

APPENDIX C
CHRONOLOGY OF PLEXUS ACTIVITIES

1982:

June 13, A Modern Sacrifice, opening party, Plexus performance space, New York.

December 31, Garden of Fuzz, a party, Plexus performance space, New York.

1983:

February, Hair, a dance performance by Marika, Plexus performance space, New York.

April 19 to May 1, Turtle Dreams, a "world premiere" performance, by Meredith Monk, Plexus performance space, New York.

April 25, Cathode Cruel and Birth, a new music and theatre performance by Fiction Music Theatre and by Susan Landau, Plexus performance space, New York.

May 2, Disorder/Discipline/Future, an art performance and exhibition by Gianfranco Mantegna, Plexus performance space, New York.

From May 13 to May 22, Pavlov, a theatre performance by Charles Guarino, Plexus performance space, New York.

From May 17 to May 19, Boomba, a theatre performance by Ily Huemer, Plexus performance space, New York.

- May 23, Labyrinth, an art installation and performance by Paolo Buggiani, Plexus performance space, New York.

From May 27 to June 5, Spectre Nymph and Living Set, an dance performance by Ellen Fisher, Plexus performance space, New York.

From May 31 to June 2, Mission Impossible by Ily Huemer, Plexus performance space, New York.

From June 23 to June 25, New Directions, a multi-media program featuring:

June 23, Raw Sanivlam, a Cruel WarGame, an audiovisual performance by Giancarlo Schiaffini and Lorenzo Taiuti, Plexus performance space, New York.

June 24, How She Sees It, an art performance by Arleen Schloss; Order Eat with Des's Refuses, an art performance coordinated by Michael Kean; Moving Still Film a film screening by Richard Sanca; Up & Down the Elevator an art performance by Stephen Wischert, Plexus performance space, New York.

June 25, Codes of Abstract Conduct, a new music performance by Craig Burk Group; Darts, a new music performance by John Zorn, Plexus performance space, New York.

From July 22 to July 24, Babylon Breakdown Babylon, 3 day of Art Reggae Festival, Plexus performance space, New York.

From November to December, Plexus 6, a Zone for the Next Zone, a weekly multimedia art cabaret, with Mitch Ross as master of ceremony, featuring Ken Hiratsuka, Willoughby Sharp, Wolfgang Staele, Susan Britton, Marty Watts, Maroon Azuri, Plexus performance space, New York

1984:

February 11, Science & Art, a multimedia show by VAP, Plexus Performance space, New York.

From February 14 to February 19, Leap of Faith, an epic theatre project, preseted by International Performance Actions, coordinated by Willom Brugman, Plexus performance space, New York.

March 1, closing of the Plexus performance space, New York.

June 13, opening of The Shuttle Theatre by Giuseppe Sacchi, Sandro Dernini, Brian Goodfellow, Karl Berger, and presented by Plexus, Creative Music Foundation and Artists International Communication, New York.

June, Genevieve Waite with Robert Arron, a weekly music performance, The Shuttle Theatre, New York.

June, Love Songs, Nothing Else, Love Songs, a weekly music cabaret performance by Tony Love; and Tigressa, the all-female rhythm explosion, The Shuttle Theatre, New York.

From June 29 to July 13, Girls Night Out, an art exhibition curated by Carlo Mc Cormick, The Shuttle Theatre, New York.

July 14 and 21, The Pirates of Techno Hell and The Final-Upside Down Show, art performances by Julius Klein; Time Art, performance by Ralston Farina, The Shuttle Theatre, New York.

July 27, opening of the art exhibition of Peter Grass, curated by Steve Kaplan, The Shuttle Theatre, New York.

August 4, opening of the art exhibition of Bernd Naber, curated by Steve Kaplan, The Shuttle Theatre, New York.

From July to December, a permanent music program by Sound Unity coordinated by Willian Parker, The Shuttle Theatre, New York.

- From July to December, Long Shot, a poetry series presented by Nuyorican Poets Cafe, featuring Allen Ginsberg, Mickey Pinero, Miguel Algarin, The Shuttle Theatre, New York.

From August to December, The Artist in the First Person, an independent art exhibition program made with Joan Waltermath, Luca Pizzorno, Julius Klein, Ralston Farina, Mickey Pinero, Arleen Schloss, The Shuttle Theatre, New York.

