



RECTOR HALL
UNIVERSITY OF ROME "LA SAPIENZA"

29 SEPTEMBER - 1 OCTOBER 2005



2005

YEAR OF THE MEDITERRANEAN



UNDER THE AUSPICES OF
THE REPRESENTATION OF
THE EUROPEAN COMMISSION

ITALIAN OFFICIAL CELEBRATIONS WORLD FOOD DAY 2005
"AGRICULTURE AND INTERCULTURAL DIALOGUE".



The University of Rome "La Sapienza" hosts two international meetings on the Mediterranean food culture. The event is held within the celebrations for the *2005 Year of the Mediterranean*.

The topics under discussion aim to rise up the awareness on the worth of the food and to promote the attention on the Decennial of the Barcelona Declaration.

The goal of the international event is to reinforce the mutual understanding, the social cohesion, the sustainable development and the food security in the Mediterranean.

As a cultural initiative, it is placed the exposition pavilion *Eating Art*. As conclusion, at the National Academy of Dance, a gala choreo-event will be staged for a common action on diet, physical activity and health, as recently recommended by the European Commission.

Under the Auspices of
Italian Ministry of Health
Representation in Italy of
European Commission
City of Rome, Commissioner of School
and Education

INTERNATIONAL CONFERENCE THE FOOD TRADITION IN MEDITERRANEAN MONOTHEISTIC RELIGIONS

Rector Hall
29 - 30 SEPTEMBER 2005

Organized by
Institute of Food Science,
University of Rome "La Sapienza"

2005 YEAR OF THE MEDITERRANEAN

Under the High Patronage of the President of the
Republic of Italy

Under the Auspices of
Italian Ministry of Foreign Affairs

Italian Ministry of Agriculture

Representation in Italy
of European Commission

3° EUROMEDITERRANEAN FORUM

DIALOGUES BETWEEN CIVILIZATIONS AND PEOPLE: THE FOOD CULTURES

Rector Hall
30 SEPTEMBER - 1 OCTOBER 2005

Organized by
Institute of Food Science,
University of Rome "La Sapienza"
Fondazione Universitas Italica
EuroMediterranean Network on Food Cultures

EXPOSITION PAVILION EATING ART

Rector Hall

29 SEPTEMBER/ 1 OCTOBER 2005

GALA CHOREO-EVENT

1 October 2005, 8pm
National Academy of Dance

With the collaboration of
Plexus International
National Academy of Dance



Organized by Institute of Food Science
University of Rome "La Sapienza"

Under the Auspices of
Italian Ministry of Health

Representation in Italy of
European Commission

City of Rome, Commission of School
and Education

29 - 30 September, 2005
Rector Hall
University of Rome "La Sapienza"

International Conference

THE FOOD TRADITION IN THE MEDITERRANEAN MONOTHEISTIC RELIGIONS

Through the dialogue on the written food traditions in the “ Sacred Texts” of the monotheistic religions Hebraism, Christianity and Islam new moments of reunion may be pursued.

The International Conference has the purpose to reinforce mutual understanding, social cohesion and cross-cultural integration, making the public opinion aware of the right for everybody to eat according to their own beliefs. At the Conference will be taken into consideration also the issues related to application of these different religious food rules in the field of food catering.

FOOD AND CULTURE

“ He took the bread, broke it and gave it to his disciples” ...bread, a common food, thus becomes a ritual object. ! The offering of the bread becomes a gesture which acquires a meaning “ beyond nutrition” ; it becomes a ritual which is way outside time and space: the sharing of the bread becomes the sacred representation of the sharing of the Word of God!

The Scriptures recount numerous examples of food as a metaphor of spiritual life, or as a symbol of Transcendence; food nourishes not only the body, but also the mind.

To look back in time, in the search for a common food, is to travel through cultures and religions that share the same geographical origins. Rediscovering common eating habits helps to break down the mistrust which is so common in cultural diversity.

Eating habits are connected with an anthropological dimension, which is complex and has ancient origins, that sees the relationship between man and food as dependent on environmental factors, current cultural customs and religious rules.

