

APPENDIX B  
LETTER REQUESTING PARTICIPATION

To.....

New York, April 10, 1994

BRING YOUR SERPENT

Dear artist in the first person,

As I said to you on the phone, finally, my Ph.D. Dissertation Committee at New York University has approved my Ph.D. dissertation proposal “A Multicultural Aesthetic Inquiry Into "The Living Plexus Black Box," an International Community-Based Art Project.”

As part of this study, I shall need to collect from a selected delimited group of participants their recollections of contributions and related experiences.

The first step that I need to accomplish is that you provide me, as soon as possible, with the following information, illustrated if you wish.

- A. A recollection of your contribution to the Plexus project under study.
- B. A reflective description of your experience related to the events in which you participated.

C. How you would like to be presented in the study. A short paragraph or two of your vita and a photo of yourself.

The second step in your participation is to attend a panel discussion forum. At this forum you shall be required to describe your experience of The Living Plexus Black Box, in terms of its artistic, critical and theoretical dimensions. The location will be arranged as soon as I collect all the material requested in the first step. In order to implement the second step and proceed with the dissertation, may I ask you to give me the information requested above by June 15, 1994, with the following written permission: "I authorize Sandro Dernini to publish in his dissertation my text and the photos of my art works."

As you know, I have devoted so much energy, belief, time and resources in this Plexus dissertation because I believe that this study when it is finished will extend our experience of Plexus, beyond that form to which we have known Plexus until now. I look forward your participation.

My mailing address is Sandro Dernini, P.O.Box 20581, New York, N.Y. 10009.

Artistically yours,

Sandro Dernini