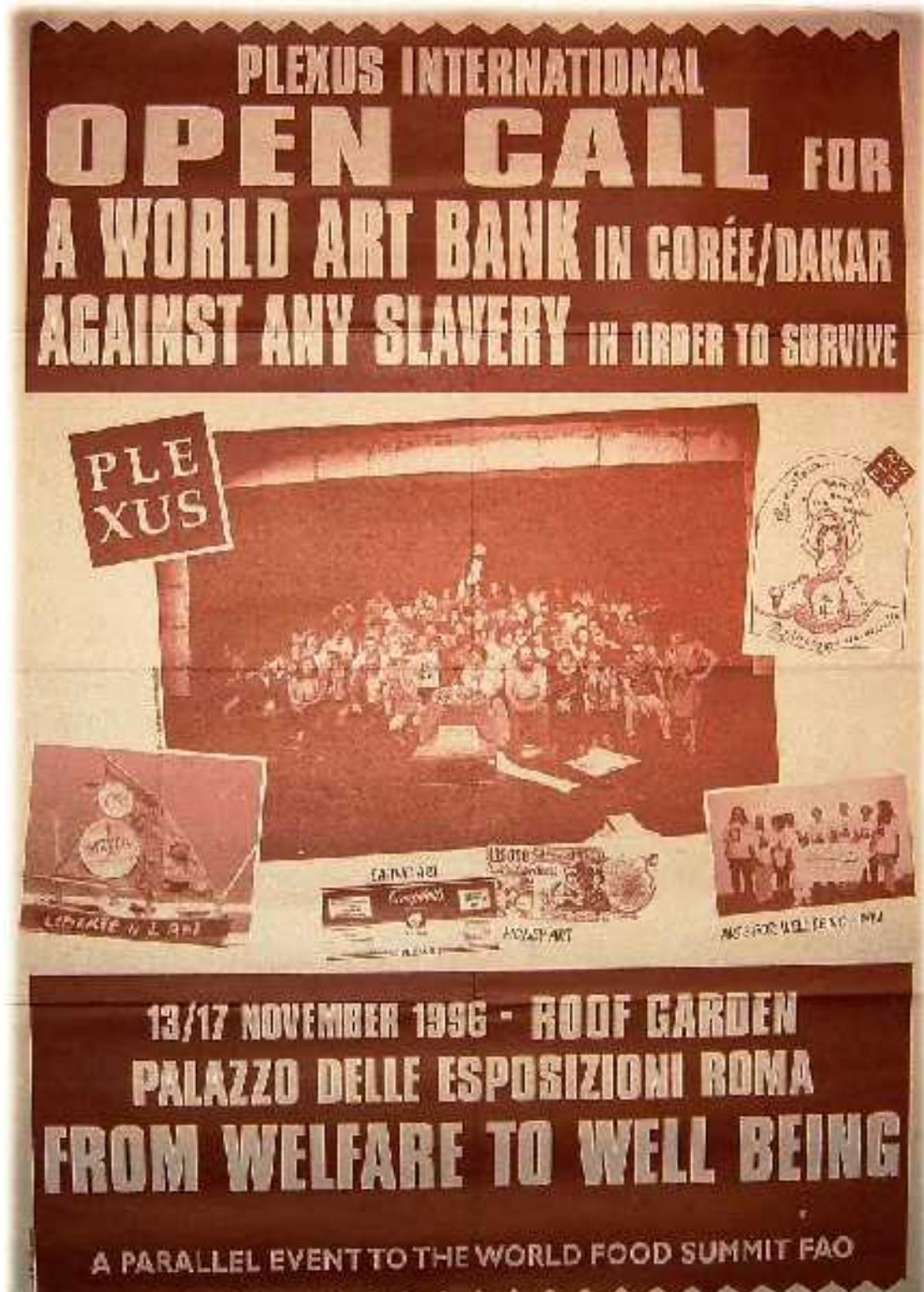


From the bottom left: Patrizia Speciale, Sandro Dernini, Eleonora del Brocco, Anna Guarnati, Micaela Serino, Annamaria Gagliardini, Mico Licastro, June Di Schino, Elisabetta Diamanti, Marcello Brizzi, Gabriella Porpora, Ada Lombardi, Gruppo Artisti + Mela –Male, Carlo Cusatelli, Baldo Deodato, Roberto Marino, Raffaello Paiella, Reinardt Pfinst, Vito Miobelli, Tomoko Jindo, Enzo Ciarravano, Ugo Vignola, Mario Paoletti, Valerio Immi, Fabrizio Bertuccioli, Mario Palmieri, Nicola Froggio Francica, Alvin Curran, Pino Licastro, Piero Cianflone, Remo Licastro, Stefano Laricca.

