



Pilar Anita Quarzell (art nickname Pilar Castel), double italian and swedish nationality, was born 24/12/1949 from Swedish father and Anglo-Irish mother, in Colombia, South America and was educated in various parts of the world (*Ecole Freinet (France) primary school; High Schools in Rome, Austria,Rumania, England. University Oxford, London, Rome.*)

Philosophy and Psychology degree, diploma in various arts (Drama, Dance, Painting) .
Speaks 5 languages.

Actress, Author,Playwriter,Theatre and Video Director,Stage manager,Language and Elocution Teacher, Novel and Poetry Writer, Translator, Drama coach, University Professor,Researcher, Public Relations manager, Project Manager in Culture and Ecotourism, Events manager. Performance Artist, Animator. Organizer and Artistic director of: International Cultural Activities,Jazz Clubs, Theatre Companies, Poetry Festivals, International Congress of Women.

Activist in the Women's Peace Movement . Inventor of the Peace and Gender Theatre Workshops, solutions of conflicts through drama and the Poetry game "The Poetheque".

Has since 1978 (Pink Telephone and Womens International House) concentrated her theatre on the issue of violence against women, with plays, workshops , exhibitions and conscience raising performances in Italy and Europe.

She has presented a European Project for the Daphne 2013 call for Justice to contrast violence to women, called S.O.S WOMEN, multimedia intinerant actions on a double deck bus or van. She is working on creating an international civil organization of anti-violence to women and children sentries and is ultimating her Study on Womens psychology: The Heathcliff syndrome.

She is an 'excellent artist and person' in Dario Fo's words, 'living in the wrong country'.

She lives near Rome, is single, has a daughter Poema, archeologist and journalist, unemployed.

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2014-

February

-International Day Against F.G.M. Event organizer.

31 January Participation to Plexus International Call for respect with own Painting.

30 January Participation B.B.C.Radio Competition with satirical play against violence to women "Red Roses and Muriatic Acid".

2013-

November-

Occupation of abandoned and at risk demolition 1500 seats theatre Gerini in the slums of Rome. Vice President of newborn Association Gerini Occupato.

Organizer of 24 November ,International day against violence to women. Event with

music,poetry,theatre, flash mob,painting exhibition,cabaret.

22 Dec. Fund raising Gospel Concert for Mandela with Poetry and ballet. Organizer and Actress.

Sept-Oct. S.O.S.WOMEN project , elaboration and contact European partners.

July-August- Poetry Festival in Anzio , Archeological Park; Rome at the Mecenate; Terracina at the Casa del Popolo.

June-May- Documentary on 1970ies, Womens Lib. Movement, not edited,lack of funds.

April-Jan - Stockholm: Open city theatre workshops, play: The Witch, at the Folk Kultur Institute.

2012- Theatre Workshops at the Italian Culture Institute and University of Cluj,Rumania.

Curriculum-Pilar was born in Medellin, the 24/12/1949- Italian and Swedish nationality

In the 70's, as well as a film actress (she represented Italy at the Cannes Film Festival in 1968) and bilingual theatre actress she also worked , when her son Manuel was born ,as interpreter, guide, journalist, translator, proofreader and taught languages at The Berlitz, which with other teachers she eventually occupied and turned into cooperative of which she was vice president and publicity manager. With the womens liberation movement, she has actively participated in the occupation of the former Prefecture in Via del Governo Vecchio, creating a free nursery, the Children's Library, the Theatre of Women and the first antiviolence center in Italy.

In ' 78 and for the next ten years she directed her own theatre company :the Coop.Teatrale Central e (bought off Maurizio Costanzo), funded by the Ministry of Tourism and Entertainment, producing and staging a play a year and conducting theater workshops in suburbs, and places with social problems (prisons, hospitals, mental houses)

In the 80-90s, in addition to her work as a playwright and actress,she is an organizer of events in collaboration with Renato Nicolini for the City of Rome;and for the Province of Rome, such as :the International Conference '1980 Women, Peace and Riot', three days on all the aspects of female reality , concluding the working sessions with her musical show:Teatra.For the TEATRO di ROMA , ETI and A.S.S.T (playwriters union) she has organized ,staged and presented: Review of new italian theatre, 'Authors First'. Has performed throughout Italy the show / exhibition / happening based on the historical novel by J. Michelet The Witch; has organized festivals of performative poetry ; and performed in container Shows about various emergencies such as War,Water, Women, AIDS, Drugs,Nuclear,Love, Children... For which she ha received the price Giuseppe Fava against mafia and violenceat the State Theatre in Rome.