Various civilizations that overlook the Mare Nostrum all have foods and cooking preparations in common. Cereals, grapevine and olives are not just “ the fruit of the earth and the work of man” , but are also part of the Mediterranean food cultures and of the religious iconography.

FOOD RULES IN WRITTEN TRADITIONS OF MEDITERRANEAN MONOTHEISTIC RELIGIONS

One of the most important features of Hebraism is the respect its followers show for the food rules, so that this blurs and becomes intertwined with their own religiosity. The sources of written tradition are very ancient, the most authoritative ones go back to the Old Testament (Torah) which points out the main food rules for the Jewish people.

The set of these rules (cashrut) stands for as the guideline for the production and the consuming of foods, as a matter of fact the word cashrut means appropriate, suitable, that is fit to be eaten by the followers of Hebraism.

Similarly, Islam is imbued with an idea of sacredness that fills common life actions, such as eating. Some common aspects of the food rules of Muslim religion will be investigated, such as the technique for the ritual slaughtering of animals (halal) which has the meaning of making sacred this ritual. The Muslim belief doesn't look at eating the meat as a natural gesture but rather

as an action imbued with a sense of awareness for having killed another living creature.

For Christianity, eating represents a part and parcel of the social life and it aims not only at satisfying a physiological need, but also at being a moment of mutual acquaintance and exchange. The Christian religion refers more to an oral than to a written tradition, except for a quotation by Saint Paul who recommends to eat neither choked animals' meat (maybe because they still retain their own blood) nor the one of animals which have been sacrificed to gods. Other habits, such as not to eat meat on Friday and the hint at fasting during the Lent, are concerned with precepts which have been considered useful by the believers' community and are passed over the years by behaviour more than by a written rule.

MEDITERRANEAN LIFESTYLE AND MARKET GLOBALIZATION

The current organization of the society imposes new rules and new eating patterns. The speed of communication and the power that publicity has over the mass media conditions eating habits.

The high rate of technological development in the richer countries is conditioning the process of transformation and distribution of food products worldwide, causing unequal development in the various different countries. Globalization is also influencing food itself, making it safer but more vulnerable from the new dynamics of the market.

Over this context, the recent migration of populations with different cultural and religious roots has placed new problems to food catering; in particular in schools where more attention needs to be paid towards teaching children healthy eating habits, which should be developed in harmony with the childrens' cognitive and cultural growth.

If something from our Mediterranean past starts to disappear, it means that we are losing a part of our culture, therefore it is necessary to be aware of it to discover our common roots and defend us from the global homology.

The knowledge of our past is therefore a necessary condition to reunite the various populations from the Mediterranean area, and to allow a critical evaluation of the present time.

SCIENTIFIC COMMITTEE

Raimondo Cagiano de Azevedo
*Chairman, International Relations Council,
University of Rome "La Sapienza"*

Giorgio Calabrese
*Vice President, Scientific Council, National
Institute of Research on Food and Nutrition*

Carlo Cannella
*Director, Institute of Food Science,
University of Rome "La Sapienza"*

Vincenzo D'Adamo
*Chapel Rector,
University of Rome "La Sapienza"*

Scientific Secretariat
Valeria del Balzo, Silvia Meucci,
Pietro Morini, Maria Pia Muli,
Hassan Reda Raad, Giovanni Terracina.
Coordination: Sandro Dernini

PROGRAMME

International Conference
FOOD TRADITION IN THE
MEDITERRANEAN MONOTHEISTIC
RELIGIONS
RECTOR HALL

THURSDAY, 29 SEPTEMBER 2005

9.00 am: Welcome

Renato Guarini
Rector, University of Rome "La Sapienza"

Raimondo Cagiano de Azevedo
*Head International Relations,
University of Rome "La Sapienza"*

Carlo Cannella
*Director, Institute of Food Science,
University of Rome "La Sapienza"*

• 10.00 am: Opening Remarks

Renato Volante
Permanent Observer of the Vatican to FAO

Amos Luzzato
President, Union of Italian Jewish Communities

Mohamed Nur Dachan
President, Union of Italian Islamic Communities

• 11.45 am: Food and Culture

Giorgio Calabrese
*Vice President, Scientific Council of National
Institute of Research on Food and Nutrition*

