



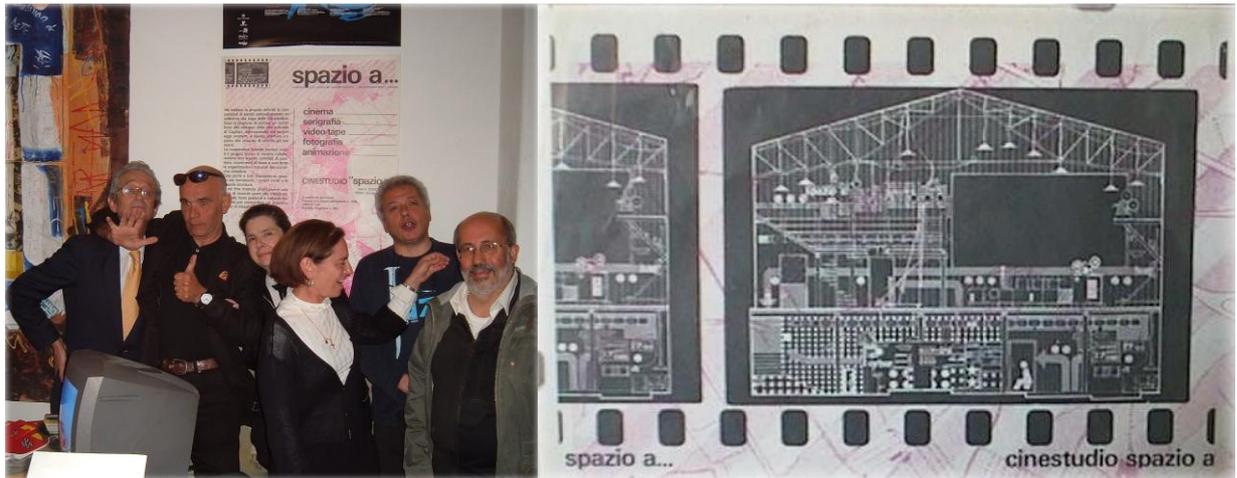
1982-2024 PLEXUS EVENTS CHRONOLOGY

THE PLEXUS PRE-HISTORY IN THE 70'S

In a series of all night talks, in the fall of 1981, in the kitchen of Sandro Dernini's, in the East 6th Street, between Avenue A and First Avenue, in the Lower East Side of Manhattan, with Giancarlo Schiaffini and other two Italian musicians, Antonello Neri and Massimo Cohen, the seminal idea of Plexus came out. By discussing existing limitations of expression, within cultural institution programs, for contemporary experimental art works, they envisioned a new format of an independent multi-arts space. Where artists could have the freedom to express their researches, free to have their open critical dialogues, without filters, limitations, pressures, mediators (art critics, dealers, agents, etc.) from the artworld system. They felt, as a survival need, that it was necessary for "the artists in the first person" to create their own channels of communication, with their definitions or no definitions, in order to survive from the interferences of the art market system.



Schiaffini, Neri and Cohen were performing at the *Center for Italian Contemporary Culture* at New York University, directed by Sandro Dernini, a former biochemist at the University of Rome "La Sapienza" and cultural organizer for many years in Italy. Giancarlo Schiaffini and Sandro Dernini had a standing collaboration since the mid 70's from the **Spazio A**, an experimental alternative multi-arts cultural space opened in 1976, in Cagliari, Sardinia, by Sandro Dernini, Marilisa Piga, Pietro Zambelli, Piernicola Cocco, Annamaria Pillosu, Sandro Carboni, Paolo Cossu, Sandro Dernini, Marilisa Piga, and Emilietta. It was associated to the L.I.A.C.A. (Lega Italiana Associazioni Culturali Alternative), very active in Rome.



It was located initially in a small space in the historical centre of Cagliari, piazza Martiri 1 then moved to a large warehouse, in via Cuoco 28, Pirri. The Cineclub programme opened with the **films** “Chant d’Amour” by Jean Genet, “Age d’Or” by Luis Bunel, and “Transfert per camera verso Virulenzia” by Alberto Griffi on the theatre of Aldo Braibanti, followed by 24 hrs no stop marathons of mythological movies. The **music** programme featured: Giancarlo Schiaffini, Alvin Curran, Steve Lacy, Muhal Richard Abrams, Frederic Rzewski, Don Moye, Marcello Melis, Michiko Hirayama Antonello Neri, Massimo Urbani, Patrizia Scascitelli, Eugenio Colombo, Paolo Damiano, Michele Iannacone, Martin Joseph, Tommaso Vittorini, Danilo Terenzi, Bruno Tommaso, Bill Connors, Frances-Marie Uitti, Marianne Eckstein; Il Quartetto Nuova Musica: Massimo Cohen, Margot Burton, Luigi Lanzillotta, Mario Buffa, Suono Officina with Mauro Palmas, Andrea Centazzo, Danilo Rea, Strutture di Supporto, Sandro Satta, Paolino della Porta, Tomato Edda dell’Orso, Tomatocheckup con Alberto Susnik, Paolo Mereu, Alberto Cabiddu, Giovanni Piga. The **theatre** programme featured: Roberto Benigni, Remondi e Caporossi, Aldo Braibanti with Maria Cumano Quasimodo and Pilar Castel, Dominot, Daniela Gara, Giuseppe Cederna, Ludovica Modugno e Gigi Angelillo, Massimo de Rossi, Collettivo di Parma Trousse Merletti Cappuccini e Capelliere, Mario Mieli, TAG di Mestre, Erio Masina.





1976-1978, Rome, L.I.A.C.A.(Italian League Alternative Cultural Associations), based in Rome, was very active, within that particular historical Italian political context of the 70's, in defending the freedom of expression and association, against the police's repression of most all alternative cultural spaces as sites of political dissent. The L.I.A.C.A. was constituted in 1976 in Rome, made initially by AIACE, *Filmstudio*, *Teatro in Trastevere*, *l'Occhio L'Orecchio La Bocca*, *Politecnico*, *Alberico*, *Beat 72*, *La Maddalena*, *Mago d'Oz*, *il Sabelli*, *La Comune*, *Cento Fiori L'Officina*, *il Murales*, *lo Zanzibar* all based in Rome, *Obraz Cineclub* in Milan and *Spazio A* in Cagliari. Sandro Dernini as representative of Spazio A. was part of the L.I.A.C.A. National Secretariat with Giovanna Ducrot, Mago d'Oz, and Massimo Vincenti, Cineclub Montesacro Alto.



1978, Rome, The First Cultural Slaves Market for Freedom in Expression, organized by L.I.A.C.A. at Il Cielo performance space, Trastevere, Rome, in which some members sold themselves for 24 hours as slaves, free to sell themselves. In the fall 1978, in Rome, Giovanna Ducrot, Sandro Dernini, Massimo Vincenti and other LIACA members staged a provocative controversial cultural slaves market auction happening, at the performance space Il Cielo of Romano Rocchi, in Trastevere. There Maurizio Millenotti, Rossella Manfredi, Flavio Merkel, Paola Muzzi, and may be also

Cristina Torelli, sold themselves as slaves for 24 hours in a market auction open to the general public.

It was a radical action to gain attention on the police's repressive action against the freedom of association and expression in Italy in that repressive historical political period. Within the Italian political context of the 70's, with student protests and Red Brigades, the L.I.A.C.A. had a very active role on defending the rights of the Article 18 of the Italian Constitution of freedom of expression, against the police's tentative of closing most of all alternative cultural spaces as sites of political dissent. L.I.A.C.A. played also a very important seminal role in the birth of the "Estate Romana", a cultural program initiated by the Cultural Affairs Commissioner of the City of Rome, Renato Nicolini.

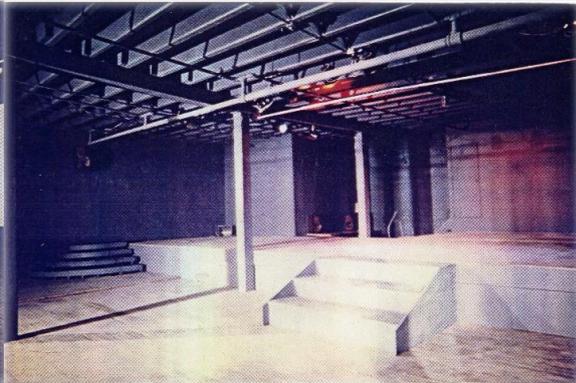
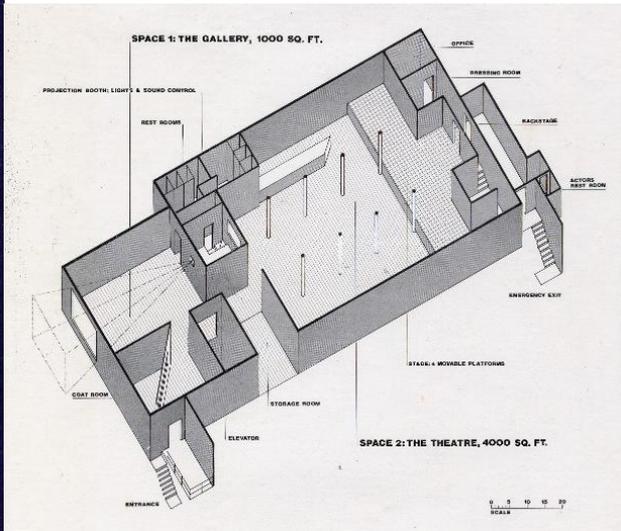
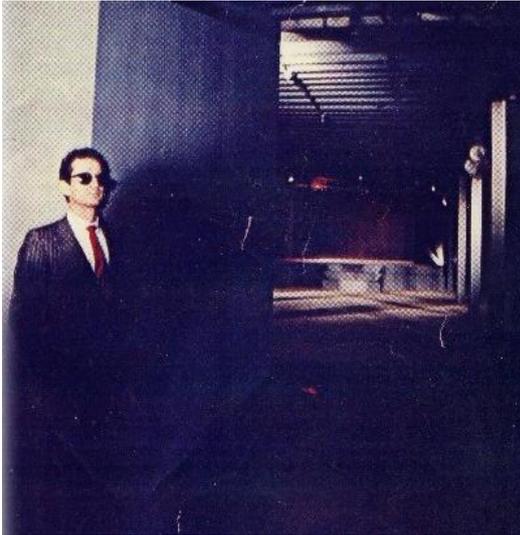
1981, New York University: The Artist in the First Person, an independent cultural programme organized by Sandro Dernini, as Executive Director of the New York University Center for Contemporary Italian Culture, New York, opened by a performance of Massimo Sarchielli.



PLEXUS DEPARTURE

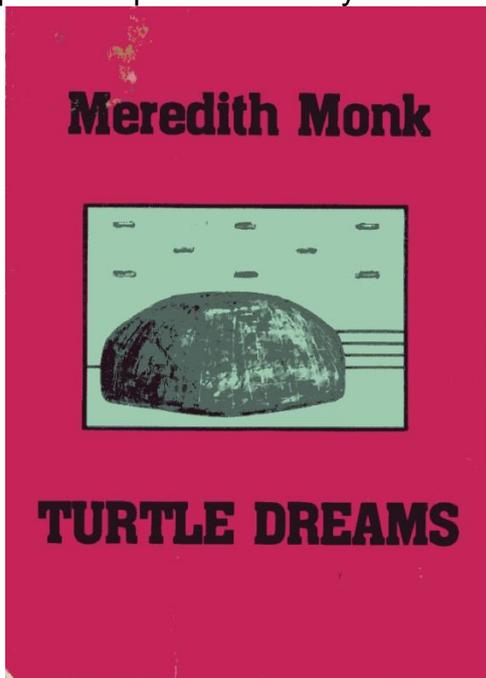
1982

- **June 13, 1982, New York, presentation of Plexus performance space**, at 516 West 25 Street, Chelsea, by Sandro Dernini, Richard Flood, Roberto Brambilla, Gianni Longo, with *A Modern Sacrifice* party.
- December 31, 1982, 516 West 25 Street, Chelsea, New York *The Garden of Fuzz*, a New Eve Party, featuring Ann Magnuson and John Sex



1983

- February 11, 1983, preview of Plexus performance space with *It's not the Hat – It's the Hair*, a dance performance by Marika Blossfeldt
- April 19, 1983, opening of Plexus performance space with *Turtle Dreams*, world premiere performance by Meredith Monk



- April 25, 1983, *Cathode Cruel* and *Birth*, a new music and theatre performance by Fiction Music Theatre and Susan Landau
- May 2, 1983, *Disorder / Discipline / Future*, an art performance and exhibition by Gianfranco Mantegna
- May 13-22, 1983, *Pavlov*, a theatre performance directed by Charles Guarino, featuring Robert Younger, Abby Chevalley, Frances Goodwin, Stanley Kaplan, Charles Lanti, Marylyn Minter, Gerald Nichols, Jeanne Quinn, Cathy Stoopd
- May 23, 1983, *Boomba*, a theatre performance by Ily Huemer
- May, 1983, *Labyrinth*, an art installation performance by Paolo Buggiani
- May 27, 1983, *Spectre Nymph* and *Living Set*, an dance performance by Ellen Fisher
- June 2, 1983, *Mission Impossible* by Ily Huemer



- June, 1983, *New Directions*, a multi-media program featuring: *Raw Sanivlam*, a *Cruel WarGame*, an audiovisual performance by Giancarlo Schiaffini and Lorenzo Taiuti; *How She Sees It*, an art performance by Arleen Schloss; *Order Eat with Des's Refuses*, an art performance coordinated by Michael Kean; *Moving Still Film* a film screening by Richard Sanca; *Up & Down the Elevator*, an art performance by Stephen Wischert
- June, *Codes of Abstract Conduct*, a new music performance by Craig Burk Group; *Darts*, a new music performance by John Zorn.
- July 22-24, 1983, *Babylon Breakdown Babylon*, 3 day of Art Reggae Festival, featuring Mutabaruka, Mojanya, Thomas Pinnock, Calabash, Kwame & Jahpan, Dreaklock Chronicle.

A CELEBRATION OF
THE CROSS CULTURAL
CONNECTIONS OF THE CITY

BREAKDOWN BABYLON BREAKDOWN

PLEXUS
INTERNATIONAL CENTER
FOR URBAN
RESOURCES AND
BLACK NILE
PRODUCTIONS
PRESENT:

FRI. JULY 22	SAT. JULY 23	SUN. JULY 24
8pm FLAM SERIES The Lord & The Power The Prince of Peace of Chicago Social Justice in Britain "Black & British" Audiocassette	8pm EXPERIMENTAL VIDEO Moving Pictures With Moving by Curtis Hoggins, Kenny Balthasar, Joe Berlin, Kelly Williams, Delroy Davis, Dion Adams, Steve Ramirez	7pm Movie: Your Decision: Feet Bygone Times Workshop at Thompson (Adm. \$4.00)
10pm CHORIOCEPTION Black Women Series, 4th part II Featuring: Diane Warren Auntie Platts Cheryl Brown Tanya	9pm "ONE STOP" The Digits of Reggae A Complete Series 1974-1983	8pm THE LITERARY Children's Workshop (Adm. \$2.00) "The African Boy" "The African Boy" Featuring Thomas Pennick, Ameyee Payne Gloria Singh, The Four of Deuce, Diane Houghton
11pm LIVE BAND - MOJIB N.Y.A. "The Passion of Lady"	10:30pm DEADLOCK CHRONICLE 10:30pm Black Women Series, 5th Part II Featuring: Ameyee Payne Featuring: Ameyee Payne	8pm LIVE BAND - RYUJIME ("Yoshi" / B. JAPAN from MILYABARUDA "Only 40 Miles") 10pm SOUND REASONING with CHANT AWAY
12am DISC DAWTA	11pm LIVE BAND - FETTER GUEST with DISC DAWTA	

A REGGAE REALITY

PLEXUS # 516 West 25th Street, New York City Tel.: 255-1963
General Admission \$10.00 Except Where Specifically Noted, Food/Refreshments & Culturally Fine Arts On Sale



- From November to December 1983, *Plexus 6, a Zone for the Next Zone*, a weekly multimedia art cabaret, with Mitch Ross as master of ceremony, featuring Ken Hiratsuka, Willoughby Sharp, Wolfgang Staele, Susan Britton, Marty Watts, Maroon Azuri.

516 WEST 25th
NEW YORK
10001

PLEXUS 6

A ZONE FOR
THE NEXT ZONE

every wed. & thurs. from 8:30pm!

THURS. NOV. 17 Tel.: 255-1963

PLEXUS PRESENTS

"WESTOXICATION"

SUSAN BRITTON, JULIE HARRISON,
WILLOUGHBY SHARP & WOLFGANG STAEHLE
INDICATED WITH WESTERN TELEVISION SATURATED BY NETWORK
PROGRAMMING PLEASE SEE INLAND OUTDOOR PRESENT
RECENT VIDEO TAPES

WEDNESDAY DECEMBER 21 1983 8-10 PM

International Center for Urban Resources, 516 West 25th Street, New York NY 10001 Phone: (212) 255-1963

SCIENCE vop

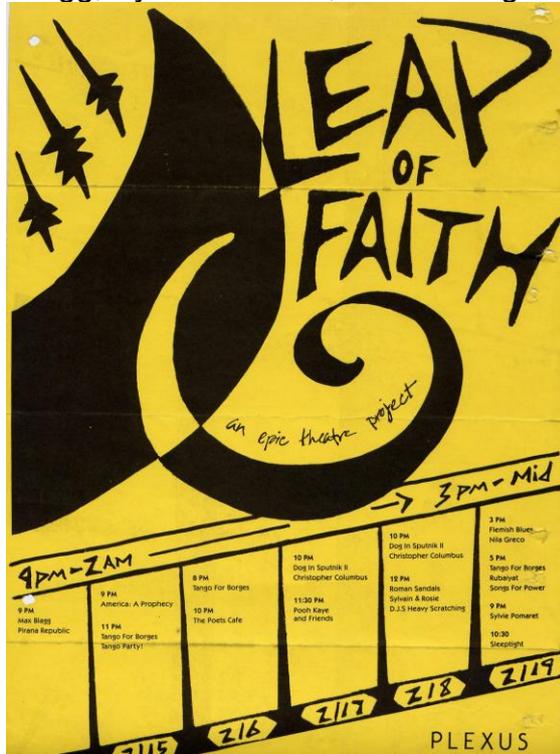
MULTIMEDIA
SHOW

ART

FEB 11th
11pm friday

1984

- February 11, 1984, *Science & Art*, a multimedia show by VAP.
- February 14-19, 1984, *Leap of Faith*, an epic theatre project, presented by International Performance Actions, coordinated by Willem Brugman, featuring Nila Greco, Pooh Kaye, Max Blagg, Sylvie Pomaret, Willem Brugman.

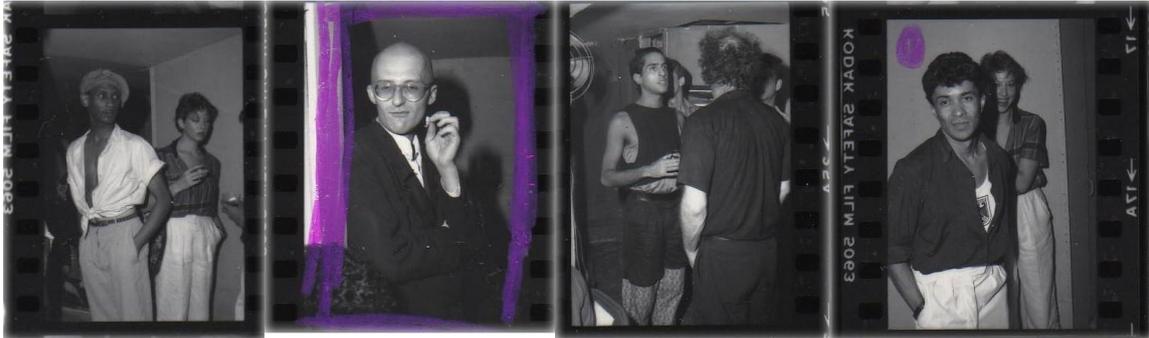


- March 1, 1984, the closing of Plexus performance space.

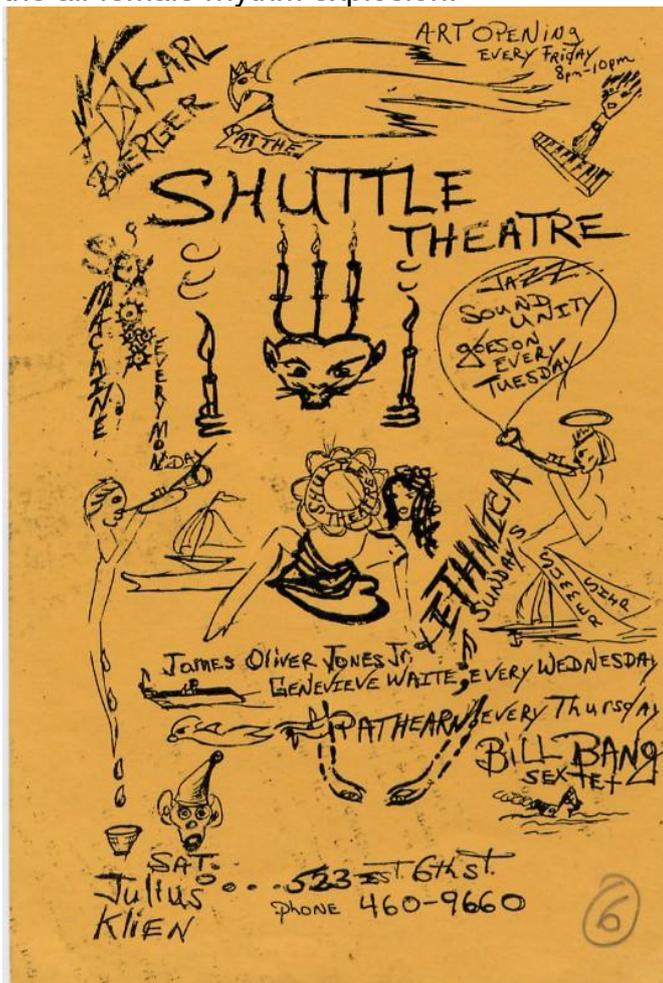


- June 13, 1984, Opening of the Shuttle Theatre, 523 East 6 Street, in the basement of a burned building, in the Lower East Side, New York, by Sandro Dernini, Giuseppe Sacchi, Brian Goodfellow, Karl Berger.





- June, A weekly music performances by Genevieve Waite with Robert Arron; *Love Songs, Nothing Else, Love Songs*, a weekly music cabaret performance by Tony Love; and *Tigressa*, the all-female rhythm explosion.



- July, *Girls Night Out*, an art exhibition, curated by Carlo Mc Cormick, featuring artworks by Keiko Bonk, Jane Bowman, Nancy Brooks Brody, Patrice Caire, Andrea Evans, Manuela Filliaci, Barbara Gary, Jasmin Harwood-Ramirez, Pat Hearn, Annie

Herron, Babette Holland, Rebecca Howland, Tessa Hughes-Freeland, Ruth Kligman, Anita Lane, Karen Luna, Gracie Mansion, Lisa McDonald, Mette Medson, Marylyn Minten, Judy Rifka, Hope Sandrow, Caren Scarpulla, Nina Seligman, Jo Shane, Kiki Smith, Stacie Teele, Christine Zounek, Rhonda Zwillinger; *Peter Grass*, art exhibition curated by Steve Kaplan; *The Pirates of Techno Hell* and *The Final Upside Down Show*, art performances by Julius Klein; *Time Art*, performance by Ralston Farina.



- From July to December, *A music program* by Sound Unity coordinated by William Parker, featuring Billy Bang, Jemeel Moondoc, Rashid Al-Akbar, Petra Plecko, Rrata Christin Jones, the Gamala Taki Band with Karl Berger, Babatunde Olatunji, Dennis Charles, Peter Kowald, Charles Gayle, Rashied Ali, William Parker, Roy Campbell, Daniel Carter, Rashied Bakr, Karen Borca, Jackson Krall, Ellen Christi, Alex Lodico, Patsy Parker, John Hagen, Dicky Dworkin, Dave Hofstra; *Long Shot*, a poetry series presented by Nuyorican Poets Cafe, featuring Allen Ginsberg, Mickey Pinero, Miguel Algarin, Amiri Baraka, Pedro Pietri, Quincy Troupe, Robert Press, Bernadette Mayer, Andy Clausen.

Nuyorican Poets Cafe
LONG SHOT Poetry Series presents
ALLEN GINSBERG
 Aware Aware wherever you are No Fear
 Trust your heart Don't ride your Paranoia dear
 Breathe together with an ordinary mind
 tread with Humor Feed & Help Enlighten Voe Mankind
 --from "Capitol Air" (Platonius Ode, City Lights)
 -&-
ANDY CLAUSEN
 Come celebrate the debut of Andy Clausen's
 THE IRON CURTAIN OF LOVE (Long Shot Productions)
PLUS OPEN READING
at THE SHUTTLE THEATRE
 523 E. 6th St. (betw. A+B)

lower east side
 Music, Poetry, Arts Festival 84
 info 460 9660
 presented by sound unity, nuyorican poets cafe, artists international comm. C.M.F.

thu 27
BUTCH MORRIS 11 PIECE BIG BAND 9^{pm}
GUNTER HAMPEL GALAXIE DREAM BAND 11^{pm}
NELSON OCEUNDY POETRY 1^{am}

fri 28
KARL BERGER GAMALA TAKI 9^{pm}
WILLIAM PARKER CENTERING ENSEMBLE 11^{pm}
MIGUEL ALGARIN POETRY 1^{am}

sat 29
JEMEEL MOONDOC JUST GREW 9^{pm}
BRIAN SMITH TOUCHING BASS 11^{pm}
ARLEEN SCHLOSS LETTERWOMAN 1^{am}

sun 30
ROBERT ARRON, AHVAN HENRY, MIGUEL PINERO 9^{pm}
BILLY BANG'S FORBIDDEN PLANET 11^{pm}
PLEASURE 1^{am}

ARTWORK BY JEAN CYRIAGUE & DIALLO ALPHA
SHUTTLE LAB 523 E 6 between A&B
 in co-op with l.e.s. side comm. music. wkshp. survival ensemble, neither. nor.

- August, *Bernd Naber*, art exhibition curated by Steve Kaplan.
- August, *The Art World is a Jungle*, 120 performances of 30 seconds or 60 performances of 60 seconds.

present's **FRIDAY** 10:00 PM
 the ART WORLD is a JUNGLE
 AUGUST 24th
AT THE SHUTTLE THEATRE
 460-9660
 523 E 6th St.
 120 30 sec. performances or 60 60 sec. performances or combo

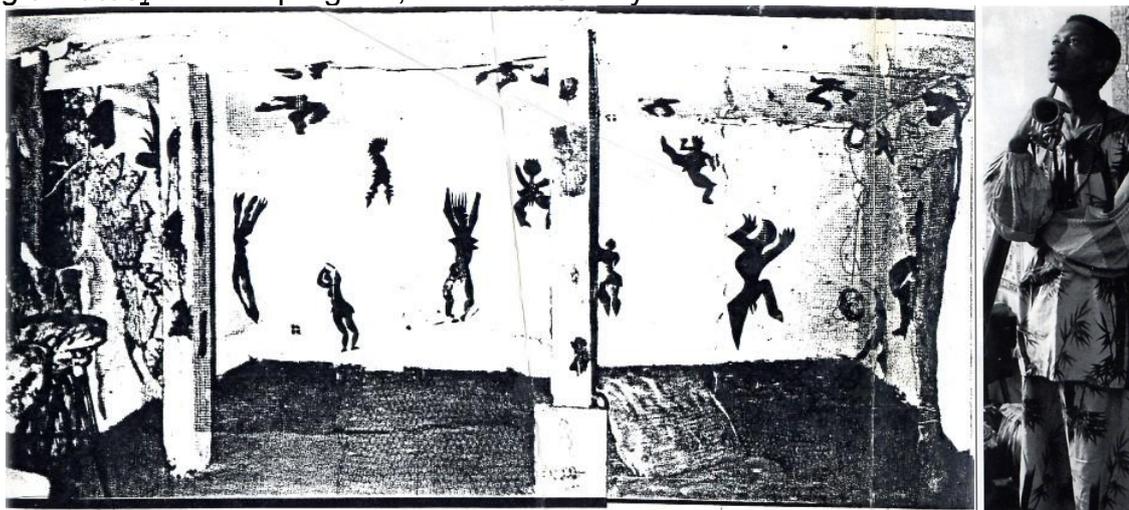
THE ARTIST IN THE FIRST PERSON
 THE LETTERWOMAN SHOW
 ARLEEN SCHLOSS
 SHUTTLE THEATRE
 FRIDAY
 523 E 6th ST. AUGUST -10 8-10 PM

THE ARTIST IN THE FIRST PERSON
 (17)
 MIGUEL PINERO
 SHUTTLE THEATRE
 FRIDAY
 523 E 6th ST. AUGUST -10 10 PM

- August, *The Artist in the First Person*, an independent art exhibition program made with Joan Waltermath, Luca Pizzorno, Julius Klein, Raltston Farina, Mickey Pinero, Arleen Schloss.
- August 25, *In Order to Survive. A Statement*, by William Parker (Sound Unity), addressed to all artists, as a block association 6th east street community event, Lower East Side, featuring Bruce Richard Nuggent (Fire!!), Sara Farley (Land Movement), Miguel Algarin (Nuyorican Poets Cafè), Karl Berger (Creative Music Foundation), Billy Bang, Jeemeel Mondoc, Arleen Schloss, David Street, Alfa Diallo, Sandro Dernini (Shuttle Theatre/Plexus International Forum), Giuseppe Sacchi, James Oliver Jones Jr., Dennis Charles, Nelson Oceundy, Roy Campbell.