August 24, The Art World is a Jungle, 120 performances of 30 seconds or 60 performances of 60 seconds, The Shuttle Theatre, New York.

August 25, In Order to Survive, a block association event performed by William Parker, Miguel Algarin, Karl Berger, Bruce Richard Nugent, Roy Campbell, Jeemeel Mondoc, Arleen Schloss, David Street, Alfa Diallo, Sara Farley, Sandro Dernini, Giuseppe Sacchi, James Oliver Jones Jr., Dennis Charles, held on East 6th Street, between Avenue A and B, in front the Shuttle Theatre, New York.

September 12, 19, 26, Voice of Ammerica, a cabaret program featuring: Uncle Sam by Dave Street; Taxi Cabaret by Rockets Redglare; The Poet Himself by Marty Watt, The Shuttle Theatre, New York.

From September 27 to September 30, The Lower East Side Music, Poetry, Arts Festival '84, presented by Sound Unity, Nuyorican Poets Cafe, Artists International Communication, The Shuttle Theatre, New York.

On October 18, Plexus International Center for Urban Resources started again its art program activities, The Shuttle Theatre, New York.

From October to December, Plexus presented the Shuttle Lab art program.: “Body Driven,” a dance project by Betsy Hulton, “Frame of Life,” a filmmakers program, featuring: Andrew Bergen, Julius Klein, Christine Vachon, Susan Graes, Liza Bear. “Collage of Happening,” a performance program, featuring: Time Art by Ralson Farina, Uncle Sam by Dave Street, The Upside Down Show by Julius Klein, Do you think Nixon knows people were happier before he was president? by Paul Miller, and Alien Comic. “The Last Song of the Swan,” a playwrights program, curated by Giuseppe Sacchi, featuring: Soliloquies and Others Words Said at the Time by Rei Povod; King Salmon by James A. Doogherty; Hoodlum Hearts by Louis E. Griffith; Rent a Coffin by Pedro Pietri. “Mephistopheles: The Artist in the First Person,” featuring Escape from Purgatory, by Ralston Farina; Mountains Men, Dreams, Magic Music by Leoponar Witlarge; Slimming Window by Julius Klein and Samarcanda by Luca Pizzorno, “Cantos,” a poetry program; and “Magic Flutes,” a music program, The Shuttle Theatre, New York.

From December 17 to December 23, Second Lower East Side Jazz Festival '84.

1985:

January 16, The Artist in the First Person, a lecture introduced by Sandro Dernini and performed by Ralston Farina, Paolo Buggiani, William Parker, Ken Hiratsuka, Peter Grass, Joan Waltermath, Willoughby Sharp, Luca Pizzorno, Arleen Schloss, Julius Klein, Leo Panar, James Mc Coy, Amir Bey, Liz and Val, Snoky Tate. New York University, New York.

From March 22 to March 29, DADA, a poetry music workshop moderated by Valery Oisteanu, The Shuttle Theatre, New York.

From May 15 to May 19, Third Lower East Side Music Festival 1985, C.U.A.N.D.O., New York.

June 13, Goya Time, 1985, New York, an art opera, by Gretta Safarty, Sandro Dernini and Butch Morris, CUANDO, New York.

July 11, Castigat Ridendo Mores, a open contest for comedians, by Giuseppe Sacchi, The Shuttle Theatre, New York.

July 17, In the Night of No Moon: Purgatorio Show '85 New York, An Open Call to Artists for the future international community house, a three hour event with over 350 artists, dedicated to Ralston Farina, CUANDO, New York.

November, a multi-facet art workshop, organized by Giuseppe Sacchi, The Shuttle Theatre, New York.

November, the building of the Shuttle Theatre burned in a fire accident.

1986

February 27, Eve, an Art Opera, about Escape for Donna Purgatorius from 1986 Anno Domini by the Multinational Chain Gang of Downtown N.Y., a Purgatorio Show, with 220 artists, CUANDO, New York.

May 15, 1987: Du Purgatoire ou Paradis, Voyage de l'Art dans la Mythologie Universelle, a public presentation, by Sandro Dernini, with Langouste M'Bow, Kre M'Baye, Mangone NDiaye, Gianni Villella, Centre Culturel Africain M. Sy, Dakar.

September 1, 1987 Fire!! Il Serpente di Pietra, Fire!! an Universal Mythological Art Journey, a performance presentation, by Sandro Dernini, Gaetano Brundu, Cicci Borghi, Cooperativa Centro Storico, Cagliari.

