

Plexus is an unexamined part of contemporary art history. This book illustrates its story from 1982 to 2008 on board a metaphoric boat of art slaves.

In the early 80's, Plexus shifted its focus from the New York Artworld to the House of the Slaves of Gorée, Senegal, where the flag of the Art Slavery Manifesto was raised up against any form of slavery.

After 25 years of events, involving thousands of artists and scientists around the world, Plexus is still active within an art environment known for the brief historical duration of its groups and movements.



*Art Slavery*

SANDRO DERNINI

# *Art Slavery*

FROM THE



# EIGHTIES

SANDRO DERNINI

AN ILLUSTRATED ART BOOK