- September, *Voice of Ammerica*, a cabaret program featuring: *Uncle Sam* by Dave Street; *Taxi Cabaret* by Rockets Redglare; *The Poet Himself* by Marty Watt;
- *The Lower East Side Music, Poetry, Arts Festival '84*, presented by Sound Unity, Nuyorican Poets Cafe, Artists International Communication, featuring Butch Morris, Gunter Hampel, Nelson Oceundy, Karl Berger, William Parker, Miguel Algarin, Jemeel Moondoc, Brian Smith, Arleen Schloss, Robert Aaron, Ahvan Henry, Miguel Pinero, Billy Bang, Pleasure. An art show was installed by Alfa Diallo and Jean Cyriaqueque.
- From October to December, *Body Driven*, a dance project by Betsy Hulton, *Frame of Life*, a filmmakers program, featuring: Andrew Bergen, Julius Klein, Christine Vachon, Susan Graes, Liza Bear. *Collage of Happening*, a performance program, featuring: *Time Art* by Ralston Farina, *Uncle Sam* by Dave Street, *The Upside Down Show* by Julius Klein, *Do you think Nixon knows people were happier before he was president?* by Paul Miller, and *Alien Comic*. *The Last Song of the Swan*, a playwrights program, curated by Giuseppe Sacchi, featuring: *Soliloquies and Others Words Said at the Time* by Rei Povod; *King Salmon* by James A. Doogherty; *Hoodlum Hearts* by Louis E. Griffith; *Rent a Coffin* by Pedro Pietri. *Mephistopheles: The Artist in the First Person*, featuring *Escape from Purgatory*, by Ralston Farina; *Mountains Men, Dreams, Magic Music* by Leoponar Witlarge; *Slimming Window* by Julius Klein and *Samarcanda* by Luca Pizzorno, *Cantos*, a poetry program; and *Magic Flutes*, a music program, with Don Cherry.



- December, *2° Lower East Side Jazz Festival '84*, featuring: Chevere Makun Chevere, Michael Bocian Quartet, Ernst Bier Quartet, Jemeel Moondoc's Orchestra with Butch Morris, Jim Pepper Quartet, Karl Berger's Rhythm Changes with Ingrid Sertso, Jazz Doctors with Billy Bang, Frank Lowe, Wilber Morris and Thurman

Barker, Juny Booth, Peter Kowald Sextet, Roy Campbell's Inner Force Band, James McCoy and an art jam by Arturo Lindsay.

1985

- January 16, 1985, New York, New York University. *The Artist in the First Person*, a lecture introduced by Sandro Dernini and performed by Ralston Farina, Paolo Buggiani, William Parker, Ken Hiratsuka, Peter Grass, Joan Waltermath, Willoughby Sharp, Luca Pizzorno, Arleen Schloss, Julius Klein, Leo Panar, James Mc Coy, Amir Bey, Liz and Val, Snoky Tate.
- March, 1985, New York, The Shuttle Theatre. *DADA*, a poetry music workshop by Valery Oisteanu, with Otto Von Ruggins and Lubisha Ristici.
- May, 1985, New York, CUANDO Civic Cultural Centre , 9 Second Avenue. *Third Lower East Side Music Festival 1985*, in collaboration with Sound Unity, Plexus/Shuttle and the Lower East Side Community Music Workshop. It featured: Roy Campbell and William Hooker Duo, Jeanne Lee and Voices, William Parker Septet, Hellen Christi, Kral Trio, Jeemel Moondoc Quartet with Bern Nix, William Parker, Ed Blackwell, Luther Thomas Quintet, Bangception with Billy Bang and Dennis Charles, WilberForce with Eli Fountain, Vincent Chauncy, Wilber Morris, Trio with Wayne Horvits, Bobby Previte, Butch Morris, Frank Lowe Trio, Rashid Al Akbar Trio, James Oliver Jones Jr, and Ethica with Myrna Renaud, Rashid Al Akbar, Roy Campbell, Dennis Charles, Mabo Suzuki.
- June 13, 1985, New York, CUANDO. *Goya Time, 1985, New York*, an art opera, by Gretta Safarty, Sandro Dernini and Butch Morris, featuring Gloria Mc Lean, Rajaa Fischer, Lynne Kanter, Antonia Iacchia, Karen Kuykendall, Melva Max, Michael Mayers, Pedro Cano, Franco Ciarlo, Baldo Deodato, Michael Keane, Anne Jepsen, Julius Klein, Jorelle Kraus, Raken Leaves, Judy Levy, Joe Lewis, Mike Lewis, Luca Pizzorno, Jill Lynne, Mekki Schmidt, Bernd Naber, Vernita Nemec, Robert Parker, Barnaby Ruhe, Eve Vaterlaus, Robert Younger.

PLEXUS
 GRETTA, SANDRO DERNINI, BUTCH MORRIS
 O F S E R T
GOYA TIME, 1985, NEW YORK
 LA MAJA by GRETTA
 LOS CAPRICIOS by BUTCH MORRIS
 TIME: A WAY TO FLY by SANDRO DERNINI

featuring
THE ATELIER DES ARTS by
 Eivind Becheroni, Pedro Canu, Franco Ciarlo, Baldo Deodato, Gretta, P. Michael Keane, Anne Jepsen, Julius Klein, Jorelle Kraus, Raken Leaves, Judy Levy, Joe Lewis, Mike Lewis, Luca Pizzorno, R.T. Livingston, Luca Pizzorno, Jill Lynne, Bernd Naber, Vernita Nemec, Valery Oisteanu, Robert Parker, Barnaby Ruhe, Eve Vaterlaus, Robert Younger

THE ROYAL FAMILY and THE INQUISITION with
 Ilana Abramovich, Michael Corie, Antonia Iacchia, Francisco Gutierrez, Lynne Kanter, Karen Kuykendall, Michael Mayer, Dan Smith, Julie Tewksbury, Edward Weiss

LOS CAPRICIOS SPIRITS Choreographed by Gloria McLean; Performed by Life Dance ORCHESTRA, conducted by BUTCH MORRIS

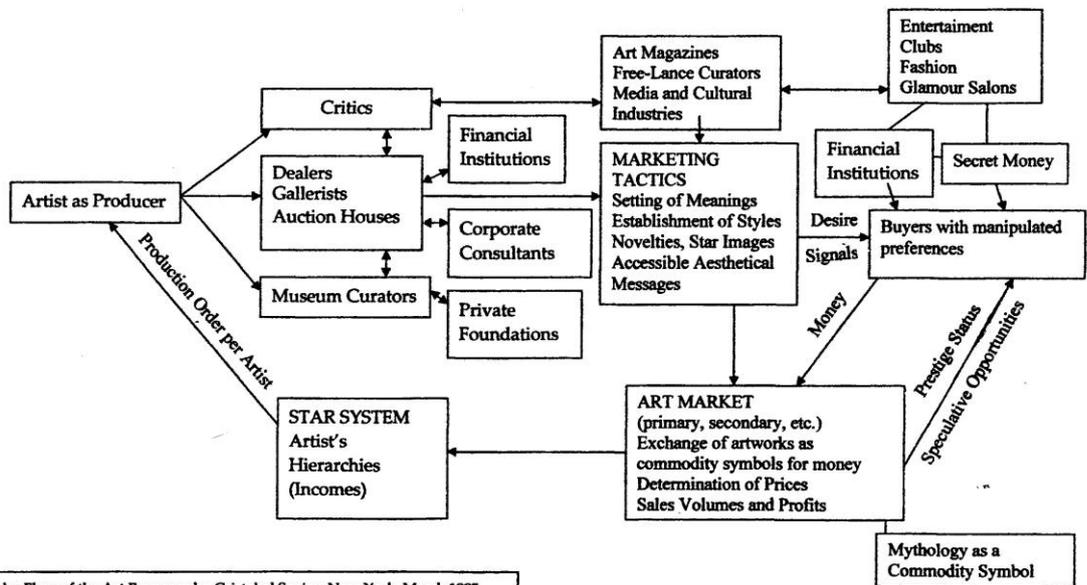
Music by Butch Morris; Lyrics by Elaine J. Cohen, Church Chants by R. T. Livingston; Flamenco guitar by Richard Heisler; Sides by Ingo Pflonauer; Costumes and Set by Renato Sartori; Art Market Graphics by Cristobal Senior; Lighting by Michael Warren Powell; Public Relations by Jill Lynne; Theatrical Direction Rajaa Fischer; Artistic Direction by Sandro Dernini, Butch Morris, Gretta.

A reception as a "Modern Sacrifice" will be held at the Roof of the Chapel at 12
CUANDO, 9 SECOND AVENUE (NEAR HOUSTON) \$5.00
THURSDAY, JUNE 13, 1985; 9 PM





THE STRUCTURE OF THE ART MARKET



Circular Flow of the Art Economy by Cristobal Senior, New York, March 1985



- July, 1985, New York, The Shuttle Theatre. *Castigat Ridendo Mores*, a open contest for comedians by Giuseppe Sacchi.

- July 17, 1985, New York, CUANDO. *In the Night of No Moon: Purgatorio Show '85 New York*, an open call for the future international community house, a three hour event happening, with over 350 artists, dedicated to Ralston Farina.

The image shows two documents related to the event. On the left is a hand-drawn floor plan of a community house. The plan is divided into several rooms and areas, including: Roof, Family, Theater, Dance Studios, Stage, Gym, Kitchen, Office, Foyer, Reception, Small Studios, Library, Conference Rm, Arts Research, Mez., Cafeteria, Environment, Studio, Performance, Contemporary, Service, Harmonics, New Energy, Community, Exhibitions, Social Innovation, Transcendence, Arts Education, Children's Program, and a 'CUANDO' office. The plan is located at Houston St. and 9 Second Ave. On the right is a printed flyer for the event. At the top, it says 'GUGGENHEIM FREE ADMISSION'. Below that, it reads 'An open call for the future international community house. plexus presents'. The event is titled 'IN THE NIGHT OF NO MOON PURGATORIO 85' NEW YORK' and is held at 'C.U.A.N.D.O. 9 Second Avenue'. It is presented by 'Culturas Unidos Aspiraran Nuestro Destino Original' on 'JULY 17, 1985'. The flyer features a central illustration of a woman's face, surrounded by other figures and text. At the bottom, it lists activities: 'From 5 to 7 pm CHILDREN TIME NOW', 'In the gym/roof: play; studios: work; conference room: learning.', 'In the clinic: Pediatric Time: By: Dr. John Rocchio', and 'Until 10 pm PURGATORIO TIME'.

PLEXUS PRESENT
OPEN CALL to ARTISTS
The Night of No Moon
 July 17th 7:00-10:00pm
 Participate in the Artificial
 Time of Purgatory
 New York 1985

Children's Time
 5:00-7:00pm

Roof
 Family
 Theater
 Dance Studios
 Stage
 Gym
 Kitchen
 Office
 Foyer
 Reception
 Small Studios
 Library
 Conference Rm
 Arts Research
 Mez.
 Cafeteria
 Environment
 Studio
 Performance
 Contemporary
 Service
 Harmonics
 New Energy
 Community
 Exhibitions
 Social Innovation
 Transcendence
 Arts Education
 Children's Program

CUANDO
 Houston St.
 9 Second Ave.

For Information:
 Call 777-0404 Daily 12:00-6:00pm
 Register Early! Deadline July 13th
 Sponsored by CUANDO. Admission - \$3.00
 PRODUCED by WAS, Inc.

GUGGENHEIM
 FREE
 ADMISSION

An open call for the future international community house.
 plexus presents

IN THE NIGHT OF NO MOON
 PURGATORIO 85' NEW YORK

At C.U.A.N.D.O.
 9 Second Avenue

Culturas Unidos Aspiraran Nuestro Destino Original
 JULY 17, 1985

From 5 to 7 pm CHILDREN TIME NOW
 In the gym/roof: play; studios: work; conference room: learning.
 In the clinic: Pediatric Time: By: Dr. John Rocchio
 Until 10 pm PURGATORIO TIME

With: Sandro Dernini, Ray Kelly, Willoughby Sharp, George Chaikin, Leonard Horowitz, Eve Vaterlaus, Ellen Christi, Stephen Di Lauro, Jim C, Luca Pizzorno, John Rocchio, Tessa Huxley, Saint Mark's Women's Health Cooperative, Billy Sleaze, Ruben Lopez, Kyong, L.A.N.D., Max Hardeman, Frank Shiffreen, Rolando Briseno, Fred Floyd, Johnny Edward, Georgine Lopez, Franco Ciarlo, Bacha Plewinska, Russel Epprecht, Lindy Well, Luis Batances, Cadets of Cuando, Tracy Sherman, Landy Wells. Vincent Group., The Sophist, Cemi Art Folklorico Puertoricana, Jose Rolon, Richard Geigel, Gilberto Reyes, Stevie Flores, Kathleen & William Laziza, Richard Heisler, Hillary Mostert, Adam Noildt, Michele Siboun, Peter Cummings, Christa Gamper, Solvig, Casa Nada, Anita Steckel, Jill Fleischman, Lynne Kanter, Nancy Aacron, Grady Alexis, George Reynolds, Joe Strand, Teresa, Christofia, Sophy Pujedet, Patsy Parker, William Parker, Jemeel Moondoc, Richard Bruce Nugent, Greta Sarfaty, Eric Miller and Company, Alan Saret, Butch Morris, Henry Threadgill, Maya Eizen, Katie Sutphin, Eddie Tafel, Chris leexa, Silka X, Peter Honchaurk. Steve Hugglund, Mike Zwicky, Penelope Wehrl, Lairice Persica, Orski Drozi, Charles Alleroff, Eve Teitelbaum, Andy Somma, Leslie Lowe, Rip Hayman, Martin Wheeler, Inghild Karlsen, Yakya Alail-Majjal, Doctor Hart, Steve Mill Fein, Amanda Marr, Aekim Knispel, Marcel Fieve, Ken Montgomery, Katie O'looney, Tepi Rosen, Eli Alli, Mitch Corber, Aigar Kildiss, Gretta Soke, Howie Solo, P. Michael Keane, Sharon Take, Jan Schmidt, J.D. Rage, Krzysztos Zarebski, Krystyna Jachniewicz, Jared Shithead, Arleen Schloss, Julius Klein, Dave Street, Debbie Crowell, Suckcess, Regina Smith, Nelson Oceundy, Sal Frinzi, Paul Fanfarillo, Richard Milone.



James Oliver Jones Jr, Sachie Akizawa, Brian Bacchiocchi, Henry Benvenuti, Felix Campos, David Channon, Sandra Clothier, Aurora Corteses, Michael Coulter, Carla Davis, Ronnie Farley, Richard Gins, Lauen Hancher, Sonia Irizarry, Eric Johnson, Chieni Kawshima, James Nares, Ashim Kinspel, Melinda Levokove, Ramu Lunda, Buddy Mailander, Jerry Pagane, Lizz Paris, Teppi Rosen, Salvador Rosillo, Angel Ibanez, Andy Smith, Diane Spanagona, Wolfgang Staehle, Barbra Yoshida, Francis Alenikoff, Maria Cutrona, Gloria Mclean, Yves Musard, Myrna Renaud, Viola Viscardi, Enos, Katie Korngold, Storme Webber, S.A. Martin, M. Spencer Richards, Jim Wasserman, Rob Brown, Charles Compo, Feron Dolce. John E. Edwards, Ronnie Farley, Haki Jami, Jasper Mcgruder, Sally Whit, Judy Stewart, Leo Panar, Margot Leverett, Steve Wodson, Mark Wolf, Matt Shipp, Peggy Yunque, James Gill, Dragon Illic, Ricardo Geigel, Nisei Goju, Ruju Doju, Foster Perry, David Brill. Arnold Wechsler, Louis Lopes, Carlton Bright, Marilyn Minter, Calvin Thompson, Sheldon Moskovici, Robert Bery, Ivan Jensen, Mindy Gluck, Nancy Sullivan, Isak Ladegrad, Willy Van Derlinden, Frank Rabino, Nicola Naimo, Ellen Levine, Patrice Lorentz, Habib

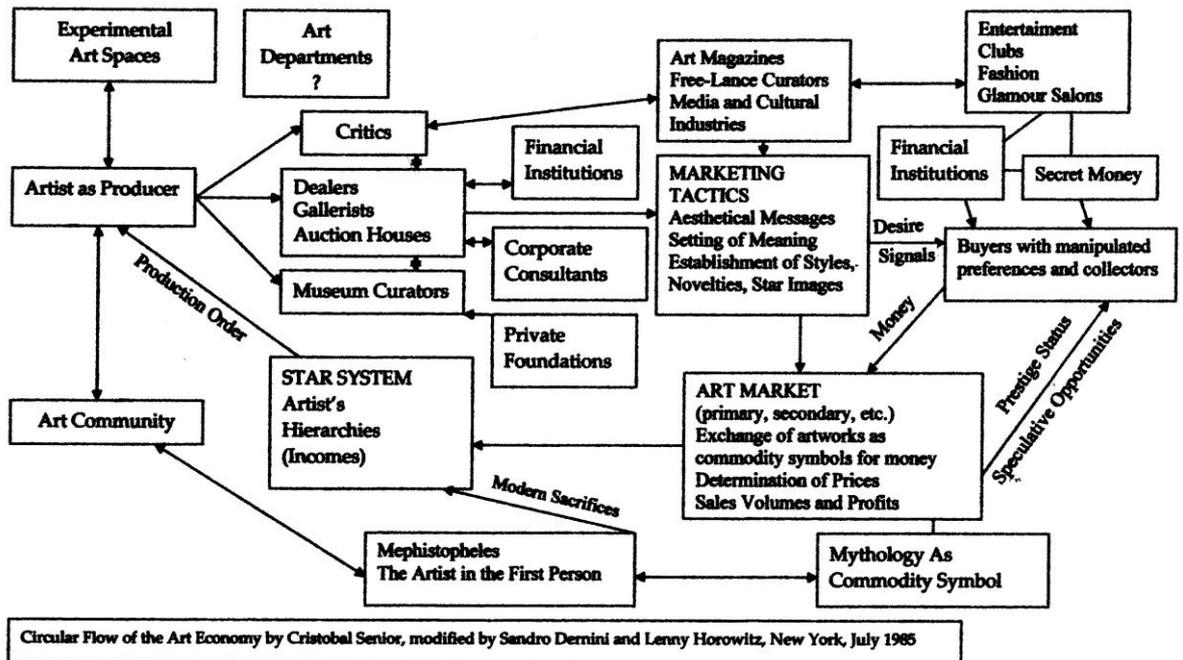
Tiwoni, Marcel Fieve, Suzanne Halvorson, Hope Martin, Lilliana Luboya, David Hatchet, Curtis Woods, Jeanie Bruno, Grady Alexis, Frederick Kohl, Penny Ward, Sybil Goldstein, Miguel Ferrando, Cindy Luggery, Bri Hurley, Bonnie Van Allen, Joe Alfredo, Noel Mapstead, Ken Montgomery, Margarite Massa, Brian Goodfellow, Margaret Bazura, Felix Mckennedy, Shindy Henry, Ebba Elander, Michael Carter, Sarina Bachino, Bill Rabinowitz, Orsina Sforza, Tod Evan,



Ronnie Farcey, Christof Kohlhofer, James Romberger, Mara Leader, Geoff Gilmore, Michael Ross, Takao Saito, Red Spot, Alex Pinkerson, Tom Warren, Dave Gesualdi, Melva Max, Vesna Golubovic, Michael Ron, Andre Roskovich, Robert Arson, Patrice Thompson, Martin Wong, Takako Azuma, Niko Smith, Amy Paskin, Maya Eizen, Maureen Eckert, Alex Rottner, Michael Carter, Selwyn Garraway, Albert De'pas, Shuder Henry, Linus Corragio, Mark Kostabi. Liz and Val, Dean Benesh, Swieta Barrinko, James Daglish, Gregor Hanoyok, Bernd Naber, Fredda Mekul, Matte Madsen, Mekki Schmitt, Mona Schmitt, Arturo Lindsay, Ken Hirayuma, Antoine Desparchis, Manada Ma, Nikki Ma, Pamela Kladzyh, Cris And Homo, Conrad Vogel, Diane Dunbar, Robert Parker, Joseph Nechvatal, Rhys Chatham, Bradley Eros, Aline Mare, Anne Jepsen, Tenesh, Amir Bey, Fabio Della Sala, Wes Power, Snuky Tate, Hanne Laurdisen, R.T. Livingston, Mark Hooper, Willem, Samoa, Luis Tropa, R.T., Yuri Karpalov, Colin De Land, Nina Connolly, Vincent Chancey, Judy Levy, Alpha And Omega Dance, Taher Shafie, The Family Theatre, Maxim Felix Camillo, Kali Susan Faistenau, Melody D'arnell, Dana Simon, Susan Britton, Zwicky Hagglum, R.V. Ardsol, Al Dimartino, Courtney Harmel, Dab and Angela.

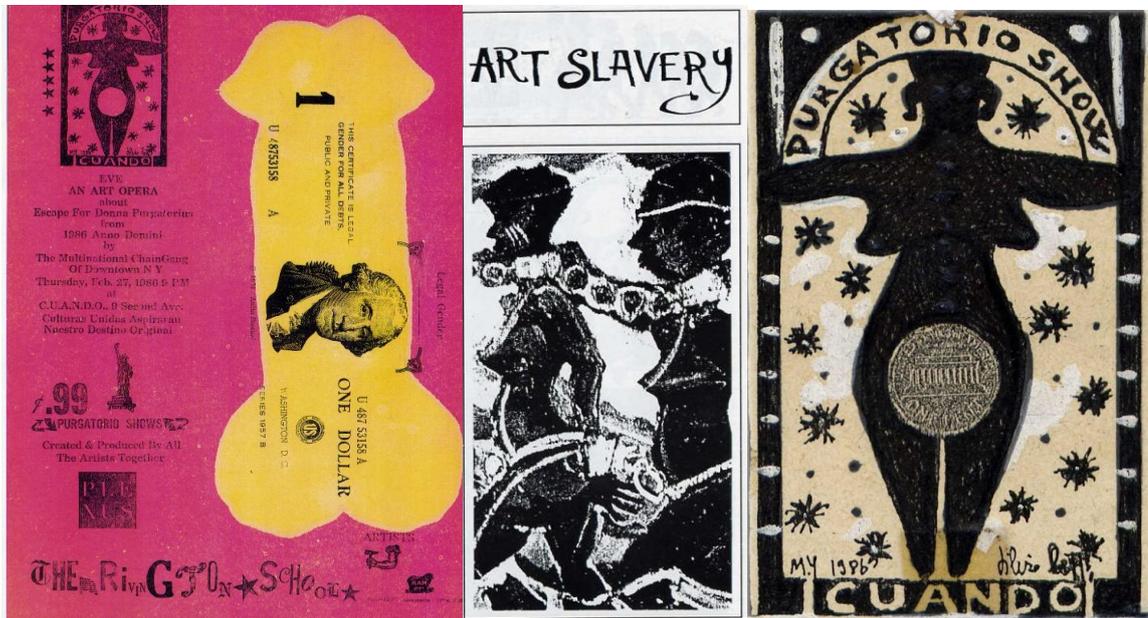
PLEXUS COMMUNITY-BASED ART MARKET STRATEGY

Plexus Purgatorio Show, New York 1985



1986

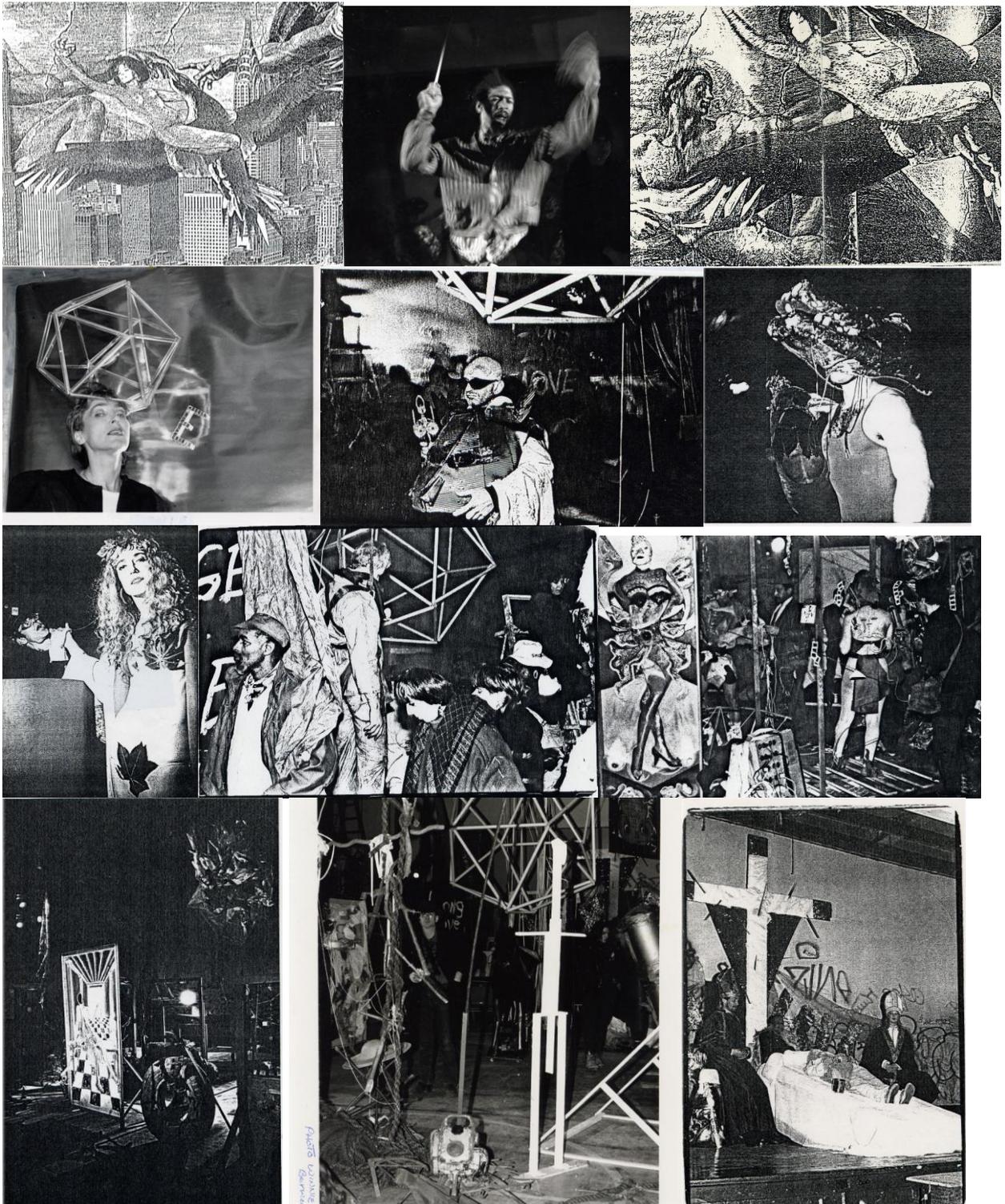
- February 27, 1986, New York, CUANDO. *Eve, an Art Opera, about Escape for Donna Purgatorius from 1986 Anno Domini by the Multinational Chain Gang of Downtown N.Y.*





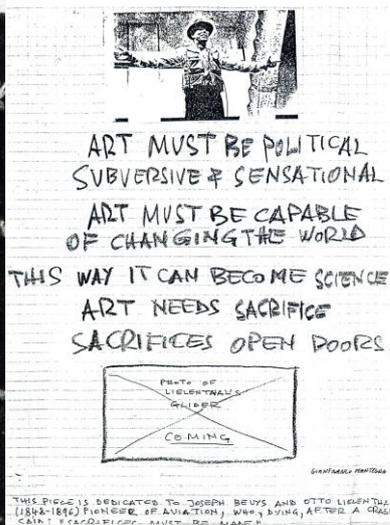
with 220 artists, featuring Alfa Diallo, Alpha Omega 1-7, Theatrical Dance Co., Francis Alenikoff, Miguel Algarin, Nancy Alvsick, Yoshiki Araki, Jane Aruns, Tom Bahring, Bernadette Baptists, Erica Baum, Margaret Bazura, Tsvi Ben-Aretz, Winnie Berrios, Dean Benosh, Benta, Nicholais Bergery, Jeff Berren, Silvio Betti, Karen Borca, David Boyle, Yvette Braithwaite, Marion Branjris, Mark Brennan, George Breakfast, China Burney, Mark Burns, Paolo Buggiani, Cadets of CUANDO, George Calle, Carson Ferri Grant, Andrew Castucci, David Mora Catlett, Mitch Corber, Aurora Cortese, Larry Crombez, Count Caesar, Demo Moe, George Chaikin, Franco Ciarlo, Teddy Clark, Barbara Coleman, Bill Conway, Linus Coraggio, Willie Correa, Nilde Cortez, Jamie Dalglish, Darrell Daniels, Wendy Dann, Melody D'Arnell, Bruce Davis, Richard Dawkin, Jeff Day, Rick Little & The Loose, Ricky Dejesus, Fabio Della Sala, Baldo Deodato, Sandro Dernini, Savier Diaz, Stephen Di Lauro, Al DiMartino, Bob Dombrowski, Kirn Douthett, Freddie the Dreamer, Monique Dulau, Elaine Elekoff, Lee Ellickson, Michael Enns, Russel Epprecht, Marina Epstein, FA-Q, Bill Fein, Carol Fleishman, Eli Fountain, Bionca Florelli, Laren Gabor, Christa Camper, Lori Terzine, Jeff Gilmore, G. Gilmore, Jay Godfrey, Katherine Gordon, Robert Gurtler III, Ken Hiratsuka, Hara Lamos, Havakawa, R.I.P. Hayman, Richard Heisler, Betti Sue Hertz, E.F. Higgins III, Anna Homler, Leonard Horowitz, Jason Hwang, Antonia Iacchia, Jack Boy, Anna Jepsen, Jill 125, Suellen Johnson, Baird Jones, Frank Kanfman, Lynne Kanter, Frank Kaufman, Tsujii Katsu, P. Michael Keane, Ray Kelly, Connie Kieltyka,