September 4, For a New Cappella Sistina, a performance presentation, by Sandro Dernini and Armando Soldaini, Magazzini Generali, Rome.

October 25, Eating Art, Part 1: Fresh Mozzarella, an art performance by Sandro Dernini with Lynne Kanter, Eve Vaterlaus, Donald Sherman, Mitch Ross, Gianfranco Mantegna, Joan Waltermath, Franco Ciarlo and Gaby, Paolo Buggiani, Cosimo Leo di Ricatto, Charlie Monrow, Bernd Naber, Fusion Arts, New York.

November 3, The Serpent Open Call, by Mitch Ross, Helene Valentin, Frank Shifreen, Marcos Margal, Sandro Dernini, Leonard Horowitz, David Boylet, Arturo Lindsay, New York.

From December 12 to December 14, The Fourth Lower East Side Music Festival, Alchemical Theatre, New York.

1987

January 17, Plexus book presentation," a performance by Paolo Buggiani and Greta Safarty, Fusion Arts, New York.

January 31, Plexus performance by Willem Brugman, Cosai Production, Amsterdam.

February 13, Bring your Serpent, an art installation by Gaetano Brundu, Cicci Borghi, Anna Saba, Franco Meloni, Randi Hansen, Piernicola Cocco, Antonello Dessi, Luciano Rombi, Enrico Pau, Luigi Mazzarelli, Dessi Gallery, Cagliari.

February 18, Do You Think it Is Possible To Eat Andy Warhol By Eating An Campbell Soup Can?, a phenomenological inquiry performance by Sandro Dernini with Willoughby Sharp, Peter Grass, Bernd Naber, Donald Sherman, Lynne Kanter, Franco Ciarlo, Helen Valentin, Patrizia Anichini, Joan Waltermath, Patrizia Anichini Gallery, New York.

June 29, Il Serpente di Roma, a parade performance in the streets of Trastevere by Arturo Lindsay, Lorenzo Pace, Miguel Algarin, Maggie Reilly, Miguel Algarin, Louis Lopez, Sandro Dernini, Willem Brugman, Alessandro Figiurelli and Alik, Armando Soldaini, Gianni Villella, Rome.

June 30, Il Serpente di Roma, a presentation to the press by Gianni Villella, Carlo Cusatelli, Pino Licastro, Paolo Maltese, Willem Brugman, Shalom Neuman, Miguel Algarin, Arturo Lindsay, Giovanna Ducrot, Armando Soldaini, Sandro Dernini, Teatro in Trastevere, Rome.

From July 1 to July 4, Il Serpente di Pietra, Plexus Art Co-Opera N.4, with the participation of 160 artists, Sanctuary of Sa Itria, Gavoi, Sardinia.

December 23, Plexus presentation by Youssouph Traoré, Sandro Dernini, Pathé Diop, Auditorium INSEPS, Dakar, Senegal.

1988:

February 20, A Redefinition of a Campbell Soup Can, a performance art installation by Lorenzo Pace, Leonard Horowitz, Lynne Kanter, Sandro Dernini, Loisada Samba Band, Wess Power, Barnaby Ruhe, Frank Shifreen, CUANDO, New York.

May 21, Open Call for Plexus International Art Slavery Manifesto Group Shot, a photo event by Ivan Dalla Tana, Rivington School, New York.

June 15, Chiamata Aperta per il Manifesto degli Schiavi dell'Arte, a photo event by Adriano Mordenti, Metateatro, Rome.

June 18, Chiamata Aperta: Una Foto Storica per il Manifesto degli Schiavi dell'Arte, a photo event on board the Elisabeth boat, Carloforte.

June 25, a photo event, inside the Colosseum, Rome.

July 4, Fatti Nostri negli 80's per i 90's (Made in the 80's for the 90's), a Plexus recall performance, by Fabrizio Bertuccioli, Massimo Sarchielli, Sandro Dernini, Bionca Florelli, Giovanna Ducrot, Roberto Federici, Il Mago di Oz, Rome.

July, recovering performance of the Arturo Lindsay buried messenger Gianni Villella's garden, Rome.

August 26, The Serpent Parade, a ritual art procession, made by 200 participants, from La Medina of Dakar to the House of the Slaves, Gorée.

