



A provocative dissertation in which Sandro Dernini takes his cue from Derrida and writes the analysis in the margin

Sandro Dernini, Italian scientist and artist

The spiritual force behind Plexus who has managed to stage elaborate collaborations, exhibitions and conferences that connect the arts and life in extraordinary combinations for more than 25 years

Mutual endeavours, ranging from reconciliations, well-being and dematerialization to navigations through distant and remote

Plexus energized artists, philosophers, scientists, dancers, musicians, composers, students, professors, executives into happenings, conferences, art shows, exhibitions and extravaganzas

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alias prof. John Gilbert,  
New York University