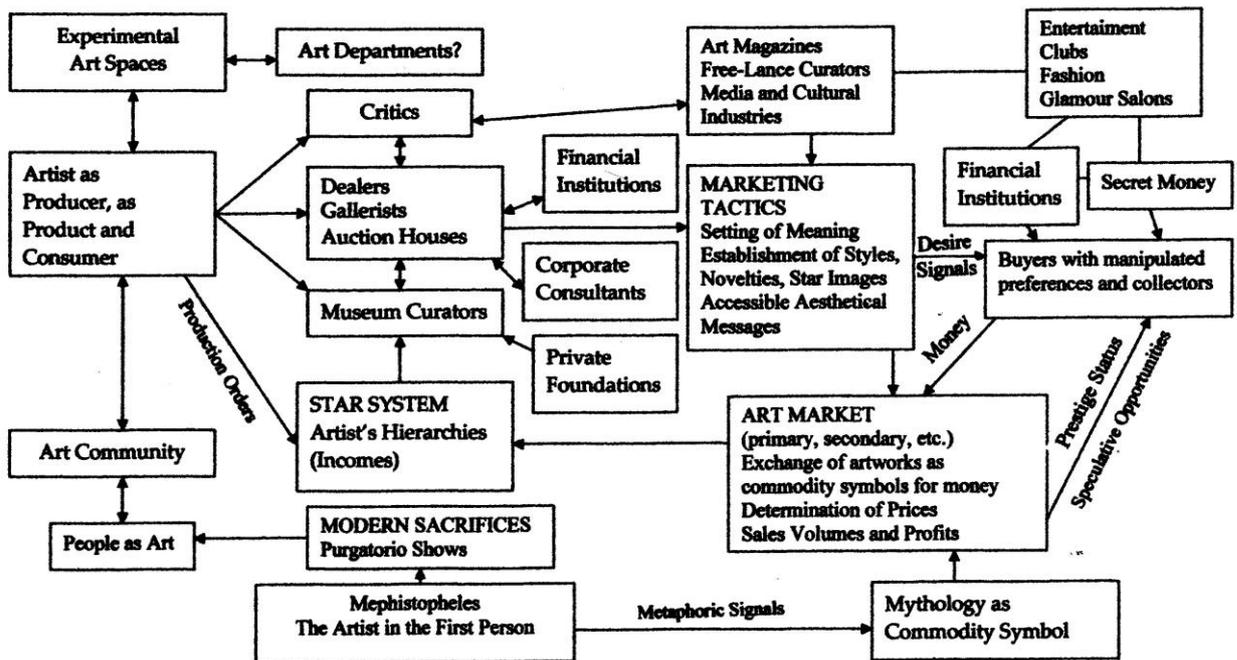


Julius Klein, Jerelle Kraus, Henner Kuckuck, Kwok, Lamont Lamberger, Hanne Lauridsen, William & Cathline Laziza, Judy Levy, Arturo Lindsay, Alex Locadio, Frank Lowe, Robert MacMillan, Paolo Maltese, Michele Mahrer, Margaret Massa, Gianfranco Mantenga, Marcos Margall, Amy Marx, Robert Marinez, Dona McAdams, Gloria McLean, Tom McDonald, Missing Foundation, Myra Medford, Sue Suzanne Messim, Eric Miller, Richard Malone, Maria Mingalone, MIO, Tyrone Mitchell, Bob Monti, Janet Morgan, Butch Morris, Wilber Morris, Charles Morron, Bernd Naber, Nada, Pamela Nadeau, Noriko, Bruce Richard Nuggent, Nuyorican Poets Cafe, Mart Oshima, Deborah

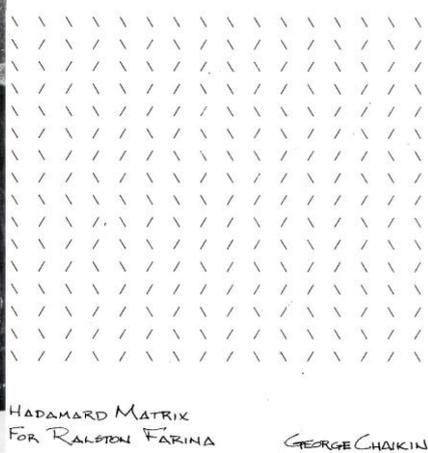
Ossoff, Lorenzo Pace, Monique & Robert Parker, G. Pegor, Luca Pizzorno, Plantela, Wes Power, Ronald Pratt, Angela Pringle, Kirsten Randolph, Maggie Reilly, Angela Repelant, Alva Rogers, Rogon, Antonio Romano, Tony Roos, Salvador Rosilo, Peter Ruhf, Barnaby Ruhe, Saunders Shaw, Francesco Santinelli, Shalom, Emelio Schlaepfer, Arleen Schloss, Mekki Schmidt, Frank Shifreen, Ann Shostrom, Michele Siboun, George W. Simmons, Brian Smith, Nico Smith, Leonid Sokov, Carmine Spera, Anita Steckel, Alan Steinfeld, Joe Strand, Sue Strande, Dave Street, Elyse Taylor, Eve Teitelbaun, Tenesh, Kate Tastrophe, Bill Thompson, Seth Tobbacman, Tomoko Toki, Toyo, Tovey, Katsuu Tsujii, Carline Vago, Helene Valentin, Juilius Valiunas, Angela Valorio, L. Van Binder, Claude Van Lingen, Eve Vaterlaus, Penny Ward, Willem Brugman, World Famous Blue Jays, Karen Yager, James Zoller, Michael J. Zwicky, Silvio Betti.



PLEXUS COMMUNITY-BASED ART MARKET STRATEGY Modern Rites



From the Circular Flow of the Art Economy by Cristobal Senior, modified by Sandro Demini and Lenny Horowitz, New York, February 1986

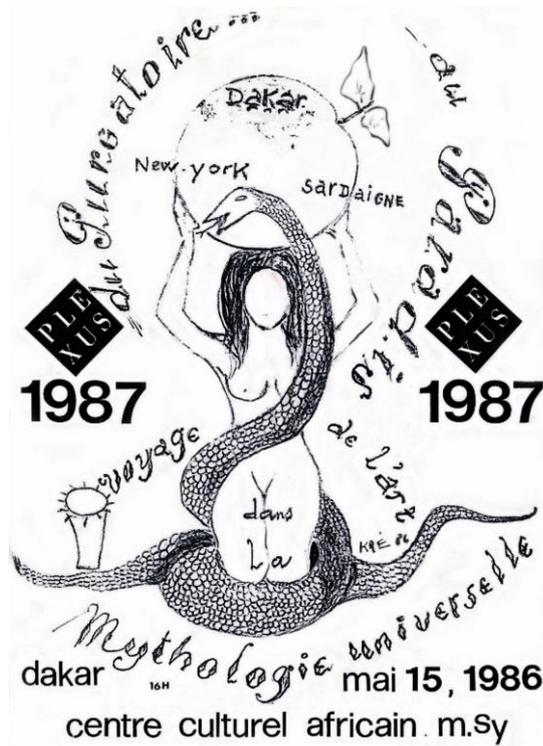


HADAMARD MATRIX FOR RALSTON FARINA

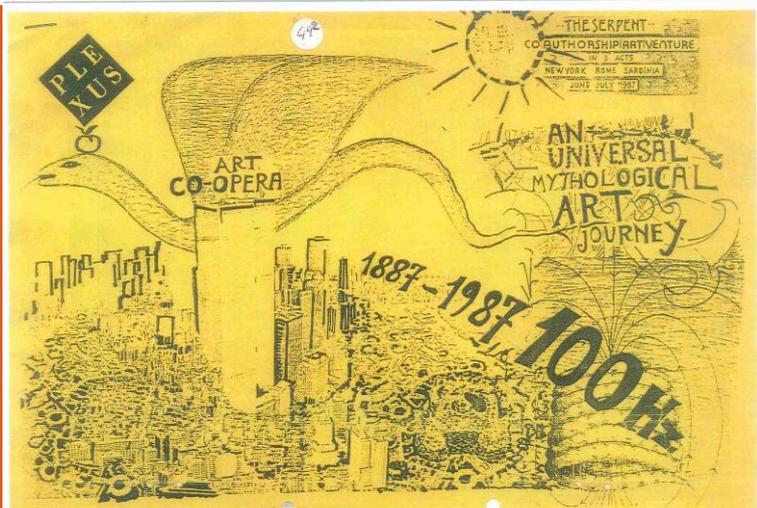
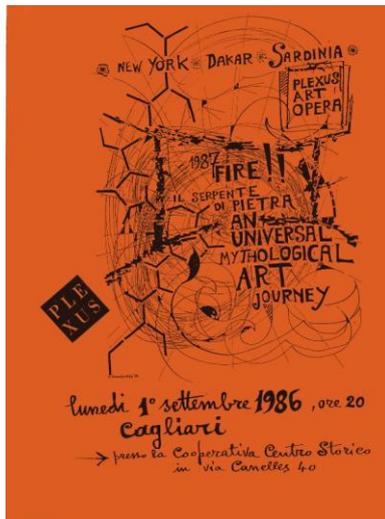
GEORGE CHAIKIN



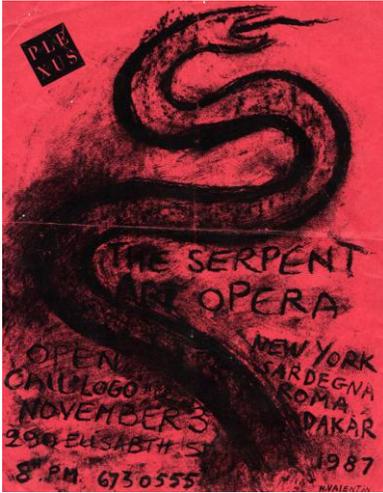
- May 15, 1986, Dakar, Centre Culturel Africain M. Sy, 1987: *Du Purgatoire ou Paradis, Voyage de l'Art dans la Mythologie Universelle*, a Plexus presentation by Sandro Dernini, with Langouste M'Bow, Kre M'Baye, Mangone NDiaye, Gianni Villella. Poster by Kre Mbaye.



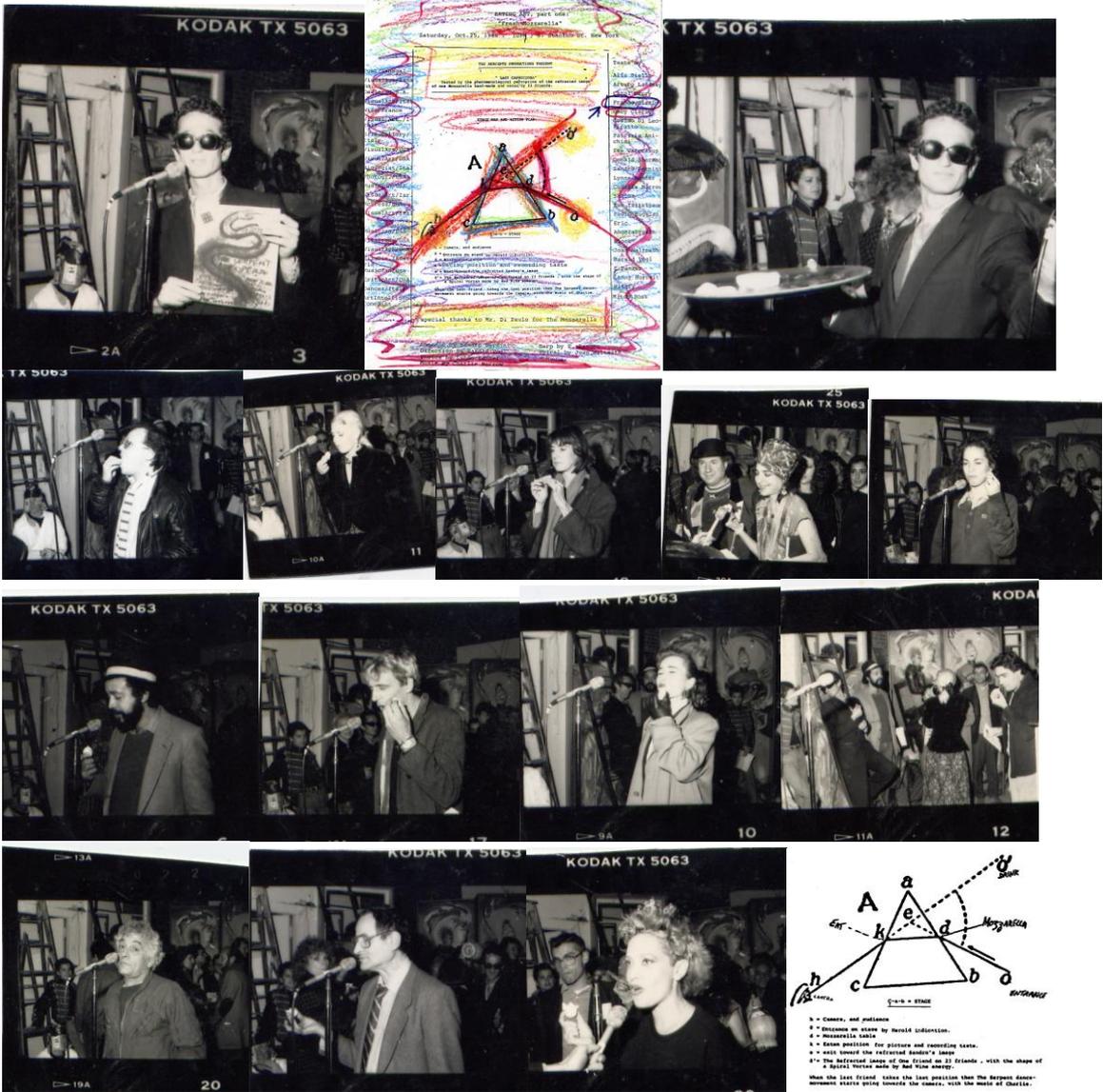
- September 1, 1986, Cagliari, Sardinia, Cooperativa Centro Storico. *1987 Fire!! Il Serpente di Pietra, Fire!! an Universal Mythological Art Journey*, a Plexus presentation by Sandro Dernini, Gaetano Brundu, Ciccì Borghi.



- September 4, 1986, Rome, Magazzini Generali. *For a New Cappella Sistina*, a Plexus presentation by Sandro Dernini, Armando Soldaini, Silvio Betti.
- October 23, 1986, New York, Frank Shifreen's studio. *Plexus Serpent Open Call*, an art action by Leonard Horowitz, Sandro Dernini, Helen Valentin, Arturo Lindsay, David Boyle, Mitch Ross, Marcos Margal and Frank Koufman.



- October 25, 1986, New York, Fusion Arts. *Eating Art, Part 1: Fresh Mozzarella, A Refracted Self Portrait*, an art performance by Sandro Dernini with Lynne Kanter, Eve Vaterlaus, Donald Sherman, Mitch Ross, Gianfranco Mantegna, Joan Waltermath, Franco Ciarlo and Gaby, Paolo Buggiani, Cosimo Leo di Ricatto, Charlie Monrow, Bernd Naber.



- December 12-14, 1986, New York, Alchemical Theatre. *Fourth Lower East Side Music Festival*, by Sound Unity, the Lower East Side Community Music Workshop and Plexus, featuring: Wilber Force, William Parker Ensemble, D.C. YA YA Band, Charles Gale, Zane Massey Quartet, Luther Thomas Sextet, Ted Daniel, Joe Morris, Jemeel Moondoc, and Roy Campbell, with a jazz portraits exhibition by Judy Levy and Anita Steckel, and an art jam by Joan Waltmath and Cicci Borghi.

1987

- January 17, 1987, New York, Fusion Arts. *Plexus Book*, a performance by Paolo Buggiani, Charlie Morrow, Elisabeth Rodgers, Shalom Newman and Greta Safarty.
- January 1987, Amsterdam, Plexus working station's presentation by Willem Brugman.
- February 13, 1987, Cagliari, Dessi Studio. *Bring Your Serpent*, an art installation by Gaetano Brundu, Cicci Borghi, Anna Saba, Franco Meloni, Randi Hansen, Piernicola Cocco, Antonello Dessi, Luciano Rombi, Enrico Pau, Luigi Mazzarelli.

DO YOU THINK IT IS POSSIBLE TO EAT ANDY WARHOL IF YOU ARE EATING A CAMPBELL SOUP CAN?

Campbell's
CONDENSED
TOMATO SOUP

A PHENOMENOLOGICAL INQUIRY IN ART AS FOOD
by Sandro Dernini

18 February 1987, 8PM
7 East 20th Street, New York City

Made possible by the taste of:
Willoughby Sharp, Franco Ciarlo, Helene Valentin, Bernd Naber, Donald Sheridan, Peter Grass, Joan Waltmath, Carol Drury, Christian Chiausa, Amy Paskin, Souyun Yi, Patricia Anichini, Lynne Kanter

THE DEMATERIALIZATION OF ART

colloquia and seminars with an international faculty

february 24, 25, 26 1987 7:00 - 9:30 pm
free admission

Randolph Somerville Theatre
New York University
Main Building 7 Floor
100 Washington Square East
New York, NY 10003

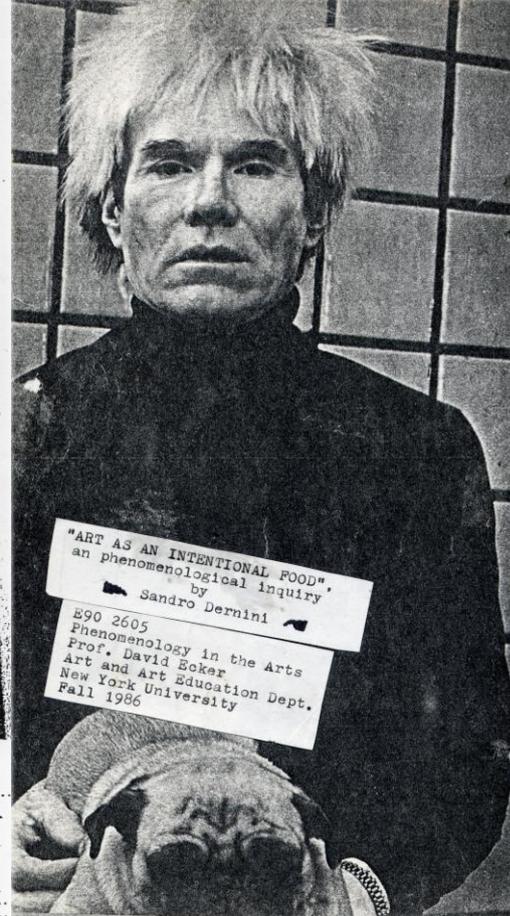
icasa / nyn
international center for advanced studies in art
department of art and art education
new york university

Do you think it is possible to eat Andy Warhol if you eat a Campbell soup?
PHENOMENOLOGICAL INQUIRY
by
Dr. Sandro Dernini

This phenomenological research was made possible thanks to the taste-contributions of Patricia Anichini, Franco Ciarlo, Gary Ciarlo, Peter Grass, Bernd Naber, Carol Drury, Lynne Kanter, Willoughby Sharp, Donald Sheridan, Helene Valentin, Eve Veevor-Liss, Joan Waltmath.
Photos by Agnes Jenzer
This phenomenological inquiry is part of a Ph.D. program research at New York University, art and art education dept., course E-60.2600, Phenomenology and the Arts.
New York, Feb.18, 1987 at 7 East 20th Street, 8PM - 10PM

- February 18, 1987, New York, Patrizia Anichini Gallery. *Do You Think it is Possible to Eat Andy Warhol by Eating a Campbell Soup Can?*, a phenomenological inquiry performance by Sandro Dernini with Willoughby Sharp, Peter Grass, Bernd Naber, Lynne Kanter, Franco Ciarlo, Helen Valentin, Patrizia Anichini, Joan Waltermath, Donald Sheridan, Souyun Yi, Carol Drury, Amy Paskin, Christian Chiansa.





- March, 1987, Pittsburgh, Carnegie Mellon University, College of Fine Arts, Loge. *No Show-Biz. Italian Plexus Group*, a presentation organized by Bruce Breland with visiting artist Sandro Dernini.
- June 29, 1987, Rome, Teatro in Trastevere. *Il Serpente di Pietra*, a Plexus press presentation by Gianni Villella, Carlo Cusatelli, Pino Licastro, Paolo Maltese, Willem Brugman, Shalom Neuman, Luc Lerouge, Miguel Algarin, Arturo Lindsay, Giovanna Ducrot, Armando Soldaini, Sandro Dernini.
- June 30, 1987, Rome, Streets of Trastevere. *Il Serpente di Roma*, a happening parade performance by Arturo Lindsay, Lorenzo Pace, Maggie Reilly, Miguel Algarin, Louis Lopez, Sandro Dernini, Willem Brugman, Alessandro Figurelli and Aiki, Armando Soldaini, Gianni Villella, Giovanna Ducrot, Micaela Serino, Carlo Cusatelli, Alex Carmeno, Joelle Brun Cosme, Jocelyn Fiset, Jean Claud Monnier, Elisabeth Morcellet, Lello Albanese.



- July 1-4, 1987, Sanctuary of Sa Itria, Gavoi, Sardinia, *Il Serpente di Pietra*, Plexus Art Co-Opera n.4, The First International Art Slaves Market Show, with 160 artists, from 23 countries.

PLEXUS · INVITES YOU
TO
SERPENT
THE FIRST INTERNATIONAL ART SLAVES
MARKET SHOW IN THE
GARDEN OF STONES
OF GAVOI IN SARDINIA
ITALY JULY 4 1987 9 PM

ART JOURNEY HISTORY
MIX MARKETING
EATING ART
SCIENCE CO-OPERA
RESEARCH ART MARKET
MYTHOLOGY COMMODITY SYMBOL
MARKETING CONTROL

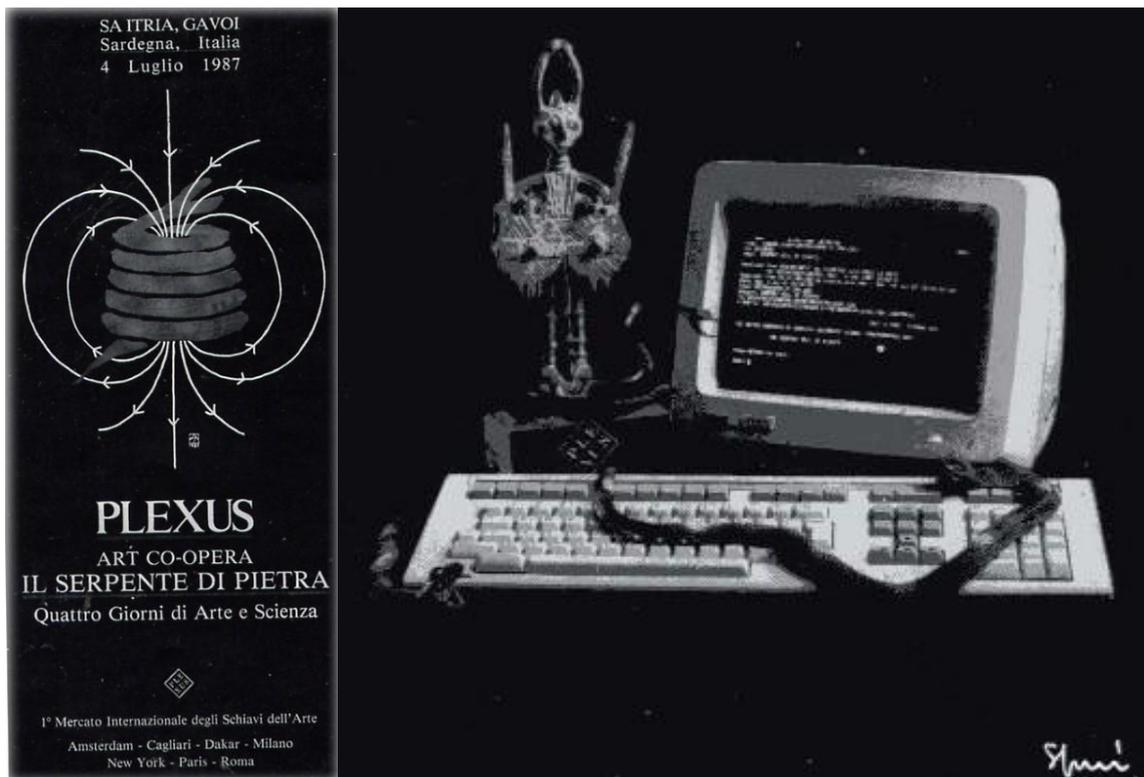
The Artist as Producer

ART DEPARTMENTS
ART COMMUNITY

PLEXUS

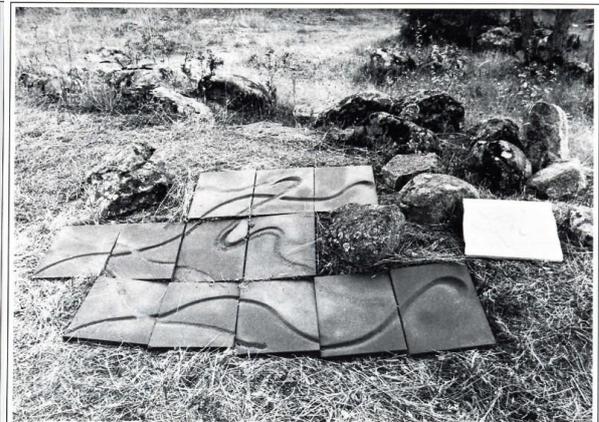
DESIGN · RICHARD MILONE

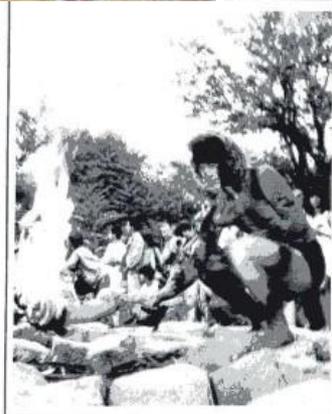
Special Thanks to N.Y.U. Art & Art Education Dept. and the Sardinian Export Showroom Inc.N.Y.C.



with the participation of 160 artists, featuring Hakin Abbaci, Lello Albanese, Miguel Algarin, Albino Angioi, Fakher Al Koudsi, Artemis, Anagnostopoulos, Roberto Annechini, Stefano Asili, Gianni Atzeni, Isabelle Baeckeroot, Fabi Bandini, R.M.Barbarosa Rabaga, Rudy Barboncini, Fabrizio Bertuccioli, Nyal Binclixen, Andrea Boldrini, Graziano Bracale, Marco Vella Brega, Bruce Breland, Willem Brugman, Joelle Brun Cosme, Gaetano Brundu, Luisa Brunetti, Antonio Caboni, Danna Call, Giovanna Caltagirone, Dino Candelo, Giovanna Canevari, Andrea Cao, Annamaria Caracciolo, Alex Carmeno, Paolo Col angeli, Luigi Concu, Carmine Conte, Nanni Cortassa, Graziano Crecale, Carlo Culatelli, Mattia Culatelli, Dax Group, Giovanni Delogu, Giovanni Maria Denti, Sandro Dernini, Antonello Dessi, Diagonale Espace, Giorgio Di Mauro, Alessandro Di Todaro, Pierluigi Di Todaro, Robert Dunn, John Edwards, Karin Eggers, Marco Fabiano, Daniela Fantini, Leonardo Fava, Vittorio Fava, Alessandro Figurelli, Jocelyn Fiset, Marcello Frajoli, Bernard Francois, Liliana Franquelli, Galavision, Paolo Gallina, Augusto Gandini, Marzia Gandini, Margherita Gelfi, Khalife Ghada, Massimo Ghiani, Valerio Ghiani, Elvio Ghirigozzi, Didier Gokart, Rosanna Granata, Stefano Grassi, Guileme Marie

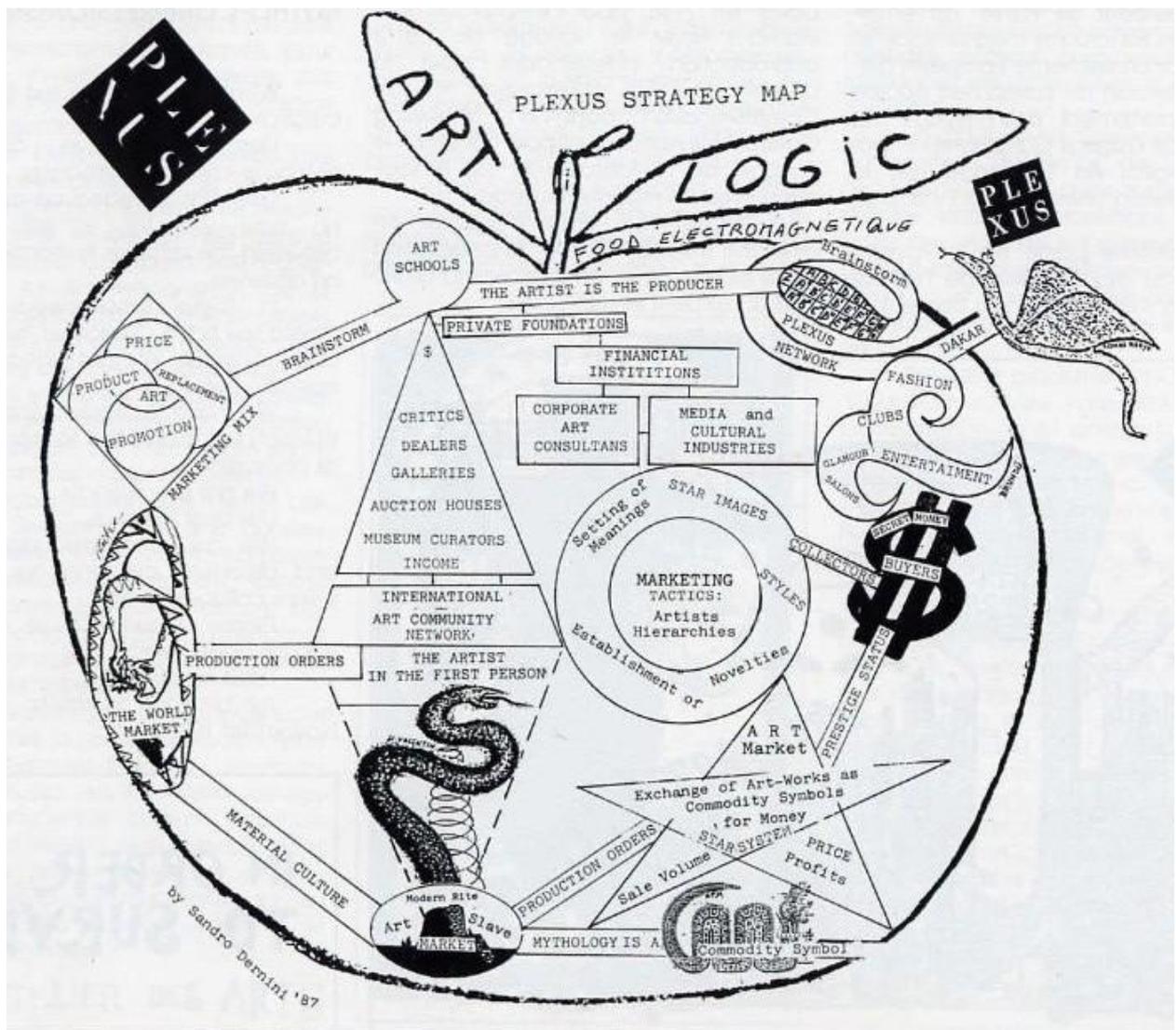
Greco, Antonio Grimaldi, Gristolu, Gruppo Polmone Pulsante, Randi Hansen, Hannette Holdensen, John Howard, Regina Hubner,







Massimo Iovinella, Berit Jansen, Faramarz Janhangir, Vito Lella, Renata Leoni, Luc Lerouge, Mario Lido, Arturo Lindsay, Gabriella Locci, Luis Lopes, Sabina Maccuri, Grazia Magnani, Paolo Maltese, Lamberto Manganello, Giampiero Maoddi, Claudio Marani, Giuseppe Marini, Luigia Mastelloni, Luigi Mazzarelli, Assane MBaye, Loredana Melis, Gianfranco Melis, Franco Meloni, Valeria Meloni, Susanna Micozzi, Carlo Moi, Jean-Claud Monnier, Elisabeth Morcellet, Marco Murgia, Maurizio Murgia, Wanda Nazzari, Shalom Newman, Carla Nurchis, Franco Nuti, Tony Occhiello, Orange, Antonello Ottonello, Albertino Pace, Lorenzo Pace, Alessandro Pallotta, Augusta Passatelli, Marco Vinicio Passatelli, Massimo Pietrucci, Raffaele Piras, Bruno Pittau, Alfonso Pizzoleo, Riccardo Polimeri, Andrea Portas, Claudio Prati, Karen Pritchett, Gianfranco Quadrini, Cesario Rachador, Elvi Ratti, Maggie Reilly, Vittorio Rella, Giuseppe Rizzutto, Salvatore Rosello, Phil Rostek, Tuna Marcia Rostek, Anna Saba, Graziano Salerno, Angela Sanna, Salvatore Sanna, Gino Sanpaolesi, Grazia Santi, Basilio Scalas, Mariangela Sedda, Piergavino Sedda, Andrea Selis, Micaela Serino, Greco Shyslaine, Hilla Simonitto, Britt Smelvaer, Armando Soldaini, Tore Soru, Laura Squarcia, Teatro degli Opposti, Susanna Talayero, Françoise Tesmoingt, Christophe Thibaudeau, Aliko Thrumulopulos, Saverio Ungheri, Vincenzo Valentino, Verrieres Association, Gianni Villella, Silvie Zampolini, Massimo Zanasi, Massimo Zucchi, Salvatore Zurru, Rajo Wurns. Poster by Stefano Asili, cards by Richard Milone.