August 30, Lettre Ouverte Aux Artistes Du Monde (Open Letter to the Artists of the World), written by Youssouph Traore, Zulu M'Baye, Sandro Dernini, Langouste M'Dow, Assane M'Baye, Pathe Diop, Club Litteraire David Diop, Dakar.

November 3, The Serpent, Purgatorio Show 1988, first act of an art co-opera, at CUANDO, New York.

November 11, Il Viaggio del Serpente, second act, performance by Dinu Ghezzo, Sandro Dernini, Miguel Algarin, Arturo Lindsay, Stephen DiLauro, George Chaikin, Ivan Dalla Tana, Baldo Diodato, Gianfranco Mantegna, Franco Ciarlo, Lynne Kanter, Bobst Library, New York University, New York; performance by Franco Meloni, Antonio Caboni, Andrea Portas, Antonello Dessi, Anna Saba, Randi Hansen, Maria Grazia Medda, Giovanna Caltagirone, University of Cagliari, Cagliari.

November 14, La Madonna dello Schiavo, third act, performance on board Elisabeth, Carloforte.

From November 17 to November 23, Chiamata Aperta Incontri Tra Artisti sul tema Tradizione e Modernità Rivitalizzazione del Centro Storico, fourth act, a street performance by Antonio Caboni and Tommaso Meloni, Cagliari.

1989

January 1, The Arrival of the Art Slave Boat, fifth act, an art installation and performance by Assane M'Baye, Launguste M'Dow, Youssouph Traore, Awa M'Baye, Sandro Dernini, Franco Meloni, Willem Brugman, Door of no return, House of the Slaves in Goree, Dakar.

January 3, Open Letter to the Artists of the World, a reading performance by Zule M'Baye, Willem Brugman, Anna Piccioni at the entrance of the House of the Slaves, Goree, Dakar

January 8, Plexus art installation by Langouste D'Dow, Jo Accam, Sandro Dernini, Agit Art Atelier, Dakar.

January 19, Plexus press conference by Franco Meloni and presentation of the video made in Gorée by Valeria Meloni, Auditorium School of Science, University of Cagliari.

March 10, establishment of the 1992 Christopher Columbus Consortium by Sandro Dernini, Mico Licastro, Earl S. Davis, Arturo Lindsay, Bruce Breland, George Chaikin, James Finkelstein, Jose Rodriguez, Nilda Cortez, Angiola Churchill, John Gilbert, New York.

March 10, A PLEXUS Campbell Soup Can Escaping from the Art World Control, a performance by Arturo Lindsay, Miguel Algarin, Sandro Dernini, Okechukwu Odita, Joannee Freedom, Nilda Cortez, Jose Rodriguez, Leonard Horowitz, CUANDO, New York.

April 7, The Art World TV Deconstruction/Reconstruction Show: The Rivington School or What?, a performance by Okechukwu Odita, Sandro Dernini, Arturo Lindsay, Maggie Reilly, Ray Kelly, Leonard Horowitz, Rivington School, New York.

May, Plexus White Box, a ritual art performance by Arturo Lindsay, Sandro Dernini, Miguel Algarin, David Boyle, Leonard Horowitz, Wess Power, Stephen DiLauro, Nada School, Lower East Side, New York.

May 25, 1992: The Departure of An Art Human Shuttle For Freedom Journeying to the Realm of a New Planet Called Time -Art, an international interactive event by George Chaikin, Sandro Dernini, Stephen DiLauro, Leonard Horowitz, Wess Power, David Boyle, Shock Troupe Theatre, Institute of Computer Arts, School of Visual Arts, New York.

June 25, Arrival of the Art Shuttle, ritual performance-presentation by Sandro Dernini, Franco Meloni, Willem Brugman, Sara Jackson, Stephen DiLauro, David Boyle, Antonio Caboni, Tanya Gerstle, Department of Physics of the University of Cagliari.

June 25, La Festa del Sole, a ritual performance by Antonio Caboni, Willem Brugman, Stephen DiLauro, David Boyle, Sara Jackson, Tanya Gerstle, Sandro Dernini, Monte Liuru, Sardinia.

July 1 - 2, 1992 Cristoforo Colombo: Viaggio nel Pianeta Arte, an art opera by Stephen DiLauro, Willem Brugman, Tanya Gerstle, David Boyle, Antonio Caboni, Giancarlo Schiaffini, Sandro Dernini, Maria Pia Marsala, Fabrizio Bertuccioli, Micaela Serino, Annetta Ducrot, Roberto Federici, Loreto Pappadia, Metateatro, Rome.