In the 1990-2000, after closing down her theatre company for lack of funds, she has worked as the artistic Director of the jazz club Blue Night, and organized 'Only Woman' on gay Sundays and for the multimedia Pub Osiris. She is the creator of the only Poetry Pub 'La Poeteca' (the Poetheque)in Italy,where she hosted the readings of a large number of contemporary poets and read The Bomb with its author Gregory Corso. She is the inventor of the game in verse La Poeteca, inspired by Les cadavres Esquis of the surrealist painters. Witty and brilliant has presented a wide variety of events in Theatres, Folkstudio, Cinemas, Competition,Estate Romana, Radio and Television.

A true Ecologist believer has given her contribution to the city of Rome by promoting cycling lanes on the banks of the Tiber. In 1998 she participated to the Competition of the City of Rome "GREENING of ROOFS AND TERRACES" creating a lawn on her roof and a vegetable garden. SHE created the summer village of recycled materials 'ECOCI!' on the City's riverside .

In 2000-2010-As President of the Cultural Association SantaBarbara she has held theater and poetry

performances in schools, universities, old age homes, discotheques, besides holding theatre workshops throughout the country. Has developed a dynamic and fast method in the teaching of elocution with excellent results even in the correction of congenital pronunciation defects

As filmmaker has shot and edited 2 videos .

As an artist (she graduated in painting at the municipal school of permanent education Nicola Zabaglia,) has participated in art exhibitions and is an active participant with her paintings and photos of the International Plexus Arts in movement, (which has started from the maison d'esclaves in Senegal, on to America and Australia).

As an author has won numerous awards for both short-stories and plays. She is published by Laterza, and her short stories are in various anthologies (Premio Teramo). She has just published a book of short stories, poems, one-act play, photostory about her son Manuel, who passed away in 2002, 'Manuel, bass clipper', given to various public libraries in Italy and abroad.

She has collaborated with radio networks with plays and poetry programs .

Has been advertising manager and has won an award for a video clip as copywriter.

She is University drama professor, who prefers to carry out activities in decentralized locations, from camps, prisons, hospitals long-term care, lunatic asylums, multi ethnical communities.

In 2008/9 she held a theater workshop at DAMS of Rome Università Roma Tre "La Piazza :68-2008"- experimental theater and social commitment, with final preparation of La Piazza, a fresco of a generation, text written by her in '68

THEATRE-workshops with Grotowsky, Strehler, Gruber, Carmelo Bene, Dario Fo, Maggie Smith, Ennoske III (KABUKI) and others

CINEMA-: Marco Ferreri, Raffaele Andreassi, Bava, Jancsó, Skolimowsky, Sydney Lumet, Cosmatos, Petri, Sarchielli, Griffi and others.

2010-2011

Performances: "Sister Water" on texts by Mario Lunetta, previously staged to stop the privatization of water.

Timor di me ?, a comparison between Pasolini and Hypatia of Alexandria. (Social Centre Brancaleone)

At Perugia Assisi Peace March was shown her video poem 'Invitation'.

Has staged at the Theatre Planet and the Theatre of the Satyrs as a writer-actress-director : SOS of gender.

Under threat of eviction, has created a movement of opinion on the issue with shows and debates. Her short, a video promo for a film on the homeless, "Musetta" has been selected at the IFF Festival. Public reading of the rapper star Er Piotta at the Library of Quarticciolo. Has participated to the Isle of Poets with their poems. Has resumed her show "The Witch" inspired by J. Michelet, already represented in the circuit of the Province of Rome in 1982. Has moved to Trevignano Romano and has held two theater workshops

She is carrying out, for and with her daughter and unemployed university graduated, the project DALIA, Culture and Ecotourism for women, small coop. founded in 2000, winner of "A Business Idea."

She has translated and adapted the film script of ' What ever Happened to Baby Jane ' by Aldrich, which she hopes to stage and is working on a Lady Macbeth performance and a revisitation of The Taming of the Shrew, from a feminist point of view.