- December 23, 1987, Dakar, Auditorium INSEPS, presentation of the Plexus Art Slaves Voyage to the House of the House of Slaves of Goree by Youssouph Traoré, Sandro Dernini, Pathé Diop, Assane MBaye, artworks by Kre MBaye, Langouste MBow, Seni MBaye.





1988

- February 20, 1988, New York, CUANDO. *A Redefinition of a Campbell Soup Can*, a performance art installation by Lorenzo Pace, Leonard Horowitz, Lynne Kanter, Sandro Dernini, Tony Noughera and Loisada Samba Band, Wess Power, Barnaby Ruhe, Frank Shifreen, Anita Steckel, Helen Valentin, Sidney Silva.



- May 21, 1988, New York, Rivington School. *Open Call for Plexus International Art Slavery Manifesto Group Shot*, photogroup by Ivan Dalla Tana Poster by Frank Shifreen.

THE RIVINGTON SCHOOL

OPEN CALL

FOR

PLEXUS INTERNATIONAL

ART SLAVERY

MANIFESTO

GROUP SHOT



CALENDER 1988 "THE SERPENT" ART CO-OPERA W 5 (SACTIONS) ENDS AT PAN AFRICAN FESTIVAL OF ARTS CULTURE, DAKAR



BRING YOUR SERPENT !!!

SATURDAY MAY 21, 1988, 6 P.M.
(rain date may 22 6 P.M.)
172 FORSYTHE STREET



ART SLAVERY MANIFESTO

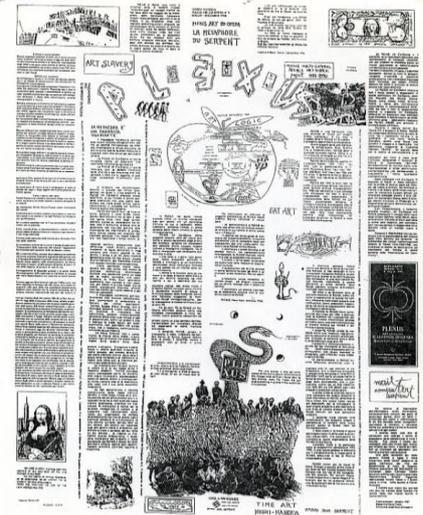
ORDER TO SLAVE

ART SLAVERY IN THE MODERN AGE

PHOTOGRAPH BY V. LERMAN



- June 15, 1988, Rome, Metateatro. *Open Call for Plexus International Art Slavery Manifesto Group Shot*, photo group by Adriano Mordenti, performances by Paolo Buggiani and Sandro Dernini. Manifesto by Fabrizio Bertuccioli.



- June 18, 1988, Carloforte, Sardinia, Harbour. *Open Call for Plexus International Art Slavery Manifesto Group Shot*, a photo event on board the Elisabeth boat, with Anna Saba, Randi Hansen, Luigi Mazzarelli, Annamaria Caracciolo, Franco Meloni, Armando Soldaini, Giovanna Caltagirone, Antonello Dessi, Andrea Portas, Stefano Grassi, Maria Grazia Medda, Loredana Melis, Pierluigi di Todaro, Tiziana De Giorgi, Zi of the Barone Rosso, Sandro Dernini, Fabrizio Bertuccioli.



- June 25, 1988, Rome, Colosseum. *Open Call for Plexus International Art Slavery Manifesto Group Shot*, a photo event with Micaela Serino, Silvia Pellegrini, Carlo Cusatelli, Loreto Pappadia, Antonio Caboni, Sandro Dernini, Andreina Abbondanza, Vittorio Terracina, Fabrizio Bertuccioli.



- July 4, 1988, Rome, Il Mago di Oz. *Fatti Nostri negli 80's per i 90's (Made in the 80's for the 90's)*, a 4 July 1987 Plexus recall happening by Sandro Dernini, Giovanna Ducrot, Massimo Sarchielli, Fabrizio Bertuccioli, Roberto Federici, Micaela Serino, Bionca Florelli.



- July, 1988, Rome, Gianni Villella's garden. Recovering of Arturo Lindsay buried art messenger.



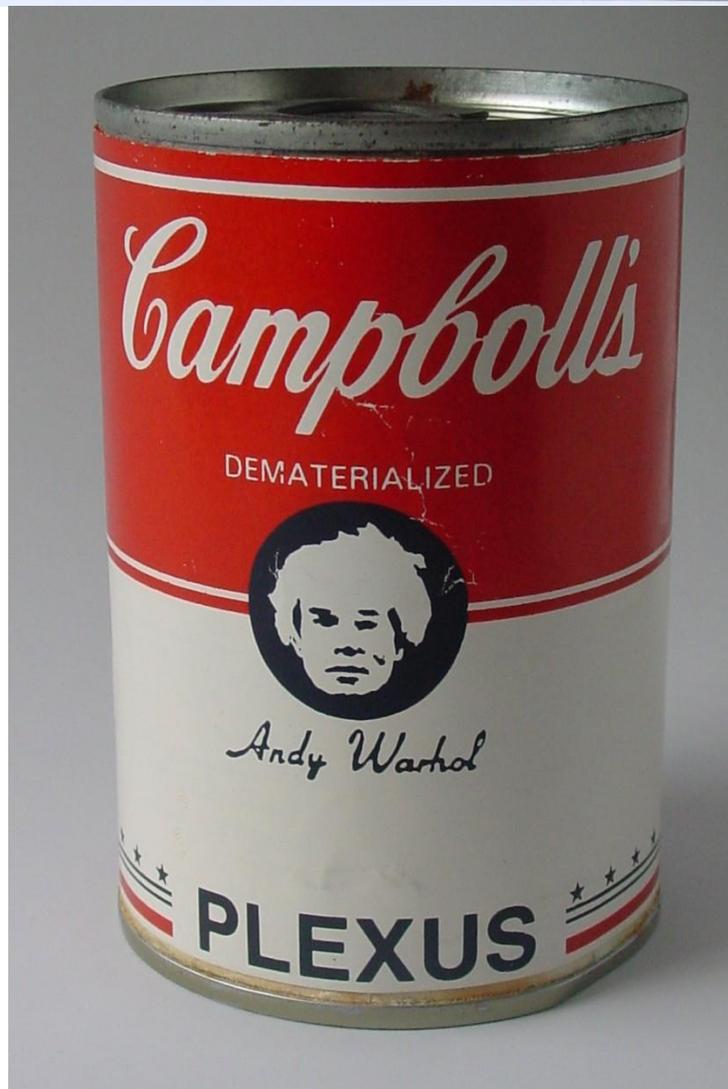
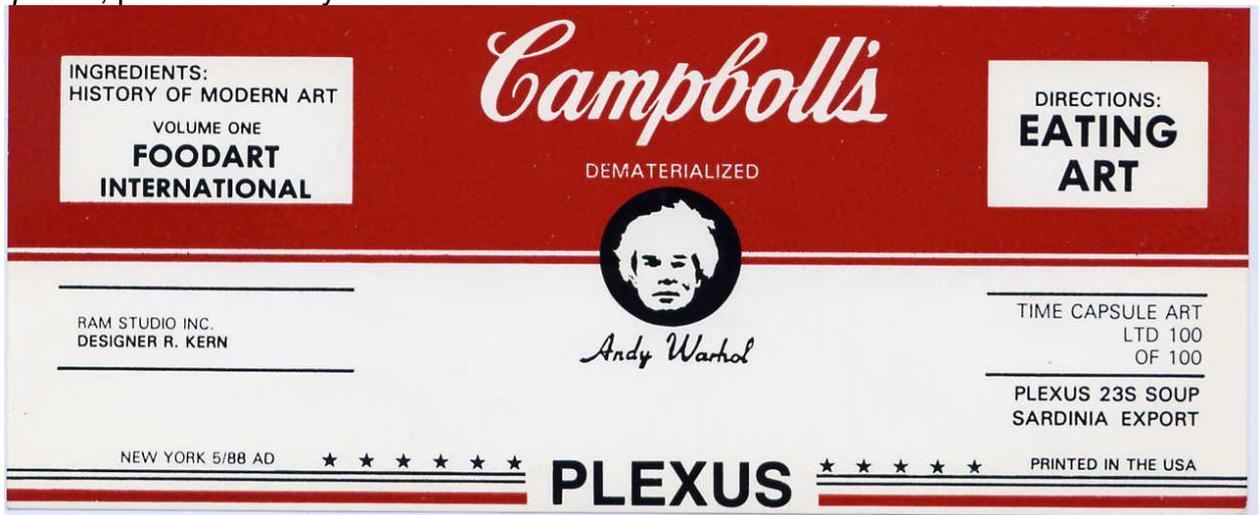
- August 26, 1988, Dakar, Goree, House of the Slaves. *Open Call for Plexus International Art Slavery Manifesto Group Shot*, a photo event, with a ritual art theatrical parade directed by Omar Seck from the Medina of Dakar to the House of the Slaves of Gorée, made by 200 participants, with Langouste MBow, Kre MBaye, Zulu MBaye, Youssouph Traorè, Assane MBaye, Sandro Dernini, Awa MBaye, Pathe Diop.

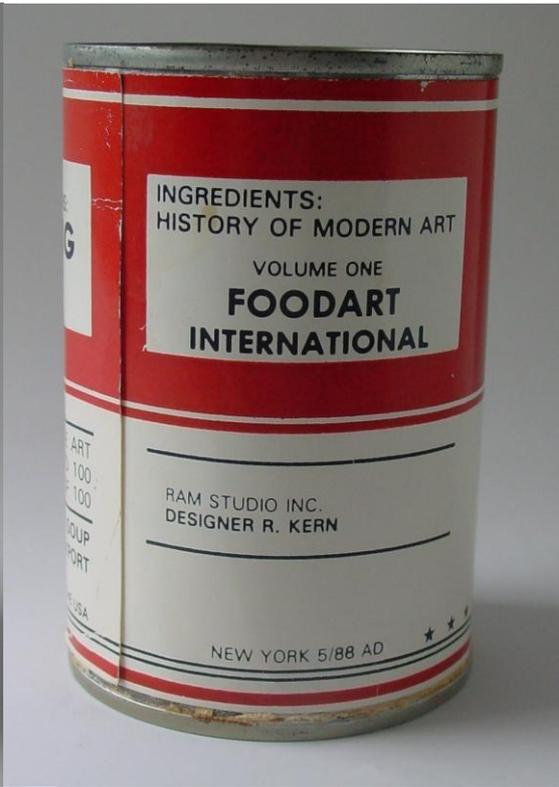
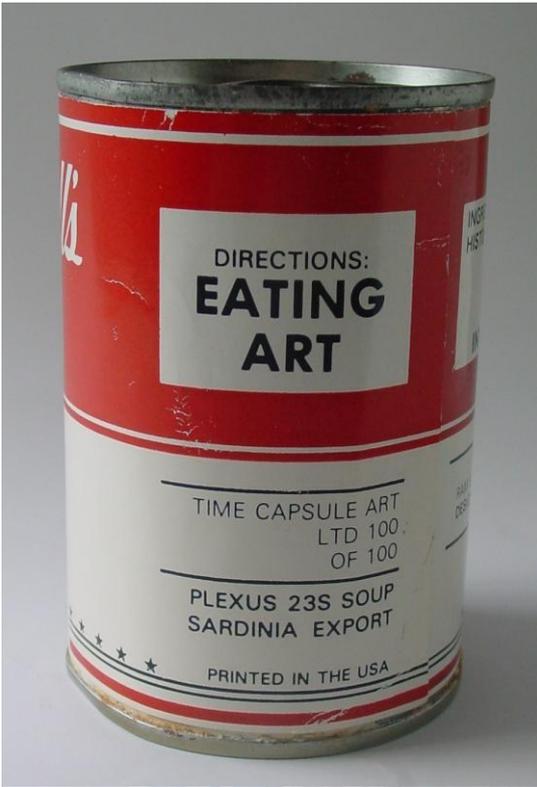




- August 30, 1988, Dakar, Club Litteraire David Diop. *Open Letter to the Artists of the World*, written by Youssouph Traore, Zulu M'Baye, Sandro Dernini, Langouste M'Bow, Assane M'Baye, Pathe Diop.

- September 23, 1988, New York, Soho, Carmen Miraglia Loft. *Plexus Campbell's Soup Can*, presentation by Sandro Dernini.





ART CO-OPERA N.S.

PLEXUS

THE SERPENT FIFTH ACT

PLEXUS INTERNATIONAL INVITES YOU IN THE MAGIC ISLAND OF GOREE

DAKAR, SENEGAL
JANUARY 1, 1989

OPEN CALL



ART JOURNEY
HISTORY

MIX
MARKETING

EAT
ART



SCIENCE
CO-OPERA

MYTHOLOGY
COMMODITY
SYMBOL

ALL THE ARTISTS ARE INVITED

BPM

THURSDAY, NOV. 3, 1988;
CUANDO, 9 SECOND AVENUE;
NEW YORK

PURGATORIO SHOW 1988

PLEXUS

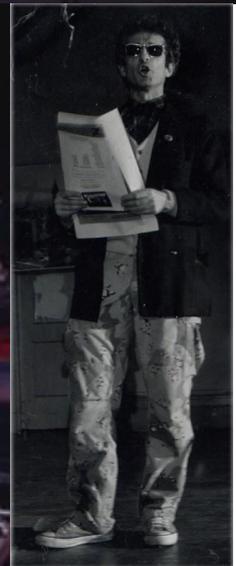
BRING YOUR SERPENT

FIRST ACT: EVE * 2

© 1988 PLEXUS INTERNATIONAL



- November 3, 1988, New York, CUANDO. *The Serpent, Purgatorio Show 1988*, first act of the travelling event *the Serpent*, featuring Lorenzo Pace, Miguel Algarin, Shock Troop Theatre, Garrick Beck, Jose Rodriguez, Pat Geri Russel, Stephen Di Lauro, Arturo Lindsay, Lynne Kanter, Joanee Freedom, Mitch Ross, Sandro Dernini Leonard Horowitz, Wess Power, Tony Noighera and the Loisada Samba Band, Andrea Grassi, Alfa Diallo, David Boyle, Sara Jackson, Maggie Reilly, Michael Keane, Andrea Grassi, Eve Taitelbaun.





- November 11, 1988, New York, Bobst Library of New York University. *Il Viaggio del Serpente*, second act of *the Serpent*, performances by Dinu Ghezzo, Sandro Dernini, Miguel Algarin, Arturo Lindsay, Stephen DiLauro, George Chaikin, Lynne Kanter. It featured an Italian art group show by Marina Cappelletto, Antonia Carmi, Franco Ciarlo, Dionigi Cossu, Ivan Dalla Casa, Baldo Diodato, Cosino Di Leo Ricatto, Roberto Fabricciani, Manuela Filiaci, Dinu Ghezzo, Andrea Grassi, Gianfranco Mantegna, Renato Miceli, Beatrice Muzi, Luca Pizzorno, Renzo Ricchi, Elisabetta Zanelli.





- November 14, 1988, Carloforte, Sardinia, Harbour. *La Madonna dello Schiavo*, third act of *the Serpent*, performance on board Elisabeth, with Carlo Dernini, Daniela Sansone and Zi of the Red Baron.



Madonna dello Schiavo





- November 17-23, 1988, Cagliari, Piazza San Sepolcro. *Chiamata Aperta Incontri Tra Artisti sul tema Tradizione e Modernità Rivalizzazione del Centro Storico*, fourth act of *the Serpent*, a street happening by Tommaso Meloni and Antonio Caboni, with participation of Andrea Portas, Daniela Fantini, Valeria and Franco Meloni, Francesco Aymerich. Poster by Antonio Caboni.





1989

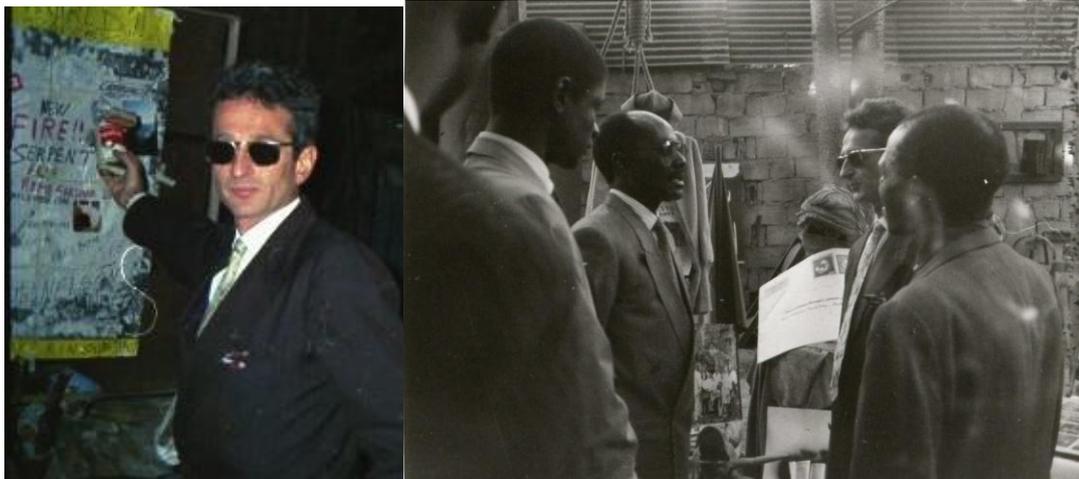


- January 1, 1989, Dakar, Goree, Door of No Return of House of the Slaves. *The Arrival of the Art Slave Boat*, fifth act of *the Serpent*, an art installation and performance by Assane M'Baye, Launguste M'Bow, Youssof Traore, Awa M'Baye, Sandro Dernini, Franco and Valeria Meloni, Willem Brugman, Anna Piccioni.





- January 3, 1989, Dakar, Goree, Entrance of the House of the Slaves. *Open Letter to the Artists of the World*, a reading performance by Zulu M'Baye, Willem Brugman, Anna Piccioni.
- January 8, 1989, Dakar, Agit Art Atelier of Joe Ouakam, Plexus art installation by Langouste MBow and Sandro Dernini.



Auction Results - November. 9-16

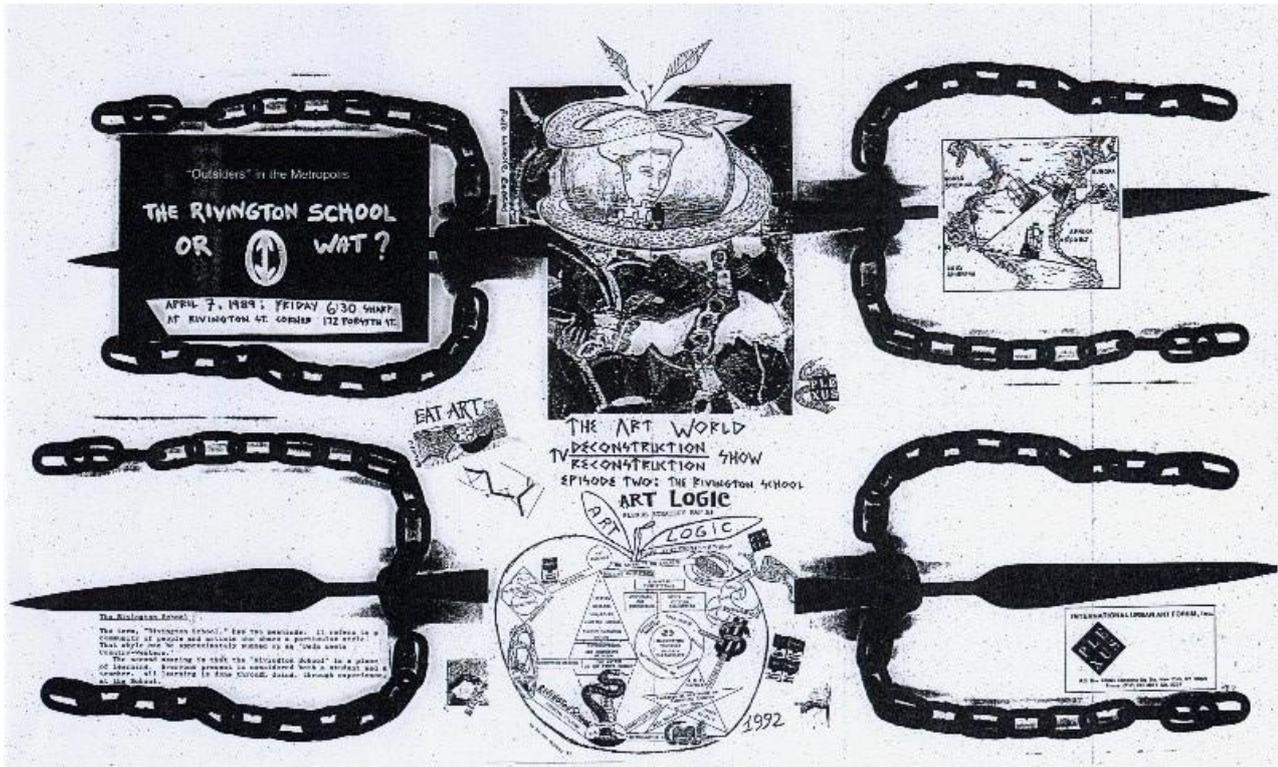
Christie's/Sothebys

Christie's - Auctions Nov. 9-16, 1988, New York

Lot	Artist	Title (abbrev.)	Price
351	Foujita	Auto-Portrait	\$616,000
391	Laurencin	Portrait	\$385,000
404	Chagall	Femme Nue	\$330,000
253	Daumier	Don Quixote	\$308,000
317	Martin	La Terrasse	\$308,000
328	Utrillo	Rue Saint Rustique	\$308,000
349	Utrillo	Au Foyer Montmartre	\$308,000
355	Utrillo	Place Saint-Pierre	\$308,000
295	Laurencin	Deux Femmes	\$297,000
283	Martin	Le Bassin	\$275,000
284	Lebasque	Femme a L'Ombrelle	\$275,000
372	Magritte	La Tempete	\$275,000
21	Monet	Fleurs A Vetheuil	\$4,730,000
25	Pissarro	L'Eglise Saint-Jacques	\$3,190,000
24	Renoir	Jeune Fille	\$2,750,000
17	Cezanne	Village	\$2,860,000
18	Monet	Le Port Du Havre	\$2,090,000
34	Giacometti	Homme Qui Marche	\$1,980,000
14	Sisley	Route De Venuex	\$1,870,000
60	Picasso	Homme A La Pipe	\$1,870,000
19	Signac	Bois De Pins	\$1,540,000
29	Modigliani	Portrait	\$1,540,000
115	Cezanne	Puits Et Route Tournante	\$858,000
109	Renoir	Jeune Fille	\$770,000
180	Chagall	Bouquet	\$440,000
179	Matisse	Buste De Femme	\$418,000
195	Chagall	Le Coq Rouge	\$418,000
105	Pissarro	Paysanne	\$418,000
106	Renoir	Portrait	\$341,000
175	Chagall	Bouquet De Fleurs	\$220,000
117	Picasso	Coupe, Cruche	\$209,000
122	Vuillard	Joueurs De Cartes	\$209,000
109	Dufy	Le Champ De Courses	\$209,000
20	Picasso	Maternite	\$24.75 million
9	Monet	La Plage	\$10.78 million
17	Degas	Petite Danseuse	\$10.175 milln.
27	Bonnard	Après Le Repas	\$7.48 million
24	Picasso	Le Petit Pierrot	\$5.17 million
7	Cezanne	Dans La Vallee	\$5.06 million
22	Modigliani	Lunia Czechowska	\$4.18 million
12	Sisley	Bords Du Loing	\$3.63 million
4	Fantin-Latour	Hortensias	\$3.08 million
138	Calder	Five White & Brass Spiral	\$121,000
327	Basquiat	Venus	\$104,500
190	Appel	Personnage	\$99,000
174	Warhol	Fifteen One Dollar Bills	\$93,500
234	Diebenkorn	Untitled	\$93,500
134	Albers	Study	\$88,000
122	Tapies	Collage No. 8-B	\$82,500
124	Stamos	Altar	\$77,000
42	de Kooning	Two Women IV	\$1,870,000
56	Francis	Towards Disappearance I	\$1,320,000
13	Newman	The Moment, II	\$990,000
49	Bacon	Three Studies	\$825,000
60	Johns	Figure 3	\$825,000
32	Johns	White Flag	\$7,040,000
22	Pollock	Frieze	\$5,720,000
8	Rothko	Number 8	\$2,750,000
18	Kline	Lehigh	\$2,310,000
27	Lichtenstein	I Can See the Whole Room	\$2,090,000
26	Wesselmann	The Great American	\$462,000
		Nude VIII	
31	Rosenquist	Mask	\$440,000



- January, 1989, Cagliari, Auditorium School of Science, University of Cagliari. Plexus video presentation by Franco Meloni.
- March 10, 1989, New York, Anderson Room of New York University. establishment of the 1992 Christopher Columbus Consortium by James Finkelstein, John Gilbert, Sandro Dernini, Mico Licastro, Earl S. Davis, Angiola Churchill, David Ecker, Okechukwu Odita, Arturo Lindsay, Bruce Breland, George Chaikin, Jose Rodriguez, Nilda Cortez.
- March 10, 1989, New York, CUANDO. *A Plexus Campbell Soup Can Escaping from the Art World Control*, a community report performance by Okechukwu Odita, Arturo Lindsay, Miguel Algarin, Sandro Dernini, Joanee Freedom, Nilda Cortez, Jose Rodriguez, Leonard Horowitz. Poster by Rivington School.



- April 7, 1989, New York, Rivington School. *The Art World TV Deconstruction/Reconstruction Show: The Rivington School or What?*, a community report performance by Okechukwu Odita, Sandro Dernini, Arturo Lindsay, Maggie Reilly, Ray Kelly, Leonard Horowitz
- May, 1989, New York, Nada School, Lower East Side. *Plexus White Box*, a ritual art performance by Arturo Lindsay, Sandro Dernini, Miguel Algarin, David Boyle, Leonard Horowitz, Wess Power, Stephen DiLauro.
- May 25, 1989, New York, Institute of Computer Arts, School of Visual Arts. *1992: The Departure of An Art Human Shuttle For Freedom Journeying to the Realm of a New Planet Called Time -Art*, an international interactive event by George Chaikin,

Sandro Dernini, Stephen DiLauro, Leonard Horowitz, Wess Power, David Boyle, Shock Troupe Theatre.