July 4, Plexus Black Box Open Call, by Franco Meloni, Department of Physics of the University of Cagliari, Cagliari

1990:

February 3, 1992 Cristoforo Colombo: Viaggio nel Pianeta Arte, part two: The Telematic Team, a performance by Ciro Ciriaco, Giancarlo Schiaffini, Maria Pia Marsala, Fabrizio Bertuccioli, Sandro Dernini, Micaela Serino, Piero Cianflone, Metateatro, Rome.

February, Carneval, a street art parade performance by Maria Pia Marsala, Micaela Serino, Sandro Dernini, Loreto Pappadia, Calcata, Rome.

May, Ethnoreality: Plexus Black Box Ethnoreality, a performance-installation by Frans Evers and Willem Brugman, Amsterdam.

From June 23 to 24, Festa della Pietra Solare, a performance by Antonio Caboni and Tommaso Meloni, Liuru Mountain of San Priamo, Muravera, Cagliari.

June 30 and July 1, 1992 Cristoforo Colombo: Viaggio nel Pianeta Arte, part three: Plexus Black Box, an art installation and performance by Piero Cianflone, Anna Piccioni, Antonio Caboni, Andrea Portas, Antonello Dessi, Carlo Cusatelli, Fabi, Willem Brugman, Frans Evers, Paolo Damiani, Ciro Ciriaco, Arturo Lindsay, Giancarlo Schiaffini, Lynne Kanter, Elsa Rizzi, Frank Shifreen, Mauro Brusa, Roberto Federici, David Ecker, Okechukwu Odita, Sandro Dernini, Maria Pia Marsala, Metateatro, Rome.

July 2, Plexus Black Box, a Multicultural Data Bank for la Caravella dell'Arte, a round table with Frans Evers, Ciro Ciriaco, David Ecker, Okechukwu Odita, Arturo Lindsay, Frank Shifreen, Sandro Dernini, Metateatro, Rome.

July 4, 1992 Cristoforo Colombo: Viaggio nel Pianeta Arte, Elisabeth, La Caravella dell'Arte, presentation to the Mayor by Odita Okechukwu, David E. Ecker, Sandro Dernini, Carloforte, Sardinia.

December 29, 1992 Cristoforo Colombo: Viaggio nel Pianeta Arte, part four: Columbina La Caravella Telematica, a performance by Mons. Dante Balboni, Maria Pia Marsala, Sandro Dernini, Giancarlo Schiaffini, Fabrizio and Simone Bertuccioli, Stelio Fiorenza, Micaela Serino, Mauro Brusa', Rocco Mitraglia, Lidia Biondi, Franco Nuzzo, Teatro in Trastevere, Rome.

1991

February 22, Colombina, ceremony, Madonna del Buon Viaggio, Rome.

- July 4, Cambio di Rotta, A Fleet of Projects, performance by Maria Pia Marsala, Sandro Dernini, Guido Pegna, Ciro Ciriaco, Nadia Campanini, Fabrizio Bertuccioli, Maria Grazia Medda, on board the Elisabeth, Carloforte.

October 30, opening of Plexus International Storage, Cagliari.

December 14, La Zattera della Liberta' Plexus Black Box by Ciro Ciriaco, an art performance by Ciro Ciriaco, Piero Cianflone, Fabrizio Bertuccioli, Carlo Dernini, Sandro Dernini, on board the Elisabeth and in the port, Carloforte.

December 15, Opening, an art installation, by Fabrizio Bertuccioli, Ciro Ciriaco, Piero Cianflone, Sandro Dernini, Plexus International Storage, Cagliari.

1992

January, La Posta in Gioco, a mail art installation performance by Sandro Dernini, Gaetano Brundu, Franco Meloni, Anna Saba, Maria Pia Marsala, Giancarlo Schiaffini, Fabrizio Bertuccioli, La Galleria Comunale d'Arte, Cagliari.

From March 13 to May 25, Plexus Imprinting: A Story, an art installation made by Anna Saba, Plexus International Storage, Cagliari.

From June to September, Storage Calls New York City, an art installation made by Gaetano Brundu, Plexus International Storage, Cagliari.