She has organized the cultural project Poetry without boundaries approved by the Province of Rome, to be held on the lake of Bracciano. Neither of these and other projects have been actuated for lack of funding.

PILAR CASTEL – SHOW CURRICULUM

THEATRE-actress-

The lesson by Ionesco, The Bug by Majakowski, The Madman and the Nun by Witkiewicz, Aquatic Goose by Witkiewicz, Romeo and Juliet, Richard II and III and Macbeth by Shakespeare, The Threepenny Opera, Madame Courage by Bertolt Brecht , Far from Vietnam by Weiss, political street theater with Gian MariaVolonte and Dario Fo, Little Brother little sister by David Campton, The effects of xrays on merrygolds (in English) and mise en espace by Selleri, Iacona, Mazzucco, Fo, Di Chiara, De Benedetti, Flaiano,Lunetta and others.

-Author, Actress and Director:

Woman andPoetry, on texts by Sappho and Sylvia plath, The Witch by Jules Michelet (with Dom Franzoni),Au cafe Chantant texts by Marinetti and Franco Lao(with Maria Cumani Quasimodo);Nuclear Synthesis, parody of the Day After , Red Roses and Muriatic Acid, Omar or Amor, Of Women and Emergencies, Sister Water, Nobody Knows,Mother and Son, Gender S.O.S

-WorkshopS, DIRECTOR :

Not all thieves come to harm, The corpses are sent women get undressed and Archangels playing pinball by Dario Fo; It happened in Eden texts by Milton, Eminescu, Coelho, Covatta, Beckett, Pinter , and a parody of La Traviata.; Nuclear Synthesis and La Piazza (own texts)

T HEATRE-author

Au cafeChantant ,adaptation of texts by Marinetti and Meri Franco Lao

Woman and Poetry-on textes by Sappho and Sylvia Plath

Nuclear-Synthesis-(nuclear danger)-sketches

-Nobody Knows (drugs)-one act play

Red Roses And Muriatic Acid (domestic violence against women) satirical comedy with music

Woman Find(sexuality) comedy two acts with choreography

Women and Emergencies (recital) sandwich one woman show

La Piazza, (1968-1980-commedy) play in two acts with music

Worlds .. verses (performance on a buoy somewhere in the Mediterranean)

The Witch (from Michelet's La Sorciere) multimedia monologue

M'ama, (women's deadly accidents at work)-one act play

Omar Amor (immigration)-one act play

Fear of me? Dialogue between Pasolini and Hypatia of Alexandria-monologue

CHILDREN'S THEATRE: The overturned wheel

Promoter/Director/

Authors First, annual review of new Italian drama

The thirst is thirsty, campaign for water emergency (funds for wells in Africa)

Hands off the girls ,against female circumcision / clitoridectomy

World Conference on Women Peace and Revolt-Teatro Tenda Pzza Mancini

On the road Festival ,blues and street poetry.

CINEMA-Actress-

Andreassi, Ghione, Ferreri, Iancso, Pino Zac, Lumet, Soldati, Bava, Dallamano, Sarchielli-Grifi

Director-shorts:

Eunuque?

Manuel B.I.B.

Invitation TO peace

Flints and Ferns

SCRIPTS /SHORT STORIES

Give it a Kick

Superintendent Lilli

Musetta

Eunuque?

Manuel, sailing bass

Induced Deduced

The Mule

Love letter to my plants

Lets play we cant see

Nightmare on a train

A night in Coppedè

RADIO PLAYS

Roman Interviews

Computer Mum

Mother and son

CHILDREN 'S THEATRE

Dramatization Nativity tales .

Animator and promoter of the Law on drama as a school subject in Italy

Author of "The Catapulted Wheel" theatrical tale in three acts.

BALLET-

Diana's Dream

POEMS-

Ripercorretti Utopia, Amelia Rosselli, A Maximum Muratori, A mi Padre, La Buca, To calm your jealousy, So that is the case, Anna, Why do I want to love you? Pablo Neruda, Victor, Adolescence, Hiroshima, Raquel Currie ,Big snake Tiber

SONGS-(on funky rock blues)Get going, Sampietrino blues, Failure to Rescue, Free, Pio La Torre, Peace Stew

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