- June 25, 1989, Cagliari, Department of Physics, University of Cagliari, and on board the Elisabeth boat, Carloforte, Island of S. Pietro, *The Landing of the Art Shuttle*, ritual performance by Sandro Dernini, Franco Meloni, Willem Brugman, Sara Jackson, Stephen DiLauro, David Boyle, Antonio Caboni, Tanya Gerstle.



- June, 25 1989, Monte Liuru, Sardinia. *La Festa del Sole*, a ritual performance by Antonio Caboni, Willem Brugman, Stephen DiLauro, David Boyle, Sarah Jackson, Tanya Gerstle, Sandro Dernini. Poster by Antonio Caboni.



- July 1-2, 1989, Rome, Metateatro. *1992 Cristoforo Colombo: Viaggio nel Pianeta Arte*, an art opera by Stephen DiLauro, with Sarah Jackson, Willem Brugman, Tanya Gerstle, David Boyle, Matthew Schwartz, Antonio Caboni, Giancarlo Schiaffini, Sandro Dernini, Maria Pia Marsala, Fabrizio Bertuccioli, Micaela Serino, Annetta Ducrot, Roberto Federici, Loreto Pappadia. Poster by Micaela Serino.





- July 4, 1989, Cagliari, Department of Physics, University of Cagliari. *Plexus Black Box Open Call*, a statement issued by Franco Meloni.

1982

1989

OPEN CALL

BRING YOUR IDEAS

FOR A GENERAL DISCUSSION ON



Put Into a BLACK BOX

your contribution for an actual definition of what

PLEXUS

has been, what it should be, and what it could be.

**The data collected until next September
will be analyzed by an International board of**

**referees after the public opening of the
BLACK BOX**

in Holland, October 1989.

Suggestions and Infos :

**Franco Meloni, Physics Dept. Cagliari Univ. Italy Fax 39 70 662431
Black Box, Holland, Fax 31 20 257312**

Cagliari, Italy, July 4th, 1989

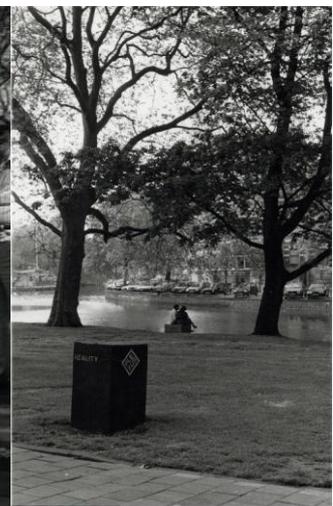
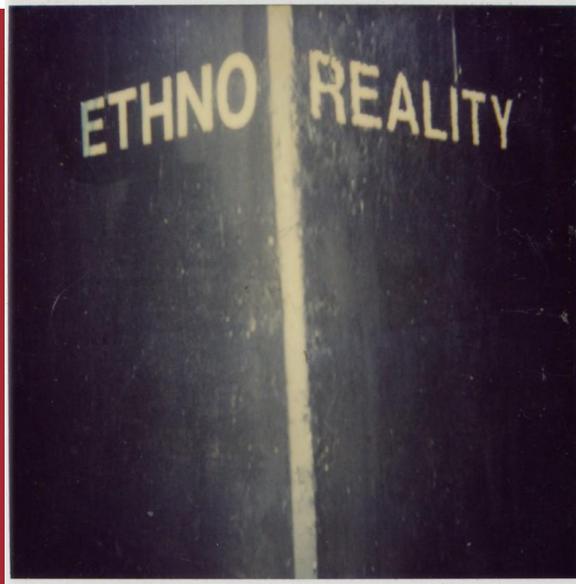
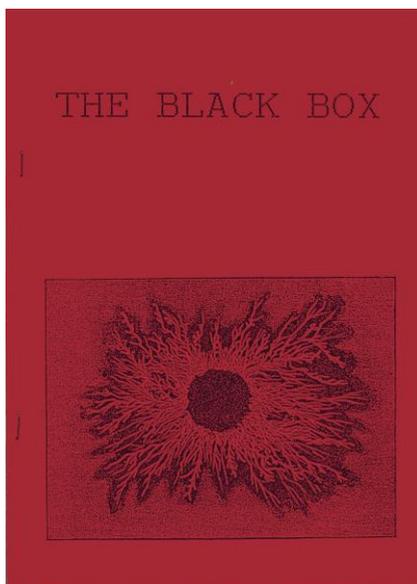
1990

- February 3, 1990, Rome, Metateatro. *1992 Cristoforo Colombo: Viaggio nel Pianeta Arte, part two: The Telematic Team*, a performance happening for Loreto Papadia's birthday party, by *Ciro Ciriaco, Glauco Benigni, Sandro Dernini, Giancarlo Schiaffini, Maria Pia Marsala, Fabrizio Bertuccioli, Micaela Serino, Loreto Papadia*. Poster by Micaela Serino.





- February, 1990, Calcata, Rome. *Carneval*, street performance by Maria Pia Marsala, Micaela Serino, Sandro Dernini, Loreto Papadia.
-
- May-June, 1990, Amsterdam, Polen Theatre. *Ethnoreality: Plexus Black Box*
Ethnoreality, a performance by Willem Brugman, Frans Evers, Scott Rollins, Jeroen Heuvel, Nadine Lavern and Regina Willense.



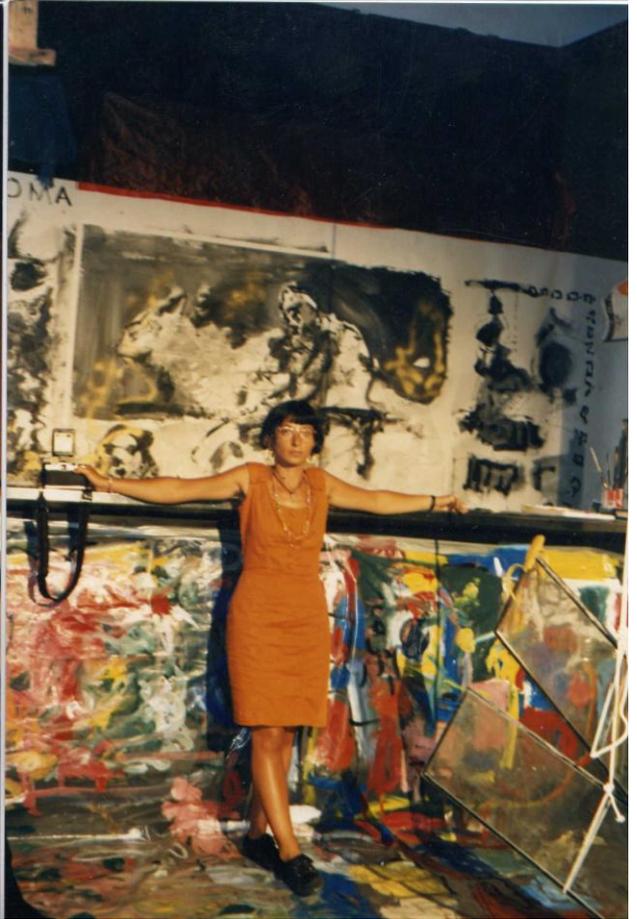
- June 23-24, 1990, Monte Liuru, Sardinia. *Festa della Pietra Solare*, a performance by Antonio Caboni and Tommaso Meloni.

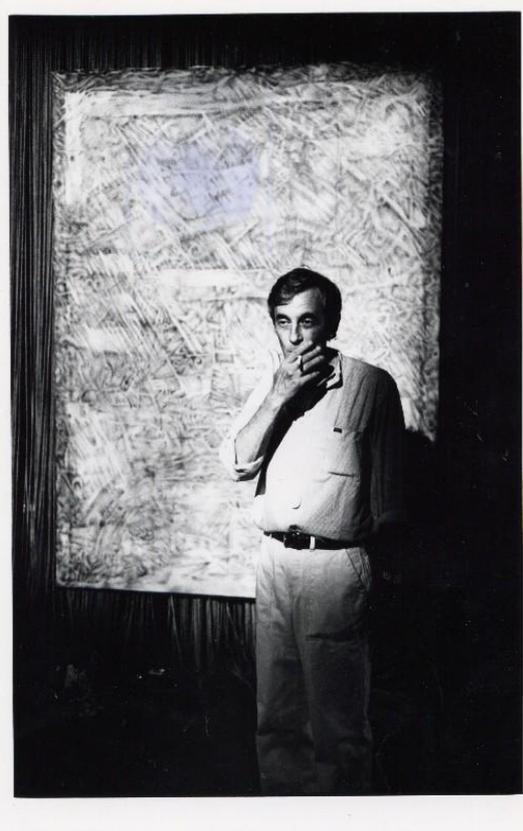
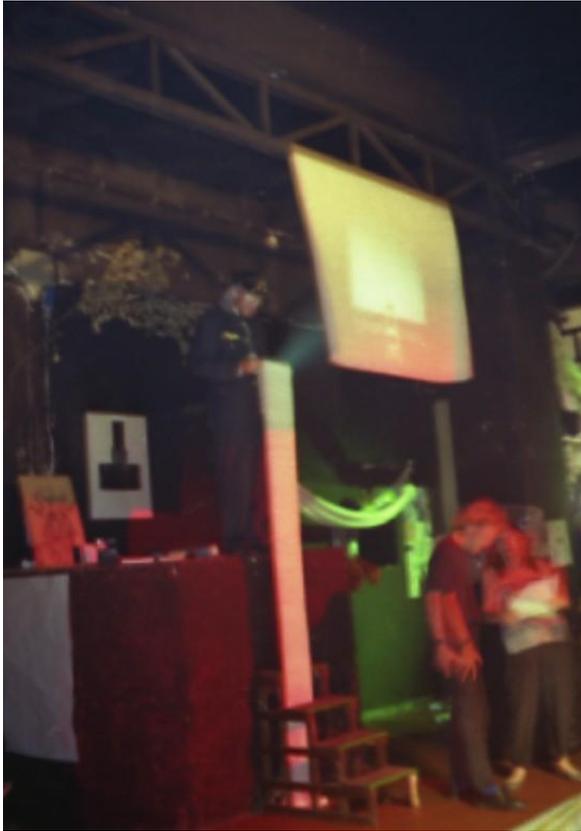


- June 30–July 1, 1990, Rome, Ridotto del Colosseo. *1992 Cristoforo Colombo: Viaggio nel Pianeta Arte, part three: Plexus Black Box*, an art installation and performances by Willem Brugman, Frans Evers, David Ecker, Arturo Lindsay, Odita Okechukwu, Lynne Kanter, Frank Shifreen, Karl Geiringer, Jeroen Heuvel, Ciro Ciriaco, Fabrizio Bertuccioli, Roberto Federici, Piero Cianflone, Carlo Cusatelli, Vittorio Terracina, Fabi, Anna Piccioni, Mauro Brusà, Elsa Rizzi, Victor Ibanez, Antonio Caboni, Antonello Dessi, Andrea Portas, Loreto Papadia, Giancarlo Schiaffini, Sebi Tramontana, Paolo Damiani, Maria Pia Marsala and Sandro Dernini. Poster by Micaela Serino.









- July 2, 1990, Rome, Metateatro. *Plexus Black Box, a Multicultural Data Bank for la Caravella dell'Arte*, a round table with Frans Evers, Ciro Ciriaco, David Ecker, Okechikwu Odita, Arturo Lindsay, Frank Shifreen, Fabrizio Bertuccioli.
- July 4, 1990, Carloforte, Sardinia, City Hall. *1992 Cristoforo Colombo: Viaggio nel Pianeta Arte, Elisabeth, La Caravella dell'Arte*, presentation to the Mayor by Odita Okechukwu, David E. Ecker, Sandro Dernini.

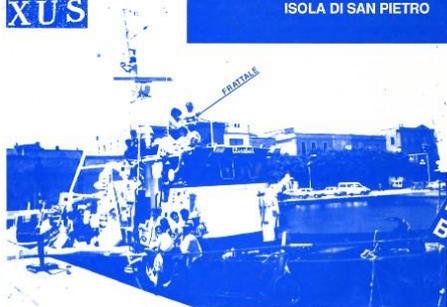
ELISABETH : La Caravella dell' Arte

CELT
EDIZIONI
SARDEGNA

PLE
XUS

Carloforte 4 Luglio 1990 !

ISOLA DI SAN PIETRO



fishing
& eating
ART

BLACK
BOX

ELECTROMAGNETIC WELL BEINGS

1992

FROM SARDINIA:

ELISABETH BOAT INVITES YOU TO TRAVEL IN
THE TELEMATIC SEA OF NATURE, SCIENCE,
TECHNOLOGY ART & TRADITIONS:
DISCOVER YOUR OWN NEW WORLD (S)

PLEXUS
BLACK BOX È UNA
CAPSULA CONTENENTE
FRAMMENTI DELLA NOSTRA
EPOCA DA ESSERE
COCLOCATA NEL
SOTTOSUOLO E IN FONDO
AL MARE.



clt



PLEXUS BLACK BOX
INVITO A VIAGGIARE CON LA PROPRIA STORIA
UN FRATTALE DI PRESENTAZIONI - TV DI 3 MINUTI



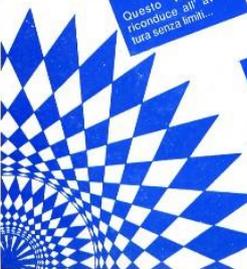
BRING YOUR SERPENT
BLACK BOX PLEXUS INTERNATIONAL MANIFESTO
METATEATRO - ROMA - 15 - Giugno - 1989
Foto storica di Adriano Mordenti

500 anni fa
Cristoforo Colombo
partiva alla ricerca di
altri spazi geografici
con tre caravelle e
superava il limite dello
spazio conosciuto.

Oggi vogliamo
superare il limite dello
spazio - tempo alla
ricerca di nuove
dimensioni attraverso
il MARE dell' ARTE,
con nuovi mezzi di
comunicazione della
scienza.

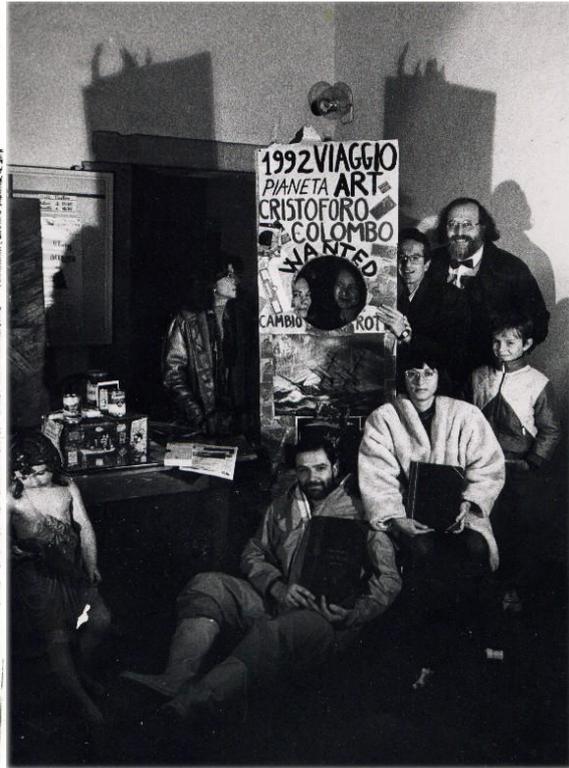
Questo viaggio
ricorduce gli avveni-
tura senza limiti...

- colloquio con: 201
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- December 29, 1990, Rome, Teatro in Trastevere. 1992 Cristoforo Colombo: Viaggio nel Pianeta Arte, part four: Columbina La Caravella Telematica, a presentation performance to Mons. Dante Balboni by Maria Pia Marsala, Sandro Dernini, Giancarlo Schiaffini, Fabrizio and Simone Bertuccioli, Stelio Fiorenza, Micaela Serino, Mauro Brusa', Rocco Mitraglia, Lidia Biondi, Franco Nuzzo. Brochures by Micaela Serino.

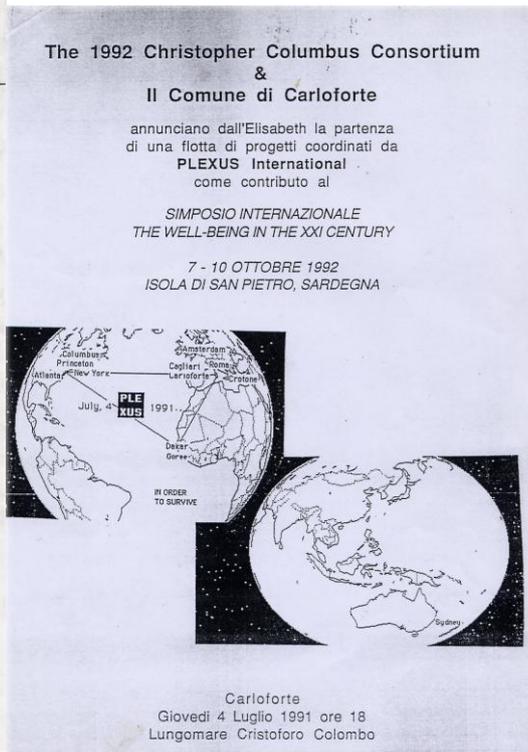




1991

- February 22, 1991, Rome, Church Madonna del Buon Viaggio. *The Colombina Reconciliation Project Departure*, launched on the occasion of the baptism of Rodolfo Maria Dernini, celebrated by Monsignor Dante Balboni, with Maria Pia Marsala, Sandro Dernini, Rosa Sanfilippo, Carlo Totti and Youssouph Baro, ambassador of Senegal in Rome.

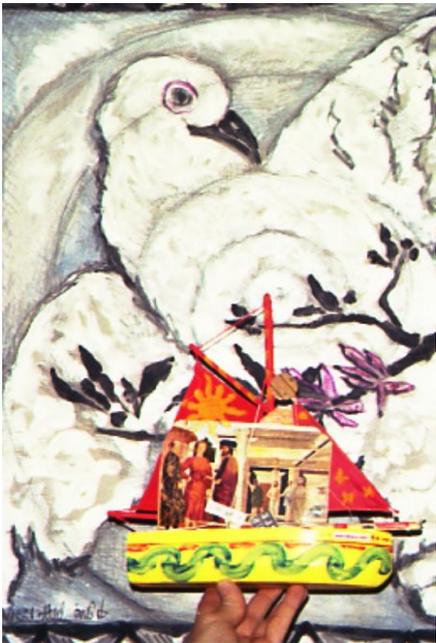




- July 4, 1991, Carloforte port, Sardinia. *Cambio di Rotta, A Fleet of Projects*, happening on board the Elisabeth for the presentation of the Scientific Committee of the 1992 Christopher Columbus Consortium to the Mayor of Carloforte of the 1992 Columbus Reconciliation Symposium. Performed by *Ciro Ciriacono* with *Maria Pia Marsala, Sandro Dernini, Guido Pegna, Nadia Campanini, Fabrizio Bertuccioli, Maria Grazia Medda, Franco Meloni, Anna Saba, Bianca Laura Petretto, Stelio Fiorenza*.







**COLOMBINA PROJECT
LA CARAVELLA
TELEMATICA**

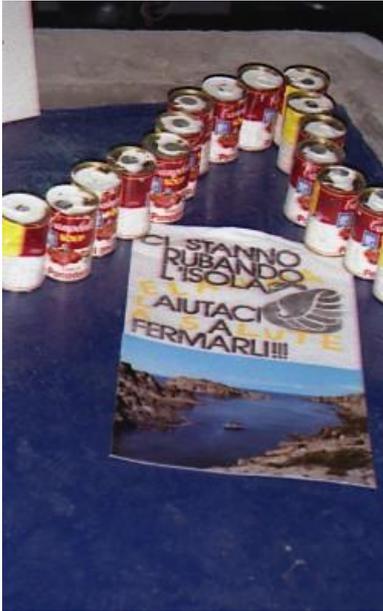




- October 30, 1991, Cagliari, Corso Vittorio Emanuele 56. The opening of *Plexus International Storage*, managed by Gaetano Brundu



the STORAGE keeps works, documents and materials concerning Plexus' history, puts them at scholars' disposal, and utilizes them for shows





- December 14, 1991, Carloforte, Sardinia, harbour. *Recovering Plexus Black Box*, an art action on board the Elisabeth by Carlo Dernini, Piero Cianflone, Fabrizio Bertuccioli, Franco Meloni, Stefano Asili, Sandro Dernini.





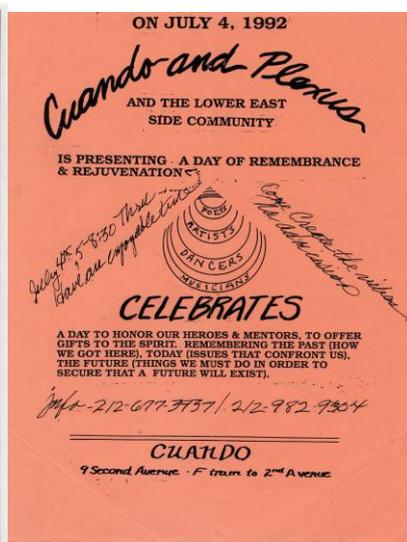
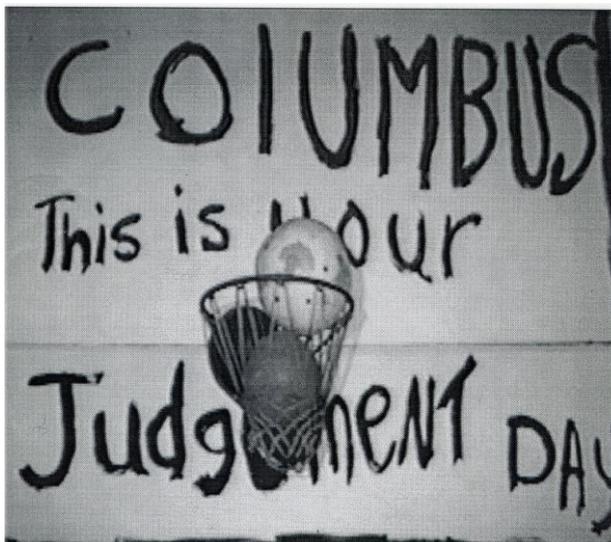
- December 15, 1991, Cagliari, Plexus International Storage. *Opening*, an installation curated by Gaetano Brundu with artworks and relics by Ciro Ciriacono, Piero Cianflone, Sara Ciarron, Micaela Serino, Roberto Federici, Fabrizio Bertuccioli, Paolo Buggiani, Luca Pizzorno, Helen Valentin, Leonard Horowitz, Miguel Algarin, Silvio Betti, David Boyle, Willem Brugman, Frans Evers, Anita Steckel, Ray Kelly, Wess Power, Lorenzo Pace, Eve Vaterlaus, George Chaikin, Barnaby Ruhe, Ralston Farina, Joanee Freedom, Maggie Reilly, Lynne Kanter, Arturo Lindsay, Stephen DiLauro, Ivan Dalla Tana, Adriano Mordenti, Richard Milone, William Parker, Giancarlo Schiaffini, Paolo Damiani, Antonio Caboni, Antonello Dessi, Anna Saba, Andrea Portas, Randi Hansen, Gabriella Locci, Luigi Mazzarelli, Maria Grazia Medda, Anna Maria Caracciolo, Gaetano Brundu, Sandro Dernini, Stefano Asili, Guido Pegna, Franco Meloni, Kre MBaye, Langouste MBow, Youssouph Traore, Seni MBaye, Assane MBaye, Carlo Cusatelli, Fabi Bandini, Luigi Attardi, Mauro Brusà, Victor Ibanez, Pippo di Marca, Stelio Fiorenza, Andrea Grassi, Sara Jackson, Malvern Lumsden, Paolo Maltese, Gianfranco Mantegna, Maria Pia Marsala, Elsa Rizzi, Bruce Nuggent, Okechukwu Odita, Loreto Papadia, Anna Piccioni, Rivington School.

1992

- January 12, 1992, Cagliari, Galleria Comunale d'Arte. *La Posta in Gioco*, a mail art installation performance by Sandro Dernini, Gaetano Brundu, Franco Meloni, Anna Saba, interaction by fax from Rome by Giancarlo Schiaffini and Maria Pia Marsala.
- March 13–May 25, 1992, Cagliari, Plexus International Storage. *Plexus Imprinting: A Story 1986-1992*, an art installation made by Anna Saba.

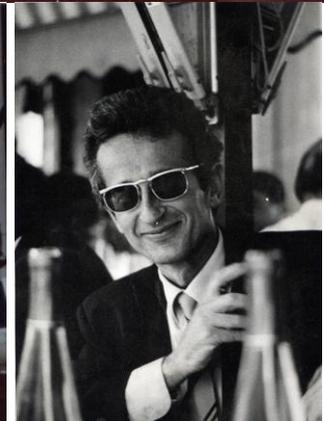


- June 13 – September 15, 1992, Cagliari, Plexus International Storage. *Storage Calls New York City*, an art installation made by Gaetano Brundu.
- July 4, 1992, Cagliari, Bastioni di Santa Croce. *Bring Your Serpent*, a Plexus call by Gaetano Brundu.



- July 4, 1992, New York, CUANDO. *A Day of Remembrance and Rejuvenation*, a community event organized by Jose Rodriguez, featuring William Parker, Jackson Krell, Lumi, Tony Feliciano, The War Hippies with Tom Corn, Matt Enger, Mark Enger, Santi Suaviro, Carol Blank, Lorenzo Pace, George Chaikin, Amir bey, Milene Bey, Charlotte Richardson, Michael Fitzgerald, Audrey Dolan, Virginia Jiminez, Wess Power, Ravi Blank, Nancy Wells, Tom Corn, Linda Hiwot, Santi Suaviro, David Cook, Rolando Politi, Ik-Joon Kang, Hamlet Zurita, Kazuko, Eileen Doster, Wolf, Radha Blank, Rasheed, Kelly B. Darr, Kali Fasteau, Siobhan Duffy, Celestino Boane, Ellie Ali, Mark Enger, Nilda Cortez, Drew Curtis, Hayato, El-Seleum, Al-Ibrahim, Derek Lester, Guevara Soliman, Vermon Bigman, Eve Hennessy.
- September 26-November, 1992, Cagliari, Plexus International Storage. *Multiples of Black*, an art installation by Antonello Dessi. Opening with dance performance by Carolina Dessi.
- October 9-11, 1992, Carloforte, Sardinia, Cinema Mutua. *Columbus Reconciliation Forum "The Well Being in the XXI Century."*

COLUMBVS
RECONCILIATION FORVM:
"THE WELL BEING IN THE
XXIst CENTURY"



- October 11, 1992, Sardinia, Carloforte, Auditorium. *Reconciliation Route Correction: The Voyage of Elisabeth*, a music performance by Giancarlo Schiaffini, art installations by Gabriella Locci and Maria Grazia Medda.
- October 12, 1992, Cagliari, Plexus International Storage. *Plexus Storage Calls NYC*, performances by Lorenzo Pace with Patricia Parker Nicholson, and George Chaikin with Sandro Dernini.
- December 10, 1992, New York, City Hall. *Human Right Day*, a round table organized by the Commissioner Dennis de Leon.



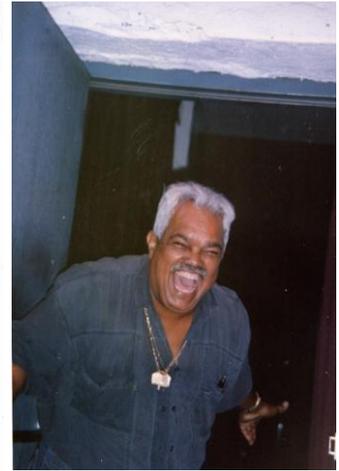
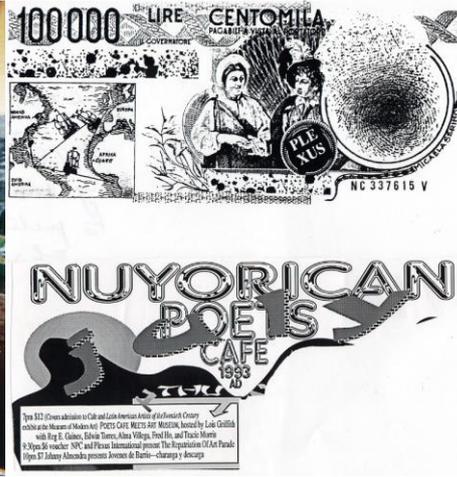
- December 10, 1992, New York, Auditorium Barney Building, New York University. *The Deconstruction of a PLEXUS-CUANDO Event, Purgatorio Show 1992, The Voyage of the Elisabeth: In Order to Survive Il Viaggio del serpente*, a performance by William Parker, Patricia Nicholson Parker, Alfa Diallo, Jose Rodriguez, Barnaby Ruhe, Lorenzo Pace, George Chaikin, David Ecker, Sandro Dernini, George Chaikin, Okechukwu Odita, Georgetta Stonefish.
- December 16, 1992, New York City Hall, the Mayor David N. Dinkins proclaimed the “*International Reconciliation Day*” in New York City, as follow up of the Columbus Reconciliation Forum held in Mediterranean island of San Pietro, off the coast of Sardinia.



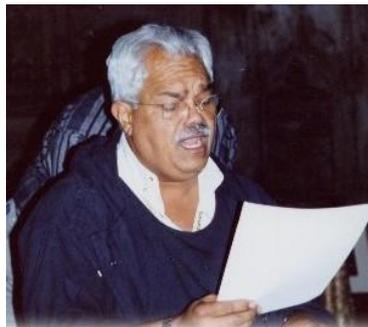
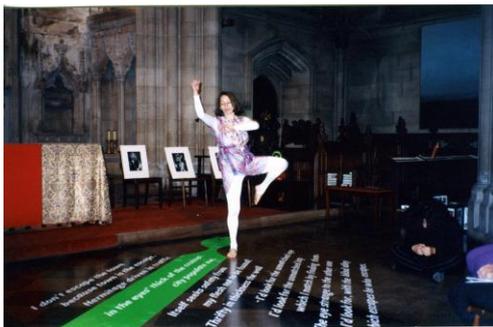
- December 23, 1992, Cagliari, Bookstore Dattena. *Free Free Freedom*, an art installation by Corrado Pani, Sara Scalas, Sabina Tatti.