Marco Maria Olivetti
*Dean, School of Philosophy,
University of Rome "La Sapienza"*

Salvatore Bono
*President, International Society of the Historians of
the Mediterranean*

David Meghnagi
University of Rome III

Yahya Pallavicini
*Vice President, CO.RE.IS (Islamic Religious
Community) in Italy*

Vincenzo Buonomo
Pontifical Lateran University, Rome

Aldo Mariani Costantini
*Honorary Chairman, Italian Society of Human
Nutrition*

Salvatore Cuffaro
President, Region of Sicily

• 3.00 pm Food Rules in the Written
Traditions of Mediterranean
Monotheistic Religions

Moderator:

Vincenzo D'Adamo
Chapel Rector, University of Rome "La Sapienza"

Riccardo Di Segni
Head Rabbi, Jewish Community of Rome

Jean Louis Ska
Pontifical Biblical Institute, Rome

Khaled Fouad Allam
University of Trieste

Daniele Garrone
Dean, Wald_nslan School of Rome

Iuvenalie Ionascu
Archimndrite, Rector Church S. Giovanni Cassiano, Rome

FRIDAY, 30 SETTEMBER 2005

- 9.00 am Presentation of the CIISCAM -
International Inter-University Study
Centre on Mediterranean Food Cultures

Carlo Cannella
University of Rome "La Sapienza"

Lluís Serra Majem
University of Las Palmas de Gran Canaria

- 9.30 am Mediterranean Life Style and
Market Globalization

Moderator:
Giorgio Calabrese
European Food Safety Authority

Romano Marabelli
*Director General of Veterinary Health and Food,
Italian Ministry of Health*

Mario Mancini
University "Federico II" of Naples

Elliot Berry
*Director, Braun School of Public Health, Hebrew
University, Jerusalem*

Lilia Zaouali
CIRCE Sorbonne Paris III

Gianni Tomassi
University of Tuscia

Salvatore Magazzù
DG SANCO, European Commission

Krasid Tontisirin
Director, FAO Food and Nutrition Division

Dario Cartabellotta
Agriculture Department, Region of Sicily

Fabrizio Marzano
President, UNAPROA, Rome

Federico Castellucci
General Director, O.I.V. Paris

Paolo Bedoni
President, Coldiretti, Rome

Giuseppe Ambrosio
*Head Agric. and Agrofood Prod. Systems Dept.
Italian Ministry of Agriculture*

- 1.00 pm Closing Remark

Luigi Frati
*ViceRector, Dean School of School of Medicine 1°,
University of Rome "La Sapienza"*



Organized by Institute of Food Science,
University of Rome "La Sapienza"



Fondazione Universitas Italica

EuroMediterranean Network
on Food Cultures

With the Technical Scientific Collaboration of



CIHEAM- Mediterranean Agronomic
Institute of Bari

ICAF-International Commission on the
Anthropology of Food, Italian Section

ON THE OCCASION OF THE DECENNIAL
OF THE BARCELONA DECLARATION

3^o EuroMediterranean
Forum

DIALOGUES BETWEEN
CIVILIZATIONS AND PEOPLE
OF THE MEDITERRANEAN:
THE FOOD CULTURES

30 September – 1 October, 2005
Rector Hall
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Under the High Patronage of
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Italian Ministry of Agriculture

Representation in Italy of European
Commission



E U R O M E D

As a follow up of the International Conference “Food Traditions in the Mediterranean Monotheistic Religions”, the 3rd Euro-Mediterranean Forum on Food Cultures has the aim to highlight the central dimension and the strategic cross-cutting value of “food” through the Declaration of Barcelona. It is made in direction to the revision of the future actions of the Euro-Mediterranean Partnership, that will be reviewed in Barcelona in November, at the Extraordinary High Level Meeting for the 10th Anniversary of the Declaration.

In the Mediterranean there is a spread awareness of the social, cultural, health and economic dimension of ‘food’, shared by all Mediterranean people. “Food”, with its cultural and economic importance recognized in all Mediterranean countries, represents an unique meeting place for multilevel dialogues.