July 4, Bring Your Serpent, art installation, Bastioni di Santa Croce, Cagliari.

September, Multiples, an art installation by Antonello Dessi, Plexus International Storage, Cagliari.

October 10, Reconciliation Cambio di Rotta: The Voyage of Elisabeth, a music performance by Giancarlo Schiaffini, art installation by Gabriella Locci and Maria Grazia Medda, Auditorium, Carloforte.

October 12, Plexus Storage Calls NYC, performance, Plexus International Storage, by George Chaikin, Lorenzo Pace, Patricia Parker Nicholson, Cagliari.

December 10, Human Right Day, a round table, City Hall, New York.

December 10, The Deconstruction of a PLEXUS-CUANDO Event, Purgatorio Show 1992, The Voyage of the Elisabeth: In Order to Survive Il Viaggio del Serpente, a performance by William Parker, Patricia Nicholson Parker, Alfa Diallo, Jose Rodriguez, Barnaby Ruhe, Lorenzo Pace, George Chaikin, David Ecker, Sandro Dernini, George Chaikin, Okechukwu Odita, Georgetta Stonefish, Auditorium Barney Building of New York University, New York.

December 23, Freedom, an art installation by Corrado Pani, Sara Scalas, Sabina Tatti, Libreria Dattena, Cagliari.

1993

May 29, The Repatriation of a Plexus Campbell Soup Can in the Artworld, a performance by Sandro Dernini and José Rodriguez, USA Club, New York.

June 16, Cultural Navigation and Community: Art, Reconciliation and Well Being, a round table, Auditorium Barney Building of New York University, New York.

July 1, The Repatriation of Art into the Community, a performance by Sandro Dernini, Nuyorican Poets Café, New York.

From July 1 to July 30, The Nuraghic Voyage of the Elisabeth, an art installation by Sandro Dernini, Rosenberg Gallery, New York University, New York.

October 11, Plexus Black Box: Art & Science, an art and science presentation by Guido Pegna, Franco Meloni, George Chaikin, Sandro Dernini, The Cooper Union, New York.

October 12, Columbus Day: Marconi Columbus Open Call for Reconciliation, Art, and Well Being, In Preparation of the Second International Forum on the Well Being in the XXI Century, an art installation by Andrea Portas, Anna Saba, Antonello Dessi, Giovanna Caltagirone, Rolando Politi, Andrea Grassi, Ivan Dalla Tana, Franco Meloni, Giorgetta Stonefish; performance by Miguel Algarin, Lorenzo Pace, Patricia Nicholson Parker, Guido Pegna, Joannee Freedom, Maria Pia Marsala, Sandro Dernini, Rodolfo Maria Dernini, Saint John The Divine Cathedral, New York.

October 13, The Voyage of the Elisabeth, a round table at the Barney Building of New York University, New York.

October 13, The Repatriation of Art Into the Community, a performance at the Nuyorican Poets Cafe, New York.

November, from to 3 15, A Contract to Be Negotiated, Columbus Egg: The Living Plexus Black Box of 'The Voyage of the Elisabeth,' two week art events, Rosenberg Gallery of New York University, New York.

1994

June 6-19, Art and Science Today: The Role of Immagination. A week events, Cittadella dei Musei, organized by the Interdepartmental Well Being Center, Cagliari.

1995

June 26, Art for Well Being September, an analogic performance by Fabrizio Bertuccioli, Palazzo delle Esposizioni, Rome.

September 21, The Marconi Open Call of Cagliari for the Well Being in the XXI Century, an on-line art event on board the Elisabeth boat, Cagliari.

October 12, Navigating Global Cultures: Marconi Open Call, an interactive on-line art event connecting University of Cagliari, New York University, The Cooper Union, Cagliari and New York.

October 15, The Voyage of the Elisabeth: The Ark of the Well Being, an art event on board the Elisabeth boat in the port of S. Antioco, Sardinia.

December 15-17, Navigating Global Cultures: Strategies for the Well Being in the XXI Century, Second International Well Being and Reconciliation

Forum, organized by the Interdepartmental Well Being Center of the University of Cagliari, Cagliari.

1996

November 13-20, From Welfare to Well Being: Eating Art, Get the Best From Your Food, Food for All, a special art event organized by the Organizing Committee of the Consortium for the Well Being in the XXI Century, Roof Garden of Palazzo delle Esposizioni, Rome.