1993

- May, 1993, New York, USA Club. *The Repatriation of a Plexus Campbell Soup Can in the Artworld*, a performance by Richard Heisler, Sandro Dernini, José Rodriguez.
- June 16, 1993, New York, Auditorium Barney Building, New York University. *Cultural Navigation and Community: Art, Reconciliation and Well Being*, a round table, with Dennis De Leon, Antonio Pagano, David Ecker, Jose Rodriguez, Tony Feliciano, Sandro Dernini.
- July 1, 1993, New York, Nuyorican Poets Café. *The Repatriation of Art into the Community*, a performance by Sandro Dernini.



- July 1-30, 1993, New York, Rosenberg Gallery, New York University. *The Nuraghic Voyage of the Elisabeth*, an art installation by Sandro Dernini.
- October 11, 1993, New York, The Cooper Union. *Plexus Black Box: Art & Science*, an art and science presentation by Guido Pegna, George Chaikin, Franco Meloni, Sandro Dernini.



- October 12, 1993, New York, Saint John The Divine Cathedral. *Columbus Day: Marconi Columbus Open Call for Reconciliation, Art, and Well Being*, in preparation of the Second International Forum on the Well Being in the XXI Century, an art installation by Andrea Portas, Anna Saba, Antonello Dessi, Giovanna Caltagirone, Rolando Politi, Andrea Grassi, Ivan Dalla Tana, Franco Meloni, Giorgetta Stonefish; performance by Miguel Algarin, Lorenzo Pace, Patricia Nicholson Parker, Guido Pegna, Joanee Freedom, Maria Pia Marsala, Sandro Dernini, Rodolfo Maria Dernini
- October 13, 1993, New York, Auditorium Barney Building, New York University. *The Voyage of the Elisabeth*, a round table with Francesco Corongiu, Franco Meloni, David Ecker, Sandro Dernini, Earl S. Davis, Jose Rodriguez.
- October 13, 1993, New York, Nuyorican Poets Cafe. *The Repatriation of Art Into the Community*, a performance by Patricia Parker, Jose Rodriguez, Lois Griffith, Sandro Dernini, with Anna Saba, Antonello Dessi, Giovanna Caltagirone, Franco Meloni, Guido Pegna, David Boyle, Annamaria Janin, Alesandra Menesini, Andrea Portas, Rolando Politi.



- November 3-15, 1993, New York, Rosenberg Gallery, New York University. *A Contract to Be Negotiated, Columbus Egg: The Living Plexus Black Box of 'The Voyage of the Elisabeth,'* two weeks of art events curated by Frank Pio and Sandro Dernini for the NYU phenomenology in art's course by David Ecker, with discussions, performances and art works by John Torreano, Eve Vaterlaus, George Chaikin, Maria Pia Marsala, Alfa Diallo, Jose Rodriguez, David Boyle, Patricia Parker Nicholson, Ray Kelly, Eddie Birchmore, Lorenzo Pace, Ivan Dalla Tana, Ciro Ciriaco, Micaela Serino, Andrea Grassi.



The Living Black Box of THE VOYAGE OF THE ELIZABETH

A Cultural Navigation
and Community Program:
*Art, Reconciliation
and Well-Being*

Curated by Frank Pio
and Sandro Dernini

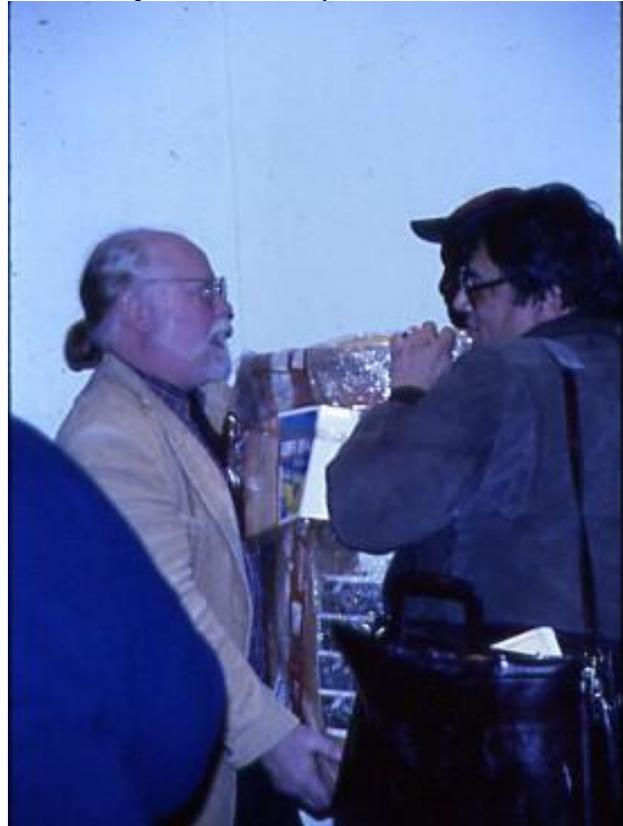
November 3 - 15
Opening Wednesday,
November 3
with a Special Program Featuring
Isalta Reports
5:30 - 8:00

Just before the Visiting Artist Lecture:
Andrea Zittel

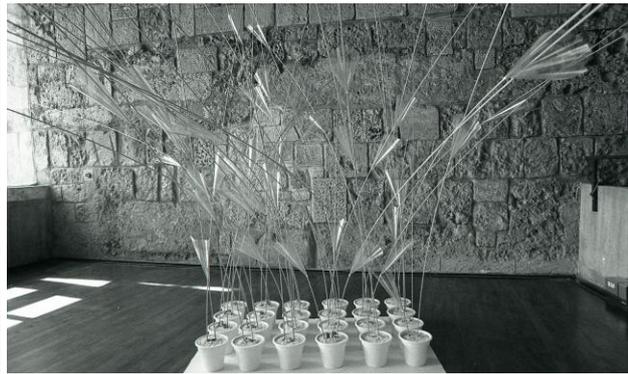
ROSENBERG GALLERY
34 STUYVESANT STREET
DEPARTMENT OF ART AND ART PROFESSIONS
SCHOOL OF EDUCATION / NEW YORK UNIVERSITY



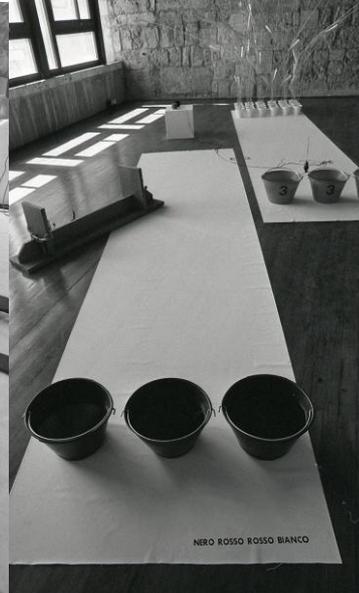

As closing event the Plexus documentation was ritually placed inside two boxes to be delivered back to the Lower East Side Community as an art repatriation from NYU.



1994



- June 6-19, 1994, Cagliari, Cittadella dei Musei. *Art and Science Today: The Role of Imagination*, a week of events, organized by the Interdepartmental Well Being Center, curated by Annamaria Janin, with roundtables, performances and artworks, featuring Gillo Dorfles, Michele Emmer, Tonino Casula, Franco Oppo, Lucio Saffaro, Ruggero Pierantoni, Pasquale Ristretta, Giovanni Lilliu, Francesco Corongiu, Franco Meloni, Antonello Saba, Mario Pani, Giovanni Battista Zurru, Augusto Rinaldi, Bruno Anatra, Giulio Angioni, Piero Marongiu, Pippo Puggioni, Gianni Licheri, Carlo Muntoni, Francesco Aymerich, Luigi Concas, Guido Pegna, Lucio Garau, Corrado Pani, Sara Scalas, Sabina Tatti, Stanley Medeja, David Ecker, Michele Bartonomen, Raimondo De Muro, Paola Bitti, Sandro Dernini, Carlo Antonio Borghi, Antonio Caboni, Gaetano Brundu, Antonello Dessi, Randi Hansen, Gabriella Locci, Maria Grazia Medda, Andrea Portas, Anna Saba, Fabrizio Bertuccioli, David Boyle, Maria Pia Marsala, Alessandra Menesini.



The Plexus Black Box of the Ph.D of Sandro Dernini packaged in New York was delivered by David Boyle and opened by prof. David W. Ecker of New York University.

- December, 1994, Cagliari, TimeArt, Pirri. *SOS Sardegna Open Space*, a week art program organized by Andrea Portas with Rolando Politi, with exhibitions, presentations and performances organized by Jorge Luis Rodriguez, Andrew Castrucci, Rolando Politi, Sandro Dernini. Poster and cards by Andrea Portas.

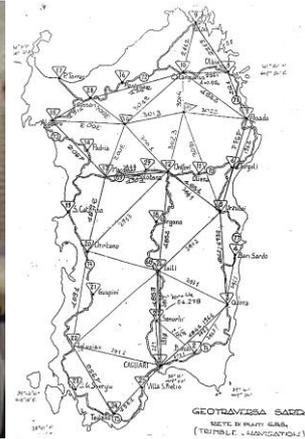
OUT OF GALLERY INTO THE GALLERY
PROGETTO ARTI VISIVE
S O S
SARDEGNA OPEN SPACE

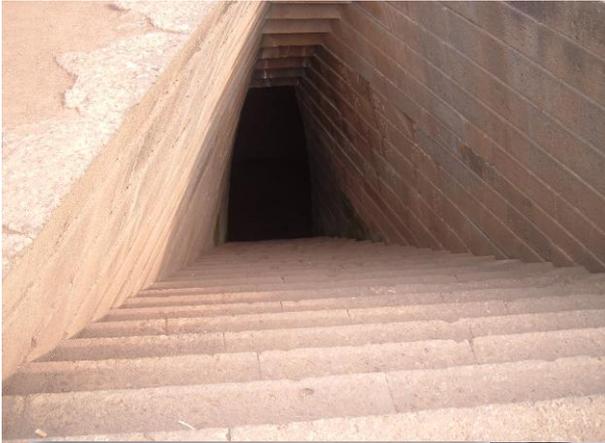
1995

- September 21, 1995, Cagliari, Harbour. *The Marconi Open Call of Cagliari for the Well Being in the XXI Century*, a scientific event on board the Elisabeth boat by Guido Pegna.









Plexus Nuraghic Art Marketing

Pozzo Santa Cristina,, Sardinia 1995 Nuraghic Time

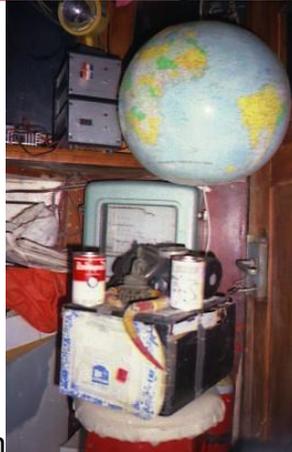
UNIVERSITÀ DI CAGLIARI



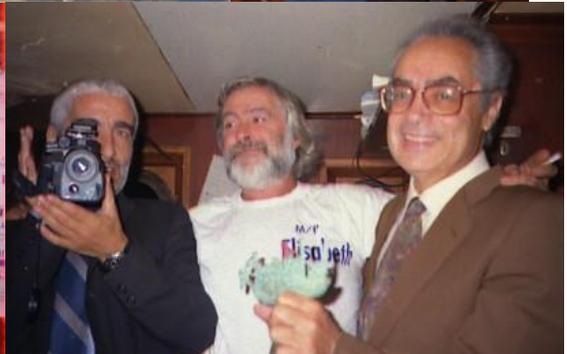
WELL BEING
PROGETTO SARDEGNA
NAVIGAZIONI CULTURALI GLOBALI

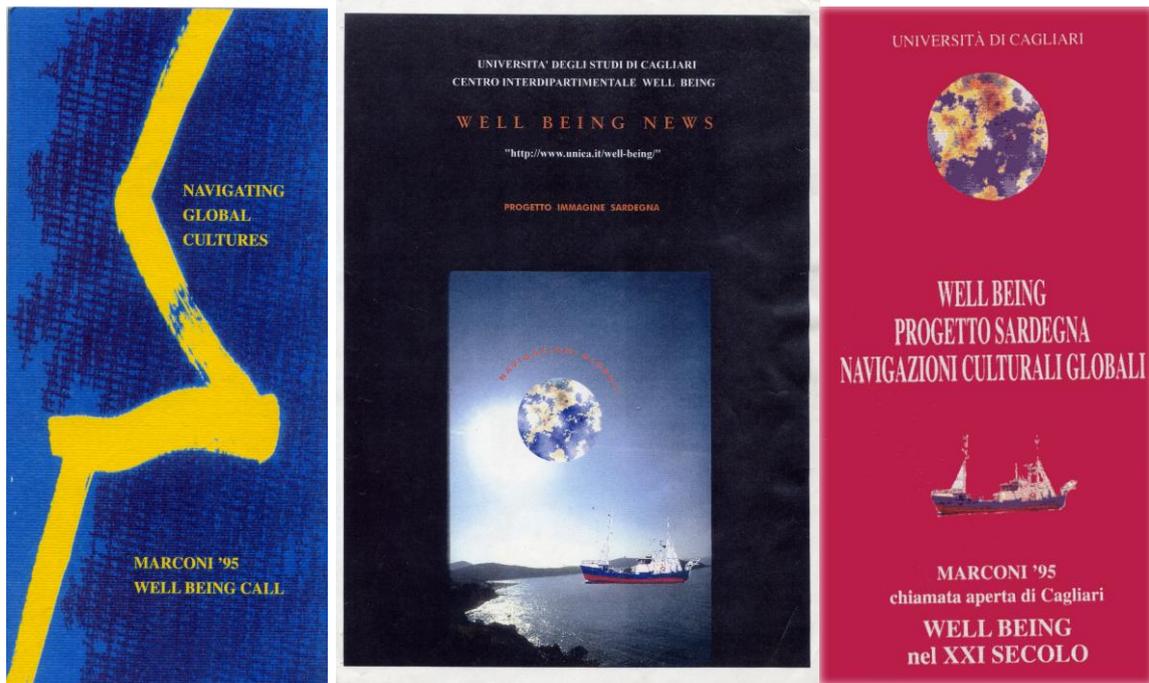


MARCONI '95
chiamata aperta di Cagliari
WELL BEING
nel XXI SECOLO



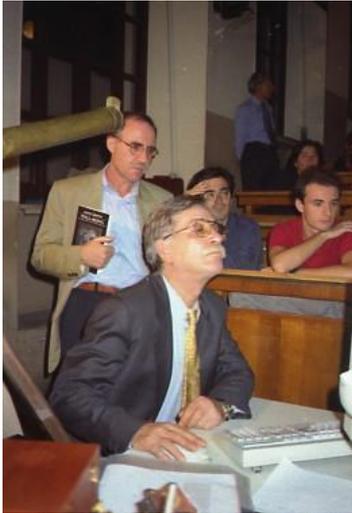
Dern





- October 12, 1995, Cagliari, University of Cagliari. *Navigating Global Cultures: Marconi Open Call*, an interactive experimental on-line event made by Guido Pegna and George Chaikin, connecting New York University and The Cooper Union in New York, with presentations by Salvatore Naitza, Francesco Corongiu, Franco Meloni, Sandro Dernini.

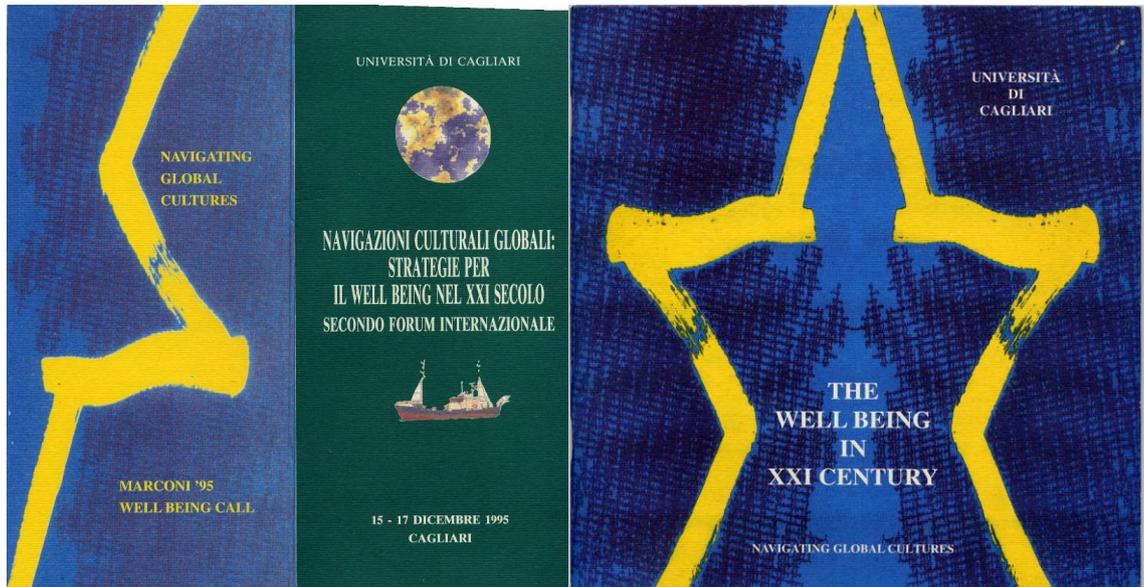








- December 15-17, 1995, Cagliari, Hotel Calamosca. 2° International Well Being and Reconciliation Forum, *Navigating Global Cultures: Strategies for the Well Being in the XXI Century*, organized by the Interdepartmental Well Being Center of the University of Cagliari.







1996

- March 20, 1996, Atlanta, Spelman College, Giles Hall. *The History of Plexus: An International Artist Movement*, an art presentation organized by Arturo Lindsay with speaker Sandro Dernini.
-
- May 13, 1996, Dakar, Trois BaoBab Gallery. *Plexus at Dak'Art 96*, an art presentation and installation organized by Plexus Dakar with Youssouph Baro, Zulu MBaye, Sandro Dernini, Kre MBaye, Kadher Diop, Assane Mbaye
- November 13-20, 1996, Rome, Roof Garden of Palazzo delle Esposizioni. *From Welfare to Well Being: Eating Art, Get the Best From Your Food, Food for All, an Open Call for a World Art Bank*, special art event on the occasion of the FAO World Food Summit.



FROM
WELFARE
TO
**WELL
BEING:**
EATING
ART,
GET
THE
BEST
FROM
YOUR
FOOD,
FOOD
FOR
ALL

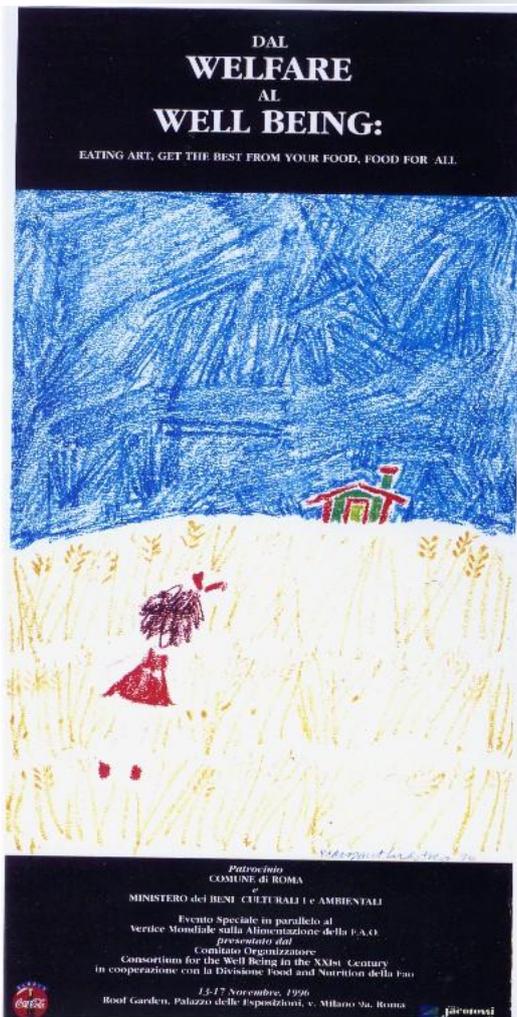
VERTICE
MONDIALE
SULLA
ALIMENTAZIONE

Per rinnovare
l'impegno mondiale
nella lotta alla fame



13 - 17 novembre 1996
Roma, Italia

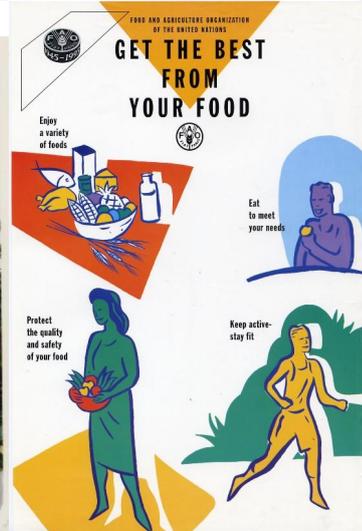
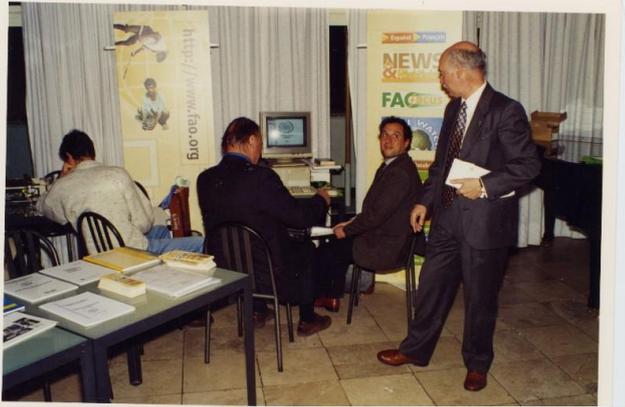
November 13-17, 1996, Rome



organized by Sandro Dernini and Mico Licastro, featuring: Giancarlo Schiaffini, Alvin Curran, Renato Manbor, Aldo Braibanti, Giampaolo Berto, Baldo Deodato, Leonardo Carrano, Amerigo Schiavo, Enrica Scalari, Adriano Mordenti, Bruno Canova, Angelo Falciano, Vito Miroealli, Reinhard Pflugst, Tomoko Jindo, June Di Schino, Leonora Adams, Pilar Aguirre, Miguel Algarin, Minou Amirsoleimani, Mauricio Bentes, Randa

Berouti, Marcello Brizzi, William Canty, Gino Casavecchia, Piero Cianflone, Quaselle Curtis, Carlo Cusatelli, Eleonora del Brocco, Elisabetta Diamanti, Andrea di Giacomo, Baldo Diadato, David Ecker, Venera Finocchiaro, Giorgio Fiume, Nicola Froggio Francica, Volker Klein, Arturo Lindsay, Andrea Maggiar, Roberto Marino, Raffaello Paiella, Mario Palmieri, Mario Paoletti, Patrizia Pinori, Gabriella Porpora, Micaela Serino, Vadoody Soheila, Vittorio Terracina, Ilir Zefi, Maria Pia Marsala, Fabrizio Bertuccioli, Marco Fabiano, Valerio Immi, Fabiana Iacolucci, Sabrina Ceccobelli, Franco Lao-Tan, Carlo Bordini, Tony Spiller, Giuseppe Aliberti, Marco Anelli, Emilio Cafiero, Vincenzo Ceccato, Giò Cuccus, Dario Cubani, Iginio De Luca, Antonio De Pietro, Ferdinando Fedele, Elmerindo Fiore, Sabrina Foschini, Giorgio Galli, Sebastiano Guerrera, Enco L'Acqua, Enzo Lisi, Gianni Mantovani, Claudio Marini, Fabio Masatti, Francesco Melone, Michelangelo Penso, Michele Peri, Luca Piovaccari, Graziano Pompili, Paolo Radi, Maurizio Pio Rocchi, Fausto Roma, Massimo Rossetti, Juan Segua, Claudio Spoletini, Franco Ule, Mario Velocci, Daniele Mezzani, Gianfranco Biancofiore, Guido Confini, Livia Bortolini, Massimiliano Ciccotti, Mariateresa Ciammaruconi, Davide Colantoni, Nicoletta Procella, Alessandro D'Agostini, Pierluca Dal Canto, Sandro Disegni, Federico Falcioni, Rossella Fusco, Francesco Graco, Maria Jatosti, Daniele Leoni, Marco Mancini, Myriam Marino, Stefano Monteforte, Giorgio Nisini, Bruno Mattia Pascal, Orazio Poli, Alessio Porcaccia, Biagio Propato, Rossella Pugliese, Maria C. Raieta, Giampiero Ricci, Lidia Rivello, Michela Rizzo, Sergio Saritzu, Monica Savoia, Eugenia Serafini, Mauro Simonetti, Federica Terrenzio, Davide Vescia. Poster by Margaret Licastro.



















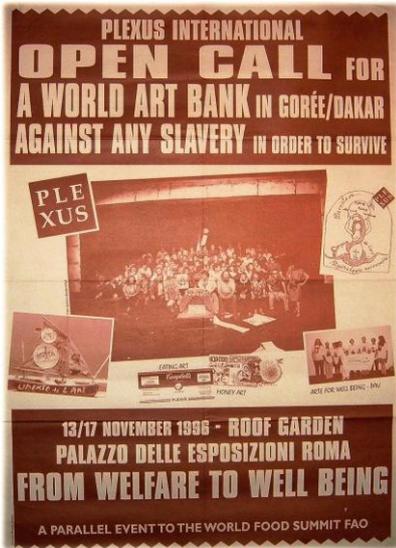
Welfare
Well Being
Web

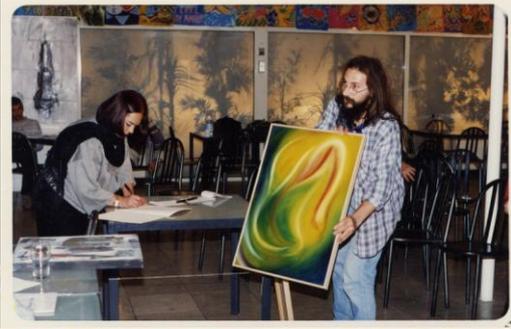
Università di Roma Università di Cagliari Cooper Union
Princeton University New York University COMUNE DI ROMA

FROM WELFARE TO WELL BEING:
Eating Art, Get the Best from Your Food, Food for All
November 13-17, 1996, Rome

<i>Consorzio</i>	<i>News Reportage</i>	<i>Chat Line</i>
<i>Events</i>	<i>Bank</i>	<i>Special Thanks</i>









1997

- July 23-25, 1997, Rome, Festa dei Noantri. *Viaggio nel Pianeta Arte*, an art event organized by the Metateatro, with performances and installations by Alvin Curran,

Giancarlo Schiaffini, Eugenio Colombo, Michele Innacone, Adriano Mordenti with his Hadash Klezmer Orchestra, Pippo di Marca, Silvana Mariniello, Khadidja Sow, Mory Thioune, Ndeye Boury Gadiaga, Baldo Deodato, Dario Petino, Giancarla Ceppi, Marina Laurenti, Marcello Brizzi, Fabrizio Bertuccioli, Micaela Serino, Giorgio Fiume, Eleonora del Brocco, Sandro Dernini, Valerio Immi. Poster by Micaela Serino.





August 30, 1997, Rosso di Mare and Fraganà, Carloforte, happening Sandro Dernini and Fabrizio Bertuccioli



IL VIAGGIO dell' Elisabeth

PLEXUS

PLEXUS INTERNATIONAL
IN COLLABORAZIONE CON L'ASSOCIAZIONE CULTURALE
BÒTTI DU SHCÒGGIU
CON IL PATROCINIO DEL
COMUNE DI CARLOFORTE
Sabato, 30 Agosto 1997
Fraganà, Carloforte

**CHIAMATA APERTA PER
IL VIAGGIO DELL'ELISABETH
DALL'ISOLA DI SAN PIETRO, SARDEGNA
ALL'ISOLA DI GOREE', SENEGAL
PORTA UN TUO LAVORO D'ARTE A BORDO**







- October 16, 1997, Sidney, Culture Lab. *Eating Art*, an art installation and performance, on the occasion of the World Food Day, organized by Culture Lab and coordinated by Willem Brugman.
-
- October 16, 1997, Dakar, School de Ceur de Saint Mairie. *Eating Art*, an art and food education event, on the occasion of the World Food Day, organized by Plexus Dakar, with Anna Bathily, Youssouph Baro, Kader Diop, Assane MBaye.

1998



- September 25-27, 1998, Carloforte, Teatro Cavallera, Sardinia. *The Ark of the Well Being*, within the 3° International Well Being Reconciliation Symposium, *From Welfare to Well Being in the XXI Century: Rights, Duties and New Values in the Next Millennium. Get the Best from Your Food*, on the occasion of the 50th Anniversary of the Universal Human Rights Declaration, organized by the Interdepartmental Well Being Center of the University of Cagliari.

1999

- November 26-28, 1999, Cagliari, University of Cagliari. *The Ark of the Well Being*, within the 4° International Well Being Reconciliation Symposium, *Toward A Food Security for All*, organized by the Interdepartmental Well Being Center of the University of Cagliari.

2000

- November 14, 2000, Rome, San Michele a Ripa. *Voyage Through the Door of No Return*, a round table with Achille Bonito Oliva, Dante Balboni, Pietro Monni, Karim Diuff, Katia Miranda-Saleme, Glauco Benigni, Sandro Dernini.



- December 10, 2000, Goree, Dakar, House of the Slaves. *The Return of the Ancestral Slave*, an art performance by Arturo Lindsay with Assane MBaye and Youssouph Traore.