The diversity of the Mediterranean food cultures and the Mediterranean Diet are an outstanding resource which has not yet been fully acknowledged within the EuroMediterranean Partnership for an effective rural sustainable development and the achievement of a widespread well being, in the entire Mediterranean region.

The 3rd Forum has the purpose, in direction to the creation in 2010 of the EuroMed Free Trade Area, to foster a critical dialogue among all participants on the strategic need to reach a common agreement on the “Mediterranean Diet” and on its “benefits”. Its aim is propose a platform of action to start together to advance the Mediterranean Food Cultures Heritage as well as to reinforce the sustainability of the agro-food systems of all Mediterranean countries and the food security in the Mediterranean.

From the recent reports of the Sustainable Impact Assessment (SIA) of the Euro-Mediterranean Free Trade Area (EMFTA) and from the Mediterranean Strategy on Sustainable Development (MSSD), it is already expected a decline in the Mediterranean’s healthy diet patterns.

The 3rd Forum wishes to pull up the necessary synergy, within the trinomial *food-wellbeing-art*, to activate the project of the EuroMediterranean Network on Food Cultures, addressed to energize the local capacities to reduce the increasing erosion of the diversity of Mediterranean food cultures heritage.

The Euro-Med Network on Food Cultures aims to facilitate educational and training activities

addressed to young generations who are becoming in the Southern and Eastern Mediterranean countries the highest majority of the population.

Within this operative framework, the Foundation Universitas Italica will present the project of the creation in Calabria, in S.Pietro a Maida, of the International Centre for the Advancement of the Diversity of the Mediterranean Food Cultures.

The global scenery in which is placed the complex reality of the Mediterranean, with its interdependent issues, requires a trans-sectorial rethinking to express a new paradigm for the Mediterranean.

The creative process from the interaction between art and science, together with the communicative tool of the "informal dialogue", represents the methodological approach of the 3rd Forum, that deals with the diversity of the interests to find the way to improve the *well being* of all Mediterranean "citizens".

OBJECTIVES OF THE 3RD FORUM EUROMED

1. To sustain the cross-cutting value of "food" through the Barcelona Declaration, to be taken more into account in the development of the future actions of the EuroMed Partnership.
2. To strengthen the dialogue on food security in direction to the creation in 2010 of the EuroMed Free Trade Area.
3. To propose the diversity of the Mediterranean Food Cultures as a main multifunctional factor for an effective rural sustainable development in the Mediterranean.
4. To revitalize local capacities in order to reduce the increasing erosion of the Mediterranean food cultures heritage.
5. To reach a strategic consensus towards a common position on the "Mediterranean Diet" and its "benefits" to be shared with "equity" in the entire Mediterranean region.
6. To identify the projects for the take off of the EuroMed Network on Food Cultures.
7. To establish the project of the EuroMediterranean Forum on Food Cultures as a permanent initiative.
8. To contribute to the dissemination of the aims of the Barcelona Declaration and of the EuroMed Partnership.

INTERNATIONAL SCIENTIFIC COMMITTEE

Ziad Abdeen

Director, Al-Quds Nutrition and Health Research Institute, Al-Quds University, Abu Deis, West Bank

Francoise Aubaile-Sallenave
CNRS-National Museum of Natural History, Paris

Qasem Bassam
Director, Health Promotion and Protection in Jordanian Ministry of Health, Amman

Nino Battistini
University of Modena and Reggio Emilia

Elliot Berry
Head of The Hebrew University-Hadassah Braun School of Public Health; Director, Dept of Human Nutrition & Metabolism, Faculty of Medicine, Jerusalem

Rekia Belahsen
Chouaib Doukkali University, El Jadida, Morocco

Giorgio Calabrese
Member CDA European Authority on Food Security; Vice President, Scientific Committee of I.N.R.A.N, Rome

Carlo Cannella,
Director, Institute of Food Science, University of Rome "La Sapienza"

Igor De Garine
Emeritus Director, CNRS, Lasseube, France

Carlo De Marco
Emeritus Professor, University of Roma " La Sapienza"