Palazzo dell'Esposizioni, Rome 1996, photos by Adriano Mordenti

Open Call for a World Art Bank Against Any Slavery

On November 14 of 1996, from the *Ark of the Well Being* pavilion, in presence of the Ambassador of Senegal in Italy, S.E. Mama Balla Sy, Plexus International launched the *Open Call for a World Art Bank Against Any Slavery*, located symbolically in the Gorée island. 33 artists donated 54 artworks as their contribution to the Call.



Graphics by Micaela Serino, Palazzo dell'Esposizioni, Rome 1996

The World Art Bank Project

The purpose of the World Art Bank, a non profit community-based on-line project, is to promote the trade on internet of artworks from all the world. As a contribution to a broader poverty reduction strategy, people-centered, focused on “culture in sustainable development”, the Art Bank will finance directly:

- the development of community-based nutritional well being educational projects, conducted with the technical collaboration of the FAO Food and Nutrition Division, in the most poor countries;
- the development of a micro-credits lending programme to help art productions (canvas, brushes, colors, etc) of unknown and poor artists and masters of art traditions in developing countries and in most disadvantaged communities around the world;
- the promotion of the conservation of the House of the Slaves in the Goree island, off Dakar, at risk of high littoral corrosion, with a world cultural heritage relevance.



Ambassador Mama Balla Sy of Senegal, Sandro Dernini



Fabrizio Bertuccioli, Amb. Mama Balla Sy, Eleonora del Brocco, Volker Klein, Pilar Aguirre, Raffaello Paiella, Giorgio Fiume, Sabrina Ceccobelli, Gabriella Porpora, Palazzo dell'Esposizioni, Rome 1996

Artists Contributions for a World Art Bank Against Any Slavery



Carlo Dernini, Michele Rosa, Gerardo Peltzer, Fabrizio Bertuccioli, Sandro Dernini, David Ecker



Carlo Dernini, Gerardo Peltzer, Micaela Serino, Raffaello Paiella



Micaela Serino Marcello Brizzi

Eleonora Del Brocco



Sabrina Ceccobelli

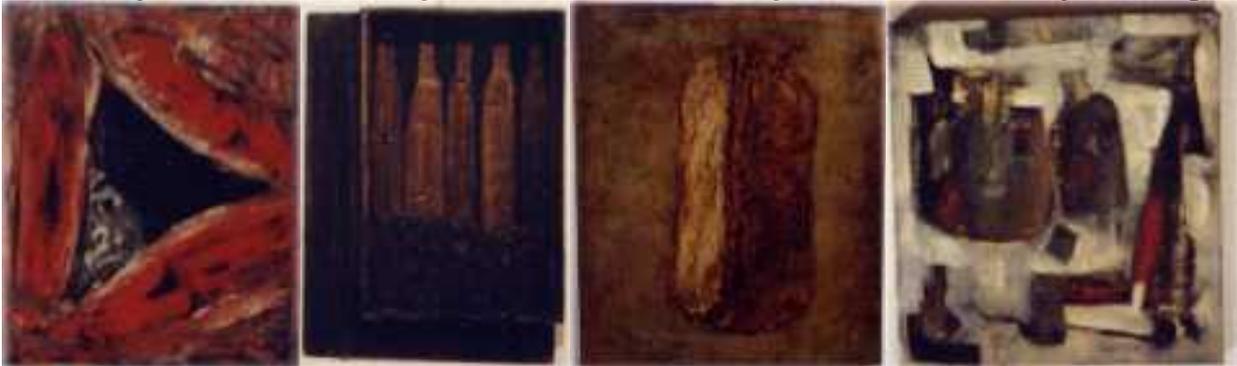
Palazzo dell'Esposizioni, Rome 1996

Franco Laotan

Artists Contributions for a World Art Bank Against Any Slavery



Artworks by Fabrizio Bertuccioli by Minou Amirsoleimani by Michele Rosa by Luca Pagni



Artworks by Mario Paoletti by Pilar Aguirre by Anna Guarnati by Volker Klein



Artworks by Loredana Muller by Ilir Zefi by Edelvais Molina by Giorgio Fiume



Artworks by Mario Palmieri by Soheila Vadoody by Valerio Immi by M.Pia Marsala



Artworks by Elisabetta Diamanti, Palazzo dell'Esposizioni, Rome 1996 by Micaela Serino