2001

- July 15, 2001, Rome, Metateatro. *In Order to Survive : An Other World is Possible*, an art event to protest against the G8 in Genoa. Poster by Micaela Serino.



- November 29, 2001, Rome, Campo dei Fiori, and Yellow Rock in Australia. *Buy Nothing Day*, an art action against consumerism organized by Plexus International and Culture Lab. Cards by Micaela Serino.

2002

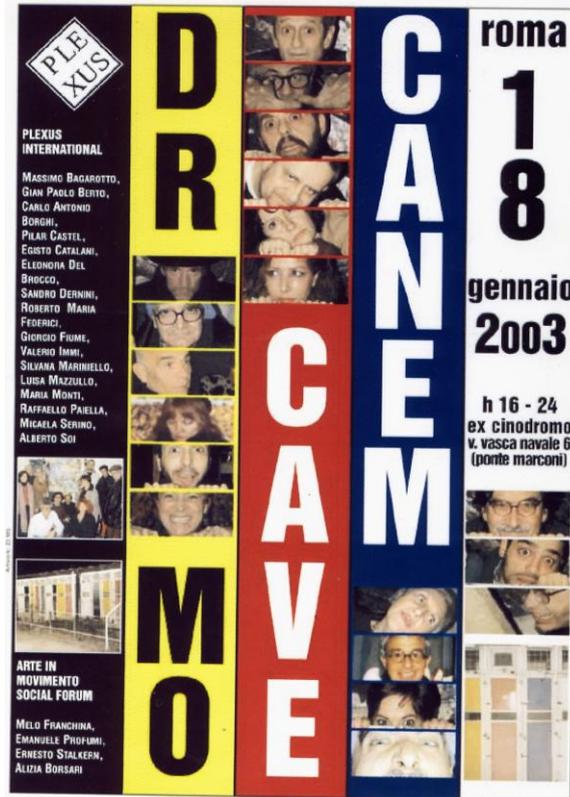
- June, 2002, Medina, Dakar, Old City Hall. *The Triangle of Art*, a community biennial art event, within the section DakArtOff of the Biennial of Contemporary African Art, organized by Assane Mbaye and Gallo Thiam with Omar Ndiaye, Souleymane Pouye, Kre Mbaye, Youssouph Traore, Adama Ndyaye, Awa Mbaye, Fatoumata Coulibaly, Groupe Black Thioussan de la Medina, Petit Alain Xosluman Groupe, Sandro Dernini, Micaela Serino, Silvana Maraniello, Alberto Soi, Eraldo Ridi, Luisa Di Gaetano, Simona Lanzoni, Andrea Corti, Michel Pellaton, Silvia Pellegrini, Egidio Grasso, Tore Soi. Poster by Luisa Mazzullo, cards by Micaela Serino.



- November 29, 2002, Yellow Rock, Australia. *Buy Nothing Day*, an art action organized by Culture Lab with Willem Brugman, Catherine Hassall, Graham Bird, John Brisbin.
- December 10, 2002, Rome, Outside the Colosseum. *The Alphabet of Peace*, an art happening against the war, with Gianpaolo Berto, Massimo Bagarotto, Fabrizio Bertuccioli, Eleonora del Brocco, Pilar Castel, Egisto Catalani, Annamaria Chio, Stefano Cossu, Giovanna Dalla Chiesa, Franca D'Angelo, Sandro Dernini, Karen Elliot, Roberto Federici, Marco Fioramanti, Giorgio Fiume, Joseph Fontano, Melo Franchina, Nato Frascà, Valerio Immi, Valentina Macrina, Silvana Mariniello, Maria Monti, Roberto Morellini, Vito Palladino, Lorenzo Poli, Emanuele Profumi, Ilario Rezzi, Micaela Serino, Ernesto Stalkern.

2003

- January 18, 2003, Rome, Dromo Social Space. *Cave Canem*, in an art event with Massimo Bagarotto, Giam Paolo Berto, Carlo Antonio Borghi, Pilar Castel, Egisto Catalani, Eleonora del Brocco, Sandro Dernini, Valerio Immi, Silvana Mariniello, Luisa Mazzullo, Maria Monti, Roberto M. Federici, Giorgio Fiume, Raffaello Paiella, Micaela Serino, Alberto Soi. Posters by Micaela Serino.



- March 21-23, 2003, Settimo San Pietro (Cagliari, Sardinia), La Porta della Libertà, at Casa Dessi, organized by Alberto Soi, with Rosanna D'Alessandro, Franco Meloni, Pietro Zambelli, with the participation of Carlo Antonio (Cicci) Borghi, Antonello Dessi, Antonio Caboni, Guido Pegna, Mattia Pegna, and many others.

2004

- May 29-June 7, 2004, Medina, Dakar, Old City Hall. *2° Triangle of Art Festival*, within the DakArtOff of the Biennial of Contemporary African Art. **Open Call to alert on the sea erosion of the Door of No Return of the Slaves in Gorée Island, Dakar**



Organized by Assane MBaye, Gallo Thiam and Sandro Dernini, with the participation of Mamadou Kaly Niang, Kre Mbaye, Youssouph Traoré, Seni MBaye, El Hadji Cheikh MBaye, Jérôme Dos Santos, Morin Diop, Magoné Ndiaye, Daouda Ndoye, Awa Mbaye, Fatoumata Coulibaly, Moussa Kandji, Laye Sy, Cissé Dia, Pape Moussa, Moussa Kandji, Abdou Souleye Diakhaté, Mapathé Sow, Alioune Coulibaly, Hamidou Sall dit Sall Amewa, Alioune Badara Fall dit Prof, Alain Coulibaly, Groupe Beug Fallou, Groupes Etoile Bi Rappeur de la Médina, Ballet Sangomar Maissa Thioub, Ababacar MBaye LY. Plexus International staged *Erosions and Renaissance Show Act 1*, with digital art contributions by Amir Hanza, Alite Thijsen, Luisa Mazzullo, Micaela Serino, Eleonora del Brocco, Valerio Immi, Fabrizio Bertuccioli, Beatrice Bolletta, Giorgio Fiume, Roberto Maria Federici, Ernesto Stalkern, Monica Lisi, Antonio Mazzotta, Antonio Tamburini, Giampaolo De Filippi, Giovanna Dell'Anna, Ilaria De Blasi, Maurizio Muscettola, Nico Carone, Paivi Aala, Paola Spagnolo, Pasquale Urso, Pietro Liaci, Rita Tondo, Ugo de Filippi, Marco Caldarone, Pilar Castel, Arleen Schloss, Frank Shifreen, Barnaby Ruhe, Kathleen M. Chaikin, George Chaikin, Ocean Earth Development Corporation, Garick Beck, Joanee Freedom, Rolando Politi, Alfa Diallo, José Rodriguez, Arturo Lindsay, David Boyle, Miguel Algarin, Eve Vaterlaus, Lucia Pizzani, Zach Pine, Willem Brugman, Catherine Hassall, Steve Lalor, Graham King, John Brisbin, Juno Gemes, Geoff Buchan, Trudi Latour, Stuart Vaskass, Susanna Kalk, John Archer, Massimo Lorusso, Marcello Brizzi, Raffaello Paiella, Sandro Dernini, Stefania di Carlantonio, Franco Meloni, Carlo Antonio Borghi, Simona Sarti, Jerome Dos Santos, Atelier Dos Santos, Morin Diop, Sall Amewa, Salomon Tourè, Alain Coulbary et Alioune Badara dit Prof, Liz-N-Val. Poster by Luisa Mazzullo, cards and brochures by Micaela Serino.

- November 29-December 5, 2004, Ballarat, Australia, Grainery Lane Theatre Gallery. *Erosions and Renaissance Show Act 2*, on the occasion of the *Eureka Rising Festival*. Open Call to raise attention on the emu eggs' erosion in the Maroota Plateau, a sacred Aboriginal Festival and Law Gound and home to the largest gallery of art in rock, near Sydney. Organized by Culture Lab with Willem Brugman, Catherine Hassall and Graham Bird.



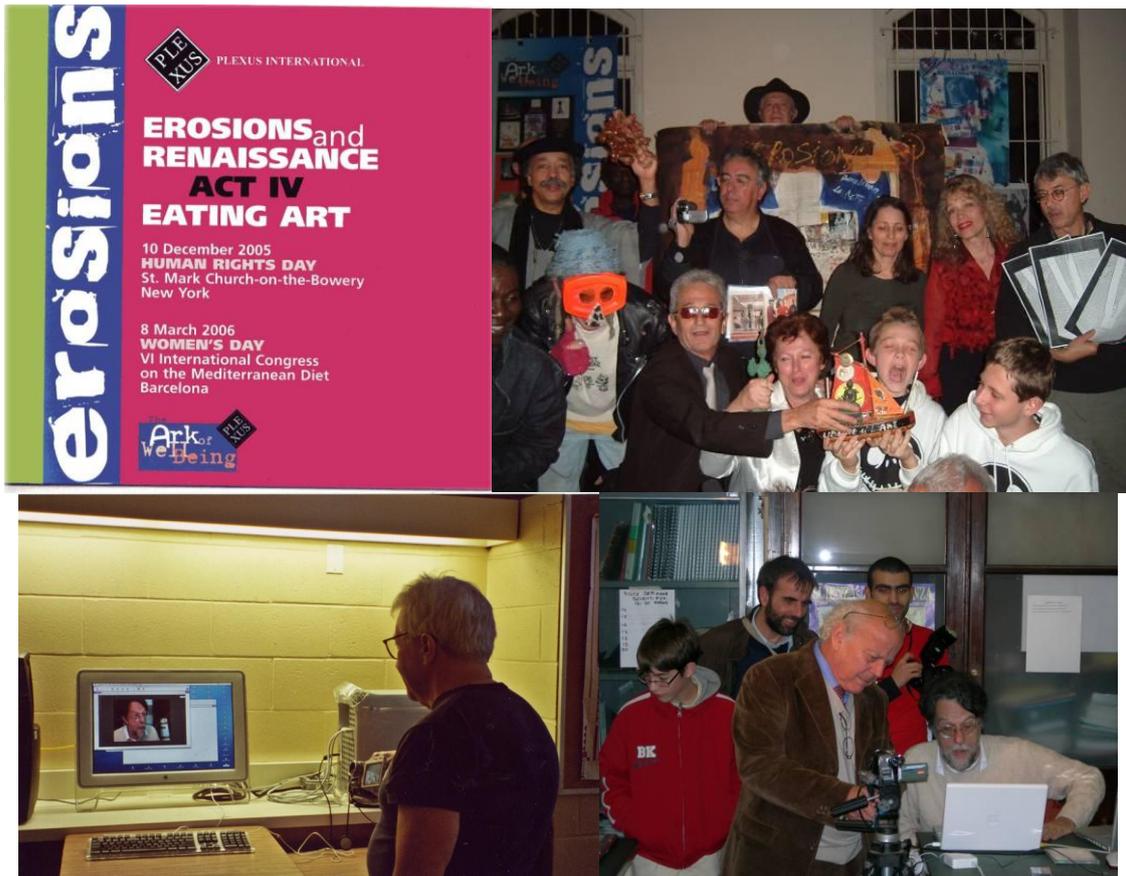
Digital art contributions by Geoff Buchan, Juno Gemes, Graham Bird, John Archer, Trudy Latour, Stacey Johnston, John Brisbin, Dale Fort, Alejandro Thornton, Graeme Dunstan, John Peace, Lady Boddha Gwen, Frame and Josh, Santithitho, Nicolas Moll, Shane Van den Acker, Khail Edgar Jureidini, Stuart Vaskess, Suzanne Kalk, Melissa Proposch, Steve Proposch, Chrissy Mildren, Karen Heap, Alison Thomson, Desley Beechy, Alice Mills, Fraser MacKay, Joanne Davis, Larry Apendale, Susan Hawthorne, Caroline Taylor, Michelle van Gerrevink, Jim McIlroy, David Fred, Susan Truss, Arleen Schloss, George Chaikin, Zach Pine, Lynne Kanter, Rolando Politi, Hanne H7L Lauridsen, Arturo Lindsay, Joanee Freedom, Garrick Beck and Gerald Damiano, Luisa Mazzullo, Micaela Serino, Monica Lisi, Beatrice Bolletta, Raffaello Paiella, Fabrizio Bertuccioli, Sandro Dernini, Adamo Verena, Eleonora del Brocco, Simona Sarti, Susan Dutton, Gian Pietro Carrozza, Alberto Soi, Ivan Dalla Tana, Carlo Antonio Borghi, Giampaolo De Filippi, Giorgio Viva, Paivi Aala, Carlo Culatelli, Giovanna Gandini, Cosetta Mastrogostino, Pilar Castel, Roberto Pisello, Stefano Nuti, Gianni Villella, Kré Mbaye, Jérôme Dos Santos, Seni MBaye, Titi Ray, Badara Diop dit Badau, Assane Gningue, Ibou Dos Santos, Alain Coulibaly, Alioune Badara Fall dir Prof, Tamsir Gueye, Fadel Lo, Djibi Diop, Luis Gomis, Secka, Mamadou Dione, Makhou Pouye, Babacar Sadikh Traorè, Mayoro, Seynabou Sakho, Allohou De Babacar, Assane MBaye, Alite Thijsen, Reta Reinl, Brigitte Hoppstock-Neufahrn, Dani Diaz, Angela Ibanez, Paloma Negra, Viviana Macías, Antonio Damarko, Niz Jabour. Poster by Luisa Mazzullo, cards by Micaela Serino.

2005

- May 28, 2005, Lecce, Italy, Academy of Fine Arts. *Erosions and Renaissance Show Act 3, Part 1*, an art event organized by Raggio Verde Edition and curated by Monica Lisi with an art exhibition by Paivi Aala, Renato Centonze, Nico Carone, Ugo De Filippi, Giampaolo De Filippi, Pietro Liaci, Antonio Mazzotta, Maurizio Muscettola, Ilaria De Blasi, Pasquale Urso, Giorgio Viva, Enza Patera, films screenings by Giuliano Capani and Piero Cannizzaro, and digital art contributions by Luisa Mazzullo, Rolando Politi, Beatrice Bolletta, Anna Saba, Eva Rachele Grassi, Simona Sarti, Morin Diop, Marco Fioramanti, Micaela Serino, Kre MBaye, Roberto M. Federici, Vittorio Terracina, Fabrizio Bertuccioli, Serena Colucci, Antonello Dessi, Angelo Ermanno Senatore, Sandro Dernini, Badou, Jerome Dos Santos, Seni MBaye, Seynabou Sakho, Cheikh Diop, Lassana Gassama, Moussa NDiaye, Valerio Immi, Carlo Antonio Borghi, Zach Pine, Gianni Felle, Djibi Diop, Angela Carotenuto, Louis Gomis, Joe Ouakam, Maurizio Cesarini, Mamadou Dione, Maria Lucia

Pugliese, Viviana Macias, Angela Ibanez. Poster by Luisa Mazzullo, cards by Il Raggio Verde.

- September 29, 2005, Rome, Rector Hall University Sapienza of Rome. *Eating Art*, an art exhibition organized with the Institute of Food Science of the University of Rome "La Sapienza", artworks by Hadassan Berry, Fabrizio Bertuccioli, Carlo Antonio Borghi, Marcello Brizzi, Bruno Canova, Eleonora Del Brocco, Nino De Luca, Antonello Dessi, Angelo Falciano, Roberto Maria Federici, Franco Ferrari, Venera Finocchiaro, Marco Fioramanti, Giorgio Fiume, Nicola Foggio Francica, Valerio Immi, Volker Klein, Ferdinando Lopez, Roberto Marino, Franco Massimo, Luisa Mazzullo, Vito Miroballi, Raffaello Paiella, PierPaolo Pianigiani, Reinhardt Pfingst, Yoschinori Sakai, Anna Saba, Lillo Santoro, Simona Sarti, Fabrizio Serangeli, Micaela Serino. Cards by Micaela Serino, brochures by Daniele Comelli.
- October 1, 2005, Rome, National Academy of Dance. *Eating Art*, an art event organized by the Institute of Food Science of the University of Rome "La Sapienza", directed by Joseph Fontano, featuring performances by Luca Di Paolo, Maria Grazia Lanzafame, Sebastian Comelli and Giuseppe Albinati, Giancarlo Schiaffini. Artworks by Bruno Canova, Eleonora Del Brocco, Nino De Luca, Antonello Dessi, Angelo Falciano, Roberto Maria Federici, Franco Ferrari, Venera Finocchiaro, Marco Fioramanti, Giorgio Fiume, Nicola Foggio Francica, Valerio Immi, Volker Klein, Ferdinando Lopez, Roberto Marino, Franco Massimo, Luisa Mazzullo, Vito Miroballi, Raffaello Paiella, PierPaolo Pianigiani, Reinhardt Pfingst, Yoschinori Sakai, Anna Saba, Lillo Santoro, Simona Sarti, Fabrizio Serangeli, Micaela Serino. *Erosions and Renaissance Show Act 3 Part 2*, with digital art contributions by Viviana Macias, Daniel Diaz, Paola Culiarsi, Hamidou Sall dit Sall Amewa, Hadassah Berry, Michele Costantini, Julianna Joos, Beatrice Bolletta, Maurizio Cesarini, Rolando Politi, Kerstin Lichblau, Raffaello Paiella, Maria Elisabetta Piu, Graciela Ciampini, Matilde Algamiz, Paulo and Fernando Zornitta, Vera Milsztain, Frank Pio, Dalit Sharon, Nava Koresh, Rahul Gajjar, Angela Ibanez, Eve Vaterlaus, Valery Oisteanu, Garrick Beck Willem Brugman, Simona Sarti, Maria Forleo. Poster by Luisa Mazzullo, cards by Micaela Serino
- December 10, 2005, Human Rights Day, New York, S.Mark Church. *Erosions and Renaissance Show Act 4 Part 1*, a community art event, on the occasion of Human Right Day and of the 100th anniversary of Albert Einstein's relativity.



Organized by Rolando Politi with Joanee Freedom and Sandro Dernini, featuring Father Frank Morales, George Stonefish, Miguel Algarin, William Parker, Patricia Nicholson Parker, Arturo Lindsay, Arleen Schloss, Alfa Diallo, Valery Oistenau, Dee Pop, Vittorio Terracina, Patricia Geri Russell, Eveleena Dann, Erin Kelly, Kirk Peterkin, Lo Galluccio, Lou Rossi, Will Di Martino, Uke Jackson (alias Stephen Di Lauro) Isabella Jackson, Amoeba Technology Willoughby Sharp, George Chaikin, Franco Meloni, Anna Saba, Ray Kelly, Lorenzo Pace, Lynne Kanter, David Boyle, Jose Rodriguez, Eve Vaterlaus, Barnaby Ruhe, Jim C, Frank Shifreen, Anita Steckel. Rodolfo and Salvatore Dernini, Bara Diokhane. Digital art contributions by Errica Tramcere, Fant Anaf, Viviana Macias, Monica Lisi, Roberta Venanzi, Elisabetta Piu, Marco Fioramanti, Silvana Romano, Simona Sarti, Beatrice Bolletta, Raffaello Paiella, Angela Ibanez, Rolando Politi. Poster by Luisa Mazzullo, brochures by Micaela Serino.

2006

- March 8, 2006, Barcelona, Alimentaria Fair, VI International Congress on the Mediterranean Diet. *Erosions and Renaissance Show Act 4 Part 2*, an art installation, on the occasion World Women Day, by Sandro Dernini and Anna Saba. Digital artworks by Rolando Politi, Viviana Macias, Giovanna Gandini, Carlo Antonio Borghi, Matilde Algamiz, Maria Ibanez, Elisabetta Piu, Eleonora del Brocco, Alberto Soi, Simona Sarti. Poster by Luisa Mazzullo, brochures by Micaela Serino.
- March 8, 2006, Rome, Teatro il Vascello. *Erosions and Renaissance Show Act 4 Part 2*, an art event, on the occasion World Women Day, by Micaela Serino and Luisa Mazzullo with Luisa Morgantini, Nadia Cervoni, Silvana Mariniello, Caterina Merlino. Poster by Luisa Mazzullo.

- May 9, 2006, Rome, Solea Club. *Nutrire l'Arte: Gagarin Asta*, a fundraising art auction organized by Mario Giancotti, Micaela Serino and Sandro Dernini, featuring Glauco Benigni, Selen Milcot Project by Sebastian Comelli and Leonardo Milani, Roberto Palermo, and artworks by Kre MBaye, Seni MBaye, Morin Diop, Alioune Badara Fall dit Prof, Hamidou Sall dit Sall Amewa, Alain Coulibaly, Micaela Serino, Luisa Mazzullo, video recording by Gabriel Benigni. Cards by Micaela Serino.
- May 11, 2006, Cagliari, Pietro Zambelli Garage. *Nutrire l'Arte: Gagarin Asta*, a fundraising art auction organized by Pietro Zambelli, Carlo Antonio Borghi and Sandro Dernini, with artworks by Kre MBaye, Seni MBaye, Alain Coulibaly, Alioune Badara Fall dit Prof, Morin Diop, Hamidou Sall dit Sall Amewa. Cards by Micaela Serino.

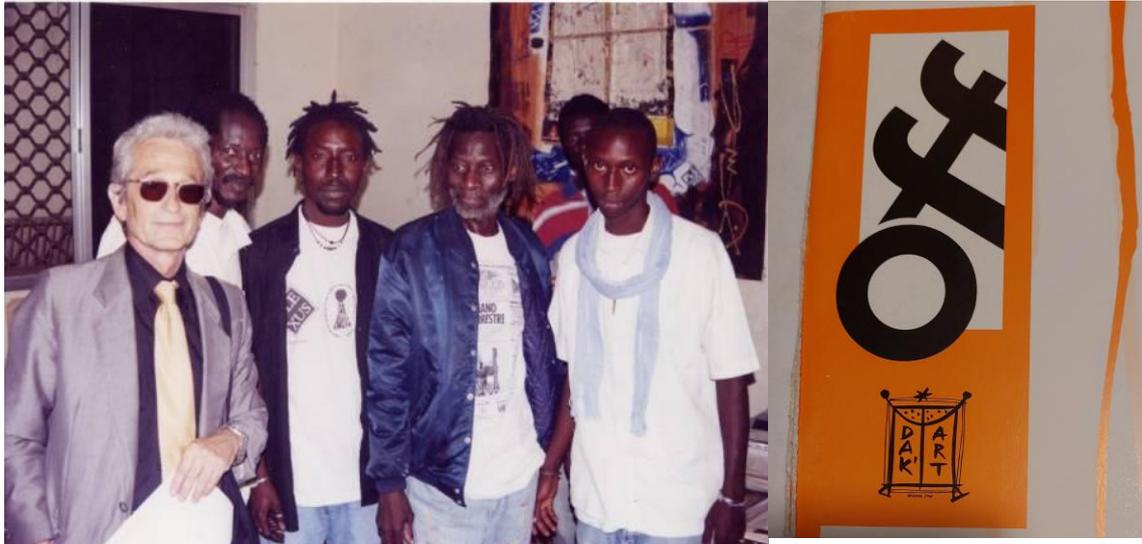


Manifesto Luisa Mazzullo

Card by Micaela

Serino

- May 19-21, 2006, Medina, Dakar, Old City Hall. *3° Triangle of Art Festival*, within the DakArtOff of the Biennial of Contemporary African Art, organized by COSEFIT and Plexus International Forum Onlus in collaboration with ADEME and International Sports and Entertainment Connection, featuring Amadou Niang, Sandro Dernini, Assane Mbaye, Kre MBaye, Youssouf Traorè, Ibrahima Sar, Seni MBaye, Mangoné NDiaye, Hamidou Sall dit Sall Amewa, El Hadji Cheikh Mbaye, Gallo Thiam, Fatoumata Coulibaly, Galerie Serigne Fallou de Madame Awa MBaye, Alain Coulibaly, Kadher Diop, Morin Diop, Jerome Dos Santos, Pape Diop, Babacar Traoré, Omar NDiaye, Souleymane Pouye, Khatib Faye et son groupe, Ndeye Kassé, Groupe Assico Médina, Beug Fallou, Batip Faye et son groupe, Sing Sing Rythme, Dj Moiza, Etoile bi de Médina, Fafadi, 5ème Underground, One-Bi, ATI (Eyti Ey), Rebe Deugue, Cartel Flow, Victim's, KTD, Sen Koumpe, Kamikaze, Sunu Système, Kid Killer, Médina Afro, Zaire Ak Batine, Bisbi Clean, Def Cat, Indice, Fata, Ben Rakim, 10000 Problèmes. *Erosions and Renaissance Show Act 5 Part 2*, an art installation made by Sandro Dernini. Poster by Luisa Mazzullo, cards by Micaela Serino.



- June 27-29, 2006, Cagliari, Galleria Capitol Arte Contemporanea. *Nutrire l'Arte*, a fundraising art auction organized by Carlo Antonio Borghi with artworks by Kre MBaye, Seni MBaye, Morin Diop, Alain Coulibaly, Awa MBaye, Fatoumata Coulibaly. Cards by Micaela Serino.
- July 21, 2006, Las Palmas de Gran Canaria, House of Columbus, within the training seminar *Advancement on Nutrition and Obesity* by the Investigation Group on Nutrition of the University of Las Palmas, in collaboration with Nutricion sin Fronteras. *Erosions and Renaissance Show Act 5 Part 2*. Installation by Sandro Dernini with art works by Seni MBaye, Kre MBaye, Morin Diop. A fundraising art exhibition of artworks by children drawings from the Medina of Dakar curated by Amewa Sall. Poster and cards by Micaela Serino.
- November 24-25, 2006, Sassari, Pavilion Tavolara. *Erosions and Renaissance Show Act 6..* Installation by Sandro Dernini with art works by Carlo Antonio Borghi, Seni MBaye, Kre MBaye, Morin Diop, Gaetano Brundu, Silvio Betti, Micaela Serino, Luisa Mazzullo, on the occasion of World Food Day, within the conference *L'Identità Mangiata* organized by the Commissioner of Social Affairs of the City of Sassari. Digital art contributions by Beatrice Bolletta, Giosue Loj, Roberto Rey, Raffaello Paiella, Nicholas Bergery, Luisa Mazzullo, Ray Kelly, Gabriella Viana, Angela Ibanez, Simona Sarti, Elisabetta Piu, Rossana Luisetti, Archivo Vivo, Carlo Antonio Borghi, Zach Pine. Poster by Luisa Mazzullo.

2007

- December 4-5, 2007, Viterbo (Rome), University of Tuscia. *Erosions and Renaissance Show Act 7*. installations by Luisa Mazzullo, Micaela Serino, Paola Iglori and Massamba Fall Sy, Sandro Dernini, on the occasion of World Food Day Italian Celebrations, within the 1° international CIISCAM conference *New Frontiers for Food Security in the Mediterranean*. Digital art contributions by Simona Sarti, Archivo Vivo, Zach Pine. Poster by Sebastian Comelli and brochures by Daniele Comelli.

2008

- April 1, 2008, Rome, Stardust Cafè. *Plexus Youtube Channel Maison des esclaves*. Presentation by Glauco Benigni and Sandro Dernini. Installation by Gabriel Benigni. *Let's Say Poetry* performance by Sebastian Comelli.
- May 12, 2008, Gorée, Dakar, House of the Slaves. **Open Call for the Safeguarde of the Cultural and Natural Heritage of Humankind**. *Erosions and Renaissance*

Show Act 8, within the DakArtOff of the Biennial of Contemporary African Art. Organized by Sandro Dernini with Assane MBaye, Omar Seck, Seni MBaye, Amadou Koly Niang, Youssouph Traorè, Fatoumata Coulibaly, Amewa Sall, Awa MBaye.



- December 10, 2008, Human Rights Day, Rome, S. Cecilia Auditorium, Parco della Musica. *The Ark of the Well Being*, within the event *Food for All*, on the occasion of the World Food Day Italian Celebrations and of 60th Anniversary of the Universal Declaration of Human Rights, promoted in Italy by the Associazione Rinascimento. *Change of Route* music performance by Giancarlo Schiaffini.

2011

- November 3-4, 2011, Rome, Centro Culturale Elsa Morante. *Salva il Cibo e la Biodiversità del Mondo con l'Arte*, a collective art event of social responsibility organized by Plexus International Forum Onlus, Zoe Onlus, Cimet, Magazzini Generali and Forum on Mediterranean Food Cultures. *Erosions and Renaissance Show Act 9* dedicated to the erosion of the living planet Gaia,

PADIGLIONI ESPOSITIVI

3 e 4 NOVEMBRE
• Ore 17.00 - 22.00

Mostra
EROSIONE E RINASCITA DEL PIANETA GAIA
Erosions and Renaissance Project n. 9
A cura di Micaela Serino, Roberto Maria Federici e Raffaello Paiella
Plexus International Forum Onlus

La mostra presenta le opere, installazioni, fotografie, quadri, sculture e performances, di 67 artisti, che hanno risposto alla Chiamata Aperta a Tutti gli Artisti "Erosione e Rinascita del Pianeta Gaia", lanciata da Plexus International. Le loro interpretazioni sul pianeta Terra sono esposte liberamente. Questa multi-progettuale presentazione intende essere un contributo creativo per un cambiamento di percezione e di consapevolezza sullo stato insostenibile della vita nel nostro pianeta, inteso come un unico organismo sempre interdependente.

