



Since 2002, Plexus International Forum Onlus is organizing in the Medina of Dakar "THE TRIANGLE OF ART FESTIVAL", a community-based sustainable development project

to be held every two years on the occasion of the Dakar Biennale. Workshops are conducted with children, women, and young artists and their artworks and products are sold internationally through art events and scientific meetings to raise funds for the community project.



Seni MBaye

Morin Diop



Kre MBaye

is an ongoing community-based artists and scientists network. Since its beginnings in 1982, in New York, it has created many community-based cross-cultural experimental art & science events, involving on some occasions hundreds of artists and scientists, across Europe, Africa, Australia and North America. PLEXUS has played a seminal role in the conception of numerous institutional scientific projects, linking the notion of "art", as a community sustainable development resource, to the concept of "well being for all".

Erosions and Renaissance Show ACT VI^o: Sardinia, Sicily, Calabria, november 2006.



It will continue, on the occasion of the World Food Day Italian Celebrations, from Carloforte, in Sardinia, on board the Elisabeth boat, **The Ark of the Well**

Being, an open shuttle of communication of art & science, to continue to promote the **Open Call for a Common Action on Food in the Mediterranean.**

THE VOYAGE CONTINUES...



ACT VII^o: New York, december 2006
Marocco 2007



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artwork by mtcaela seirno 2006

On the occasion of the training seminar
ADVANCEMENTS ON NUTRITION AND OBESITY
organized by the Research Group on Nutrition



21 July 2006
Casa de Colón (Columbus House)
Las Palmas of Gran Canaria

The Closing of the
International Travelling Event



EROSIONS AND RENAISSANCE SHOW ACT V
Medina of Dakar – Las Palmas de Gran Canaria

CHANGE OF ROUTE
AN OPEN CALL FOR
A COMMON ACTION



ART FOR FOOD
FOOD FOR ART
A FUNDRAISING ART EXHIBITION

It is made as a collaboration by



Plexus International Forum Onlus, Italy





ART FOR FOOD FOOD FOR ART

The purpose is, through the selling of works of arts, to finance directly community children food security and education projects as well as local artists in the most disadvantaged communities of Africa and of other critical areas of the planet, starting from the Medina of Dakar, as an experience pilote of effective sustainable development.

SCOPE

- Develop community-based street children food emergency projects, household food security and nutritional well being education programs.
- Develop afterschool community children artists projects.
- Develop micro-credits lending programs to help art productions (canvas, brushes, colors, etc) of unknown and poor community artists.
- Develop training programs for community women groups.
- Reinforce community participation.
- Strengthen individual and collective well being in the Community.
- Preserve the House of the Slaves in Goree-Dakar, Senegal, an UNESCO World Heritage site as well as a sanctuary of the African Diaspora, from the today increasing sea erosion.

ART FOR FOOD – FOOD FOR ART project originated as a follow up of the historical proposal made in 1988 by Plexus Internationa of the creation of a World Art Bank, symbolically placed in the House of the Slaves of Goree-Dakar.



CHANGE OF ROUTE

The Plexus project was presented at the Columbus Reconciliation Forum, held in 1992 in Carloforte, Sardinia, as a contribution

to the **CHANGE OF ROUTE OPEN CALL** for alternative creative visions in the use of natural and human resources and for the empowerment of the individual and of the community. Since 1988, the **“Door of No Return”** of the House of the Slaves of Goree, that today is under a dramatic sea erosion, became for Plexus International the symbol of the erosion of humankind memory and the place from where symbolically to start the repatriation of the money of art back into the community.

THE EROSION AND RENAISSANCE SHOW

An international travelling event in several acts, from 2004 to 2006, was staged in Balarat (Australia), Lecce (Italy), Rome, New York, Barcelona, Dakar, Las Palmas de Gran Canaria, to warn on the increasing “erosions” underway in our living Earth: from the erosion of The House of The Slaves of Goree to the erosion of humankind heritage, of biodiversity, local knowledge, cultural diversity, wellbeing, human rights, freedom and peace in the world.

erosions



Erosions and Renaissance Show ACT V° in Las Palmas will stress again that malnutrition and hunger are eroding the cognitive capacities of our young generations around the world. **Act V°** started in May 2006, at the House of the Slaves of Goree with the measurement of the advancement of the sea erosion in front of the Door of No Return. It continued in the community of the Medina of Dakar, on the occasion of the Contemporary African Art Biennale, with the 3rd edition of the Festival "The Triangle of Art", focused on "Art, Culture, Food and Sustainable Development".