Aldo Di Biaggio
Italian Ministry of Agriculture,

Vicenzo Fersino
CIHEAM- Mediterranean Agronomic Institute of Bari

Joseph Fontano
National Academy of Dance, Rome

Luca Fornari
Italian Ministry of Foreign Affairs

Mario Giacotti
President, Universitas Italica Foundation, S.Pietro a Maida (Calabria) Italy

Cosimo Lacirignola
Director, CIHEAM- Mediterranean Agronomic Institute of Bari

Denis Lairon
Director, Human Nutrition Laboratory, U 476 INSERM INRA, Marseille

Aicha Lemtouni
Institut Agronomique et Veterinaire Hassan II, Rabat Morocco

E. Xavier Medina
Coordinator, Mediterranean Cultures, European Institute of the Mediterranean, Barcelona

Amer El-Fitouri Megri
Dean of the School of Agriculture, University of EIFaleh, Tripoli, Lybia

Edoardo Mollica
University of the Mediterranean, Reggio Calabria

Andrea Panayides
Chairman, Education Reform Association, Cyprus

Gulden Pekcan
Head Community Nutrition Division, Department of Nutrition and Dietetics, Hacettepe University, Ankara, Turkey

Giuseppe Rotilio
Chairman, Italian Society of Biochemistry

Luis Serra Majem
Chairman, Foundation for the Advancement of the Mediterranean Diet, Barcelona;

Director, Department of Clinical Sciences, University of Las Palmas de Gran Canaria

Safaa E. Tawfik
National Institute of Nutrition, Giza, Egypt

Vito Teti
Director, Centre of Mediterranean Anthropology and Literatures University of Calabria, Cosenza

Antonia Trichopoulou
National and Kapodistrian University of Athens

Maria Manuela Valagao
National Institute of Agrarian Investigations, Lisbon

Coordinator:
Sandro Dernini
Focal Point, EuroMediterranean Network on Food Cultures; Chairman, Plexus International Forum Onlus, Cagliari (Sardinia)

PROGRAM

3rd Euro-Mediterranean Forum
DIALOGUES BETWEEN CIVILIZATIONS
AND PEOPLE OF THE MEDITERRANEAN:
THE FOOD CULTURES

RECTOR HALL

FRIDAY, 30 SEPTEMBER 2005

• 3.00 pm Welcome

Carlo Cannella
*Director, Institute of Food Science, University
"La Sapienza" of Rome*

Mario Giancotti
President, Fondazione Universitas Italica, Calabria

Sandro Dernini
*Coordinator, EuroMediterranean Network on Food
Cultures, Rome*

• 3.30pm The Erosion of the Mediterranean Food Heritage

Moderators
Xavier Medina
European Inst. of the Mediterranean, Barcelona

Francoise Aubaile
National Museum of Natural History, CNRS, Paris

Vito Teti
University of Calabria, Cosenza

Participants
Igor de Garine
Emeritus Director, CNRS, Lassaube, France

Valeria Fagiani
AssoGal Calabria, Catanzaro

Guido Sodano
Saiagricola, Turin

Amer El-Fitouri Megri
*Dean, School of Agriculture, University of EIFaleh,
Tripoli*

• 5,00 pm A Creative Approach for the Well Being in the Mediterranean

Moderators
Edoardo Mollica
University of the Mediterranean, Reggio Calabria

Clara Abatecola
Dept. Regional Affairs, Italian Ministers Council

Aicha Lemtouni
Inst. Agr. et Veterinaire Hassan II, Rabat

participants
Joseph Fontano
National Academy of Dance, Rome

Nino Battistini
University of Modena and Reggio Emilia

Safaa E. Tawfik
National Institute of Nutrition, Giza, Egypt

Andreas Panayides
President, Education Reform Association, Cyprus

Saverio Avveduto
President, U.N.L.A., Rome

Franco Meloni
University of Cagliari

Davide Cassi
University of Parma

Joan Reguant Aleix
Chairman, ICOMOS-Andorra

Mico Licastro
President, Institute for Italian American Experience

SATURDAY, 1 OCTOBER 2005

• 9.00 am Towards the Creation in 2010 of the EuroMediterranean Free Trade Area

Luca Fornari
Italian Ministry of Foreign Affairs

Cosimo Lacirignola
*Director, CIHEAM-Mediterranean Agronomic
Institute of Bari*

• 9.45 am **The Strategic Need of a Consensus
Position on the "Mediterranean Diet"**

Moderators

Carlo Cannella
University of Rome "La Sapienza"

Luis Serra Majem
University of Las Palmas

Antonia Trichopoulou
University of Athens

Participants

Antoni Plasencia Taradach
General Director for Health, Region of Catalonia

Ziad Abdeen
*Director, Nutrition Research Institute, Al Quds
University, West Bank*

Qasem Bassam
*Director, Nutrition and Protection Directorate,
Ministry of Health, Amman*

Denis Lairon
Director Human Nutrition Lab. INRA, Marseille

Gulden Pekcan
Hacettepe University, Ankara,

Rekia Belahsen
Chouaib Doukkali University, El Jadida, Morocco

Giuseppe Rotilio
Chairman, Italian Society of Biochemistry

Elliot Berry
Hebrew University, Jerusalem

• 12.15 am **The Role of Food Cultures in the
Future of the EuroMed Partnership**

PierVirgilio Dastoli
Representative in Italy of the European Commission

Giorgio Calabrese
European Food Safety Authority

Sandro Dernini
Coordinator of the 3rd EuroMed Forum

Federico Vecchioni
President, Confagricoltura, Rome

Agazio Loiero
President, Region of Calabria

Gianni Alemanno
Minister of Agriculture of Italy

LECTURE ROOM, DEPT. OF BIOCHEMISTRY

• 3.00 pm **Proposals for a Plan of Action**

Aldo Di Biaggio
Italian Ministry of Agriculture

Vincenzo Fersino
CIHEAM-Mediterranean Agronomic Institute of Bari

Francesco De Grano
Region of Calabria

• 4.00 pm **Presentation and Approval of the
Final Document**

NATIONAL ACADEMY OF DANCE

• 8.00 pm **Gala and Coreo/Event Eating Art**

Exposition Pavilion
EATING ART

29 September – 1 October 2005

RECTOR HALL ATRIUM



The exposition pavilion is staged, through an art show curated by Plexus International, as an informative journey into the Declaration of Barcelona, the themes of the 2005 World Food Day, the healthy life style of the Mediterranean Diet and the typical foods of Italy www.piramideitaliana.it

Eating Art, with the collaboration of Prof. Joseph Fontano of the National Academy of Dance, aims to carry out a creative contribution to the recent recommendation by the European Commission for a common action on diet, physical activity and health.

It will be operative The Ark of Well-Being www.plexusforum.net, a multi-media online project of art, science and technology by Plexus International Forum Onlus, dedicated to the safeguard of the well being and of the Mediterranean cultural and food heritage, that is under a mounting erosion.

On-line connections will allow the general public to navigate through selected web sites and will make possible to have in real time images and thematic documents from the ongoing event.

The Ark of Well-Being was presented by the Institute for the Italian American Experience and Plexus International at the Exposition Palace of Rome on the occasion of "*Eating Art/Get the Best from Your Food/Food for All*", a special event on the occasion of the FAO World Food Summit in 1996.

The art show presents works by: Hadassah Berry, Fabrizio Bertuccioli, Marcello Brizzi, Carlo Antonio Borghi, Marcello Brizzi, Bruno Canova, Eleonora del Brocco, Nino De Luca, Antonello Dessi, Angelo Falciano, Roberto Maria Federici, Franco Ferrari, Venera Finocchiaro, Marco Fioramanti, Giorgio Fiume, Nicola Froggio Francica, Valerio Immi, Volker Klein, Monica Lisi, Ferdinando Lopez, Roberto Marino, Franco Massimo, Luisa Mazzullo, Vito Mirolli, Raffaello Paiella, PierPaolo Pianigiani, Reinardt Pfinst, Yoshinori Sakai, Anna Saba, Lillo Santoro, Simona Sarti, Fabrizio Serangeli, Micaela Serino; webmaster of Plexus Virtual Gallery: Ernesto Stalkern.