I 67 artisti che hanno risposto alla Chiamata Aperta:
Sarina Aletta, Letizia Aprile, Roberta Bartoletti, Riccardo Battisti, Fabrizio Bertuccioli, Samuele Bombadieri, Carlo Antonio Borghi, Mario Camerini, Lamberto Caravita, Filippo Carli, Sabina Cascino, Nadia Cervoni, Glauca Coelho Demenjour, Sebastian Comelli, Claudio Cori, Eleonora Del Brocco, Sandro Darnini, Anna Di Rocco, Yvonne Ekman, Vittorio Fava, Roberto Federici, Roberta Filippi, Giorgio Fiume, Giovanna Gandini, Graziella Gangi, Massimo Greco, Tommaso Guerra, Susanna Hirsch, Benedetta Jandolo, Micaela Lattanzio, Gianfranco Liberto, Monica Lisi, Anita Manachino, Jacopo Mandich, Anna Marceddu, Angela Marchionni, Silvana Marconi, Anna N. Mariani, Silvana Mariniello, Serena Martini, Laura Martufi, Cosetta Mastragostino, Diego Mazzoni, Luisa Mazzullo, Kre M'Baye, Seni M'Baye, Bruno Menissale, Matteo Meraldo, Monica Neri, Raffaello Paiella, Noa Pane, Antonia Panico, Giovanni Papi, Fernanda Pessolano, Pierluigi Piredda, Rolando Politi, Rossella Ricci, Letizia Rostagno, Anna Saba, Scarlett&Vincenti, Simona Sarti, Micaela Serino, Birgitt Shola Starp, Vittorio Terracina, Riccardo Tran, Carlo Volpicella, Walter Zuccarini.

• Ore 17.00 - 20.30
Mostra
FRUTT'ART
Salva il Cibo e la Biodiversità del Mondo con l'Arte
A cura di Glauca Coelho Demenjour
Plexus International Forum Onlus in collaborazione con Zoe Onlus

Frutti stagionali della Biodiversità del mondo, ripresi al mercato popolare multietnico di Piazza Vittorio di Roma, vengono esposti come lavori culturali invernali, come una risorsa di sviluppo sostenibile per i loro valori culturali e nutrizionali.

Organizzazione: PLEXUS INTERNATIONAL FORUM ONLUS e ZOE ONLUS
Per informazioni: www.plexusinternational.org - www.zoeonlus.it

Un ringraziamento speciale a Joseph Fontano e World Dance Alliance-Europe

ROMA CAPITALE

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CELEBRAZIONI ITALIANE DELLA GIORNATA MONDIALE DELL'ALIMENTAZIONE

DIETE SOSTENIBILI

SALVA IL CIBO E LA BIODIVERSITÀ DEL MONDO CON L'ARTE

Evento collettivo artistico di responsabilità sociale

3 - 4 Novembre 2011

CENTRO CULTURALE ELSA MORANTE
Piazzale Elsa Morante (Eur Laurentino) - Roma

ORGANIZZATO DA

CON LA COLLABORAZIONE DI

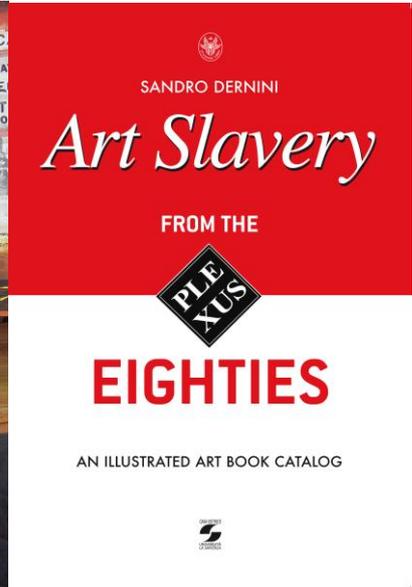
ORGANIZZATO DA



with an art exhibition by Sarina Aletta, Letizia Aprile, Roberta Bartoletti, Riccardo Battisti, Fabrizio Bertuccioli, Samuele Bombadieri, Carlo Antonio Borghi, Mario Camerini, Lamberto Caravita, Filippo Carli, Sabina Cascino, Nadia Cervoni, Glauca Coelho Demenjour, Sebastian Comelli, Claudio Cori, Eleonora Del Brocco, Sandro Darnini, Anna Maria Di Rocco, Yvonne Ekman, Vittorio Fava, Roberto Maria Federici, Roberta Filippi, Giorgio Fiume, Giovanna Gandini, Graziella Gangi, Massimo Greco, Tommaso Guerra, Susanna Hirsch, Benedetta Jandolo, Micaela Lattanzio, Gianfranco Liberto, Monica Lisi, Anita Manachino, Jacopo Mandich, Anna Marceddu, Angela Marchionni, Silvana Marconi, Anna N. Mariani, Silvana Mariniello, Serena Martini, Laura Martufi, Cosetta Mastragostino, Diego Mazzoni, Luisa Mazzullo, Kre M'Baye, Seni M'Baye, Bruno Menissale, Matteo Meraldo, Monica Neri, Raffaello Paiella, Noa Pane, Antonia Panico, Giovanni Papi, Fernanda Pessolano, Pierluigi Piredda, Rolando Politi, Rossella Ricci, Letizia Rostagno, Anna Saba, Scarlett&Vincenti, Simona Sarti, Micaela Serino, Birgitt Shola Starp, Vittorio Terracina, Riccardo Tran, Carlo Volpicella, Walter Zuccarini. Manifesto by Micaela Serino. Frutt'Art exhibition by Glauca Coelho Demenjour. Art performances by Silvana Mariniello and Noa Pane. Music performance by Nadia Cervoni, Silvana

Marconi, Antonia Panico, Sabina Cascino, Roberta Bartoletti, Letizia Aprile. Film screenings by Piero Cannizzaro, curated by Paola Melli. Video shorts by Filippo Carli, Eleonora del Brocco, Walter Zuccarini, Marchionni/Rostagno, curated by Paolo Buccieri. Closing music event by Giò Sarno, O.A.K., Walkin' Shoes Quintet, Giancarlo Schiaffini, curated by Domenico Masotti.

December, New York University, New York, Plexus Art Slavery Book by Sandro Dernini presented by John Gilbert and David W. Ecker



2012

- May 1, 2012, Casa degli Artisti, Gola del Furlo, Marche. Preview Metr'Art by Sandro Dernini.
- May 12, 2012, DakArtOff - Biennale d'Arte Contemporanea Africana, Village des Artistes, Atelier Seni MBay, Dakar. *Plexus Metr'Art Open Call for Rio+20 Terra!!* Organized by Fatoumata Coulibaly, Seni Mbaye, Assane MBaye.



- May 19, 2012, Rome, Plexus International House of Originals, a presentation fund-raising made by Sandro Dernini, Fabrizio Bertuccioli, Micaela Serino, Raffaello Paiella, Roberto Federici, Glauca Coelho Demenjour, Daniele Comelli, Glauco Benigni, Gabriel Benigni, Christian Parisot. Card by Sebastian Comelli.
- June 9, 2012, Comunidade Quilombo du Sacopa, Rio de Janeiro, **Open Call Rio+20 Terra!!** Erosions and Renaissance Show Act 9, part 2, *Erosions of the Living Traditions of the Planet.*

RIO+20 TERRA!



Apelo para Salvar
as Tradições Vivas do Planeta.

Sábado 9 Junho 2012 - das 17h às 21h
COMUNIDADE QUILOMBOLA SACOPÁ
Bairro da Lagoa, RIO DE JANEIRO



Organized by Plexus International / ISALTA - International Society for the Advancement of Living Traditions in Arts, ACQUILERJ - Associação das Comunidades Remanescentes de Quilombos do Estado do Rio de Janeiro and by Luiz Guilherme Vergara, co-fundador of the Institute MESA – Mediações Encontro Sociedade e Arte, with the participation of Luiz Sacopa, president of ACQUILERJ, Ana Cristina Souza, Sisuma Nzonkanu, Bernardo Zabalaga, Gleyce Kelly Heitor. Frutt'Art exhibition by Glaucia Coelho Demenjour. Digital art contributions by Stefano Asili, Giorgio Fiume, Yves Leduc, Luisa Mazzullo, Manya Donaque Lopez de Arbina, Raffaello Paiella, Rolando Politi, Mitch Ross, Anna Saba, Micaela Serino, Little Shiva, Arleen Schloss, Judy Levy, Carlo Volpicella, Maggie Reilly, Garick Beck, Pilar Castel, Joan Waltemath, Carleton Palmer, Jun Julian, Gabriella Viana, Anna Marceddu, Nicholas Bergery, Glaucia Coelho Demenjour, Arianna Galeazzi, Fabrizio Bertuccioli, Sandro Dernini, Domenico Masotti, Elena Solatxi, Simona Sarti, Lamberto Caravita, Ian Trask, Rossella Ricci, Emanuela Santoro, Cristina di Bomarzo, Haddasah Berry, Scarlet & Vincenti, Guillaume Chappez, Carmela Corsitto, Carmen Bianco, Imma Jimenez, Ariela Testa, Franco Santini, Massimo Zanasi, Gian Luca Bianchini, Thea Tini, Vittorio Terracina.

- June 14, 2012, Jerusalem Studio Hadassah Berry. *Erosions and Renaissance Show Act 10: The Metr'Art*, dedicated to the young generations. Presentation by Sandro Dernini.



- December 10, 2012, Human Rights Day, **Open Call Bring Your Light for a change of perception and awareness**, CB Loft, Rome, by Fabrizio Bertuccioli, Carlo Antonio Borghi, Glaucia Coelho Demenjour, Michele D'Aloisio, Marcello D'Angelo, Sandro Dernini, Roberto Maria Federici, Giorgio Fiume, Anna Marceddu, Alessandra Menesini, Raffaello Paiella, Micaela Serino, Silvana Mariniello., Domenico Masotti, Franco Meloni, Anna Saba, Giancarlo Schiaffini, Carlo Venturi. Digital contributions to the Metr'Art by Andi Arnovitz, Stefano Asili, Glauco Benigni, Hadassah Berry, Fabrizio Bertuccioli, Carlo Antonio Borghi, Graziano Bracale, Matteo Campulla, Carla Cantatore, Norberto Cenci, Sebastian Comelli, Michele D'Aloisio, Eleonora Del Brocco, Glaucia Coelho Demenjour, Corrado Demurtas, Sandro Dernini, Stefania Di Lino, Manya Donaque, Giorgio Fiume, Giovanna Gandini, Gianfranco Gianfri, Yves Leduc GReSAS, Groupe de Recherche en Sculpture et Art Sonore, Anna Marceddu, Laura Martufi, Domenico Masotti, Loreto Papadia, Raffaello Paiella, Elisabetta Piu, Anna Ricca, Marialuisa Ricciutti, Mitch Ross, Greta Sarfaty, Simona Sarti, Micaela Serino, Anna Saba, Elena Solatxi, Vittorio Terracina, Carlo Venturi, Gabriella Viana, Roberto Wolf Villani, Carlo Volpicella, Massimo Zanasi. Web Streaming by Cooperativa Slogin.



2013

- December 10, 2013, Human Rights Day, *Plexus Open Call in Order to Survive - Perception and Awareness: All Human Rights for All*, dedicated to Nelson Mandela.

Digital art contributions by Barnaby Ruhe, Cicci Carlo A. Borghi, Domenico Masotti, Arturo Lindsay, Hadassah Berry, Mitchell Ross, Carlo Volpicella, Andrea Portas, Silvana Mariniello, Simona Sarti, Glaucia Coelho Demenjour, Naja Campanini, Fiorella Giachino, Carleton Palmer, Marcello D'Angelo e Michele D'Aloisio, Vittorio Terracina, Sandro Dernini, Valery Oisteanu, Raffaello Paiella, Giorgio Fiume, Judy Levy, Graziano Bracale, Ray Kelly, Willem Brugman, Frank Shifreen, Micaela Serino, Fabrizio Bertuccioli, Garrick Beck, Bara Diokhane, Louis Lopes, Pilar Castel, Laura Martufi, Loreto Papadia, Stefano Asili, Franco Meloni, Anna Saba, Maggie Reilly, Alfa Diallo, James Love Cornwell IV, Alessandra Menesini.

2014

- August 2, 2014, *The Voyage of Elisabeth*, Loewe Theatre, New York University, New York, Dedicated to David Ecker and Dinu Ghezzo, within the NYU IMPACT (Interactive Multimedia Performing Arts Collaborative Technology) Program, in collaboration with ISALTA, Art Intendo, Zoot Cast Radio, performances by John Gilbert, Sandro Dernini, Willem Brugman, James Love Cornwell IV, Louis Lopes, Christine Ghezzo Weiss, Lisa Naugle, Wendy Luck, Tom Beyer, John Crawford, Lia Lungu, Carolina Newman.
- December 10, 2014, Human Rights Day, *Cargo – Art & Food Without Borders – Looking for Paradise*, at the Canopy Art Centre, Cairns, Queensland Australia, organized by Centre for Australasian Theatre and Plexus International Forum Onlus, in collaboration with Nutricion sin Fronteras, Performance Multi Media by Centre for the Australasian Theatre: Catherine Hassall, Willem Brugman, James Daley, Dobi Kidu, Zelda Grimshaw, Nasser Selimi, Piers Freeman, (Mo) Zach, Jim Gosden, Dave Masters, Paul Barron, Clarissa Marchetto, Rosie Browning, Chris Browning, Craig, Glen, Sam, Dez Green, Julia Fujita, Miyako Masaki. Skype connections with: Sandro Dernini, Fabrizio Bertuccioli, Micaela Serino, Arturo Lindsay, David Boyle, Vittorio Terracina, Loreto Papadia, Hadassah Berry, Stefano Asili, Giorgio Fiume, Andrea Portas, Lluís Serra Majem



2015

- June 21, 2015, Siurgus Donigala, Sardinia, Homage to Sa Nuraxia of prof. Raimondo Demuro, with Sandro Dernini, on the occasion of the Geografie Sommerse programme organized by Ornella d'Agostino.



- December 10, 2015, Human Rights Day, *Cargo – Art & Food Without Borders –*, at the Centro Culturale il Lazzaretto, Cagliari, Sardegna, organized by Carovana SuonoMovimentoImagie and Plexus International Forum Onlus, in collaboration with Centre for Australasian Theatre and Nutricion sin Fronteras, dedicated to Gaetano Brundu, performances by: Ornella D'Agostino, Sandro Dernini, Ciccì Borghi, Trio Arenara, Stefano Asili, Antonello Dessi, Luigi Erriu, Andrea Mameli, Maria Grazia Medda, Franco Meloni, Guido Pegna, Mattia Pegna, Anna Saba, Andrea Portas, Alessandra Menesini, Anna Marceddu, Marilisa Piga, Scuola di Pasta. Skype connections with Fatoumata Couliby, Assane M'Baye Willem Brugman, Arturo Lindsay, Luisa Mazzullo, Fabrizio Bertuccioli, Micaela Serino. Webstraming by EjaTv.

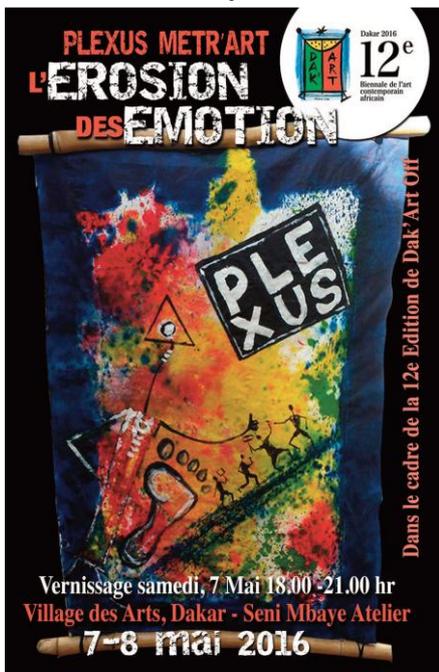


2016

- March 10-April 2016, PLEXUS STORAGE EXHIBITION, at EXMA, Cagliari, curated by Simona Campus, with artworks by Gaetano Brundu, Luigi Mazzarelli, Anna Saba, Antonello Dessi, Andrea Portas, Gianni Atzeni, Maria Grazia Medda, Fabrizio

Bertuccioli. Artists Call “Plexus anch’io. Ceci n’est pas une Pomme” curated by Alessandra Menesini. Performance by Franco Meloni and Anna Saba.

- April 2, 2016, *Plexus Open Call Metr’art - Stop Indifference*, at Porto di Ripa Grande, Rome. Performances by Giorgio Fiume, Pilar Castel, Silvana Mariniello, Sandro Dernini, Nadia Cervoni, Fabrizio Bertuccioli, Installations by Luisa Mazzullo, Micaela Serino. Digital art contributions by Mariagrazia Benvenuti, Fabrizio Bertuccioli, Hadassah Berry, Carlo Antonio (Cicci) Borghi, Cecilia Bossi, Graziano Bracale, Lucia Carè, Martin Carè, Pilar Castel, Daniela Chionna, Edward Claycomb, James Love Cornwell IV, Alain Coulibaly, Carlo Cusatelli Angelica D’angelo, Graciela D’angelo, Eleonora Del Brocco, Marco Delli Veneri, Glaucia Coelho Demenjour, Corrado De Murtas, Sandro Dernini, Pierluigi Di Todaro, Bara Diokhane, Raffaele Ferro, Giorgio Fiume, Roberto Gallaccio, Stefano Grassi, Gregorio Gumina, Fiorella Giachino, Calogero Carbone Kalos, Julius Klein, Luis Lopes, Maria Grazia Lunghi, Maya Lopez Muro, Anna Marceddu Domenico Masotti, Beatrice Mastrodonato, Luisa Mazzullo, Adriano Necci, Carlo Nieddu Arrica, Ilaria Pascale, Raffaello Paiella, Melita Olmeda, Michel Patrin, Elisabetta Piu, Carla Petrassi, Mitch Ross, Maria Gabriella Sabbadini, Rocco Salvia, Fabio Santi, Simona Sarti, Micaela Serino, Vittorio Terracina, Terry - Judy Levy, Gabriella Viana, Carlo Volpicella. *Performance*: Pilar Castel, Nadia Cervoni, Eleonora Del Brocco, Glaucia Coelho Demenjour, Sandro Dernini, Giorgio Fiume, Silvana Mariniello, Lara Panizzi; *Video/Photo*: Pierluigi Piredda, Eleonora Del Brocco.
- May 7, 2016, *Plexus Metr’Art-Emotions des Arts* at the Villages des Artists, DakArtOff of the Biennale of Arts, Dakar, avec Seni MBaye, Fatoumata Coulibaly, Alain Coulibaly.

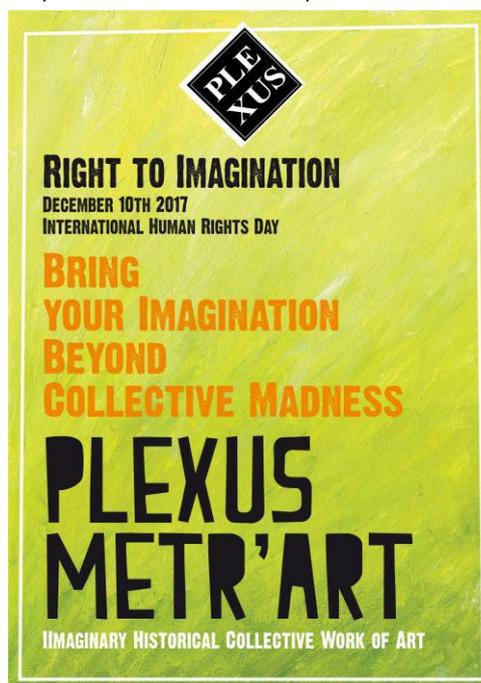


- December 1-10, 2016, Art exhibition drawings by the children of Plexus Kre Mbaye Atelier d’Art. Organized by Centre for Australasian Theatre and Plexus Onlus at Canopy Art Centre, Cairns.

- December 10, 2016, Human Rights Day, *Cargo – Art & Food Without Borders – STOP INDIFFERENCE*, at Biblioteca Comunale Villino Corsini, Villa Pamphili, Rome, organized by Maurizio Carassi and Sandro Dernini. Installations by Fabrizio Bertuccioli, Sandro Dernini, Luisa Mazzullo, Micaela Serino. Performance by Claudia Bellocchi, Pilar Castel, Luca di Paolo, Giorgio Fiume. Digital art contributions by Hadassah Berry, Fabrizio Bertuccioli, Carlo Antonio Ciccì Borghi, Graziano Bracale, Pilar Castel, Calogero Carbone, Alessia Cipolla, Gioia de Angelis, Eleonora del Brocco, Sandro Dernini, Bara Diokhane, Giorgio Fiume, Judy Levi, Maria Grazia Lunghi, Maya Lopez Muro, Glen Mackie (Kei Kalak), Salean A. Maiwald, Anna Marceddu, Domenico Masotti, Beatrice Mastrodonato, Luisa Mazzullo, Roy McIvor, Just Meijer, Adriano Necci, Carlo Nieddu Arrica, Melita Olmeda, Raffaello Paiella, Michel Patrin, Elisabetta Piu, Fabio Santi, Simona Sarti, Micaela Serino, Vittorio Terracina, Laura Testa, Filomena Vezza, Gabriella Viana, Adam Victor. Talk Shows by Glauco Benigni, Maurizio Carassi. Film screenings by Marco Simon Puccioni and Officina Film Club. Skype connections with Carovana SuonoImmagine Movimento in Cagliari with Ornella D'Agostino, and Centre for Australasian Theatre in Cairns, Australia, with Willem Brugman, Catherine Hassal.

2017

- December 10, 2017, Human Rights Day, The Right of Imagination. Open Call Metr'Art- Bring Your Imagination. Digital art contributions by Fabrizio Bertuccioli, Ciccì Carlo A. Borghi, Vito Bongiorno, Graziano Bracale, Naja Campanini, Calogero Carbone, Pilar Castel, Alessia Cipolla, Carlo Cusatelli, Eleonora del Brocco, Sandro Dernini, Giorgio Fiume, Judy Levy, Arturo Lindsay, Maria Grazia Lunghi, Anna Marceddu, Luisa Mazzullo, Piero Meogrossi, Maya Lopez Muro, Adriano Necci, Carlo Nieddu Arrica, Raffaello Paiella, Carla Petrassi, Andrea Portas, Mitchell Ross, Simona Sarti, Micaela Serino, Vittorio Terracina, Laura Testa, Gabriella Viana.



2018

- December 10, 2018, Human Rights Day, “La Farfalla: il Ritorno dell’arte nella Comunità”, at MACRO Museum of Contemporary Art of Rome. A coproduction of Plexus International Forum Onlus, Accademia Europea di Danza - World Dance Alliance Europe, WAC-Web Activists Community, Slogin, Flaka y Gordyta, Centre for Australasian Theatre, CarovanaSuonoMovimentoImmagine, Atelier d’Art Kre Mbaye pour les Enfants de la Medina-Dakar, in collaboration with Amnesty International and A Buon Diritto Onlus, participating artists: Alessandro Arrigo, Federica Attardi, Gallo Ba, Omar Baldeh, Nabieu Bangura, Garrick Beck, Moustapha Benar, Sophy Benar, Thérèse Benar, Gabriel Benigni, Glauco Benigni, Denise Bennardo, Fabrizio Bertuccioli, Marco Bianchi, Anastasija Bogach, Daria Bogach, Ettore Bonafè, Raul Jr. Boongaling, Rhys Victor Boongaling, Rosalie Rivera Boongaling, Graziano Bracale, Daniele Bragaglia, Marcello Brizzi, Mattia Campagnola Cherif Cisse, Joey Cocoa, Glauca Coelho Demenjour, Camila Colasanti, Marie Laure Colasson, Ebrima Colley, Isabella Collodi, Sara Contardi, Nathy Couly, Alain Sibiri Coulibaly, Fatoumata Coulibaly, Carlo Cusatelli, Ornella D’Agostino, Fatima Dakik, Samra Dakik, Celerina De Claro, Giuliana Deriu, Salvatore Dernini, Sandro Dernini, Germana De Ruvo, Laura De Stefano, Morin Diop, Pape Diop, Luca Di Paolo, Olympia Dotti, Matteo Fadda, Roberto Maria Federici, Teresa Noronha Feio, Giorgio Fiume, Sambiry Fofana, Joseph Fontano, Joanee Freedom, Momar Gaye, Serena Galluzzi, John Gilbert, Mimi Grassi, Amedeo Iagulli, Barbara Lalle, Natalya Khomyakova, Volker Klein, Noemi Maini, Bakari Mane, Francesca Marchetti, Guglielmo Giovanelli Marconi, Luisa Mazzullo, Sokhna Khady Mbacke, Ibrahima MBaye, Seni MBaye, Seyni Kré Mbaye, Romeo Francois Mbogol, Corinne MC Tomas, Alessandro Melis, Gianni Melis, Caterina Merlino, Silvia Michelini, Joy Misseri, Maura Missoni, Adriano Necci, Blake Olson, Malena Olsson, Federica Pastore, Raffaello Paiella, Mario Paoletti, Rita Passeri, Emanuele, Alessandro Perra, Roberta Petrangeli, Maurizio Perissonotto, Nor Piludu, POLYGODS, Giulia Polverelli, Beatrice Previdi, Kevin Ranucci, Serge Salis, Myung-San Ko, Sara Santelli, Simona Sarti, Romeo Scaccia, Giancarlo Schiaffini, Micaela Serino, Donato Simone, Ndeyer Sira, Aliou Sow, Francesca Stirpe, Alessia Stocchi, Leopoldo CirilloTaiani, Amal Targhi, Enza Teti, Piero Tevini, Jues Touré, Rafail Tservenis, Giada Zilio.



2019

- 27 September 2019 - *ACTION NOW: SOS TERRA!! STOP INDIFFERENCE!! IN ORDER TO SURVIVE BRING YOUR SELF – BRING YOUR PLANET*, Happening at the Circo Massimo of Rome, within the Global Climate Week for Future,



with Simona Sarti, Pilar Castel, Carlo Cusatelli, Marta Cavicchioni, Marco Giacobbe, Claudia Melotti, Alessandra Montagna, Cristina Torelli, Glauca Coelho Demenjour, Sandro Dernini, Salvatore Dernini, Cristina, Angelo Baggiosi, Stefano Mondovi, Suzanne Redfern, Giulio Di Pupo.

Digital art contributions by: Maya Lopez Munoz, Stella Maris Velasco, Sandro Dernini, Anna Boschi Cermasi, Derya Avcı, Rosa Gravino, Marcela Makrucz, Marisa Olmedo, Meri Castelli, Janys Oliveira, Roxana Rignola Art, Mauricio C. Rosa, Guroga, Monica Sanchez, Carmen Fryda Buschiazzo, Manuel Ghijem, Tchello d'Barros, Natalia Maidana, Andrea Torchetti, Rosana Fisichella, Rachelline Centomo, Jesus Valentin Olguin Balcazar, Micaela Serino, Tina Milazzo, Sylvia Medina Art, Fernando Calhau, Silvia Maidana, Silvina Martinez, Hilda Paz, Marysia Raposo, Lautaro Fernandez, Claudia Garcia, Edith Lozano, Hugo Pontes, Alfonso Caccacale, Fernando Calhau, Hilda Paz, Ignacio Navarro Cortez, Monika Vergara, Victor Valqui Vidal, Castelli Meri, Daniel Acosta, Eni Ilis, Marysia Raposo, Airlines-

guroga Airlines, Serse Luigetti, Adrian Lis, Joao Bosco Bosco, Edith Lozano, Anibal Nazzaro, Walter Brovia, Cinzia Farina, Anuska Teruel, Alexander Limarev, Marisa Olmedo, Anna Maria Scocozza, Ana Taberna Arezzo, Oneyda Ecobar, Leonor Arnao, Letlj Navarro, Mabel Carral, Arianna Pennella, Camilla Rosso, Susanne Schumacher, Maria Angelica Carter Morales, Chioart Rocio Cancion, Angelica Maria Leal Rodriguez, Claudia Pezzani, Jose Alcade Ccsa-cdmx Museografia, Maurizio Follin, Magdalia Avila II, Nestor Rossi, Za'Za Jardim, Juan Lopez de Ael, Mabi Col, Fabiola Barna, Rosalie Gancie, Susan Gold, Benjamin Barrias-Museo Infantil, Paola Cardenas-Museo Infantil, Hilda Uruena, Josephine Hazen, Nelly Caro, Mirta Caccaro, Clemente Padin.

2021

- 10 October 2021 – *IN ORDER TO SURVIVE CHANGE OF PERCEPTION AND AWARENESS - PLEXUS METR'ART FOR THE MARCH OF PACE – PERUGIASSISI*, at Basilica of S.Francesco in Assisi, installation at the wall of the Basilica garden, made by Glauca Coelho Demenjour, Micaela Serino, Luisa Mazzullo, Marco Giacobbe, Salvatore M. Dernini and Sandro Dernini.



- 10 December 2021, Human Rights Day, - *IN ORDER TO SURVIVE – CHANGE OF PERCEPTION AND AWARENESS PLEXUS METR'ART*, Finissage Mostra “Visione d’Insieme”, at Casa del Municipio, Rome

2022

- 18 June – 4 July 2022, *PLEXUS METR'ART*, installation exhibition curated by Luisa Mazzullo and Micaela Serino, within the Costruttori di Pace Group Show, at Mitreo, Corviale, Rome



2023

- 22 April 2022, PLEXUS METR'ART PEACE FLAG TO STOP WAR AND SAVE THE PLANET, a monumental historical wall artwork consisting of 13 strips of fabric with the six colors of the rainbow, for a total size of 126 square meters, installed at the Earth Village, Villa Borghese, Rome, on the occasion of the International Earth Day, with: Sandro, Rodolfo e Salvatore Dernini; Glaucia Coelho Demenjour, Micaela Serino, Luisa Mazzullo, Daniele Comelli, Simona Sarti, Michel Patrin, Pilar Castel, Carlo Cusatelli, Rita Passeri, Maria Letizia de Forgellinis, Pino Grassi, Laurie Guarnier, Patrizia Biuso, Loreta Viberti



- 10 December 2023, Human Rights Day, PLEXUS METR'ART BANDIERA DELLA PACE RECONCILIATION STOP THE WAR, , at the Basilica S. Francesco, Assisi, performance by Fabrizio Bertuccioli, Glaucia Coelho Demenjour, Rodolfo and Sandro Dernini



2024

- 27 October 2024, San Quirico, Sorano, Tuscany Maremma, PLEXUS METR'ART BANDIERA DELLA SOSTENIBILITA' - STOP PARCO EOLICO A SORANO – STOP INDIFFERENZA Installation by Fabrizio Bertuccioli and Sandro Dernini



The Voyage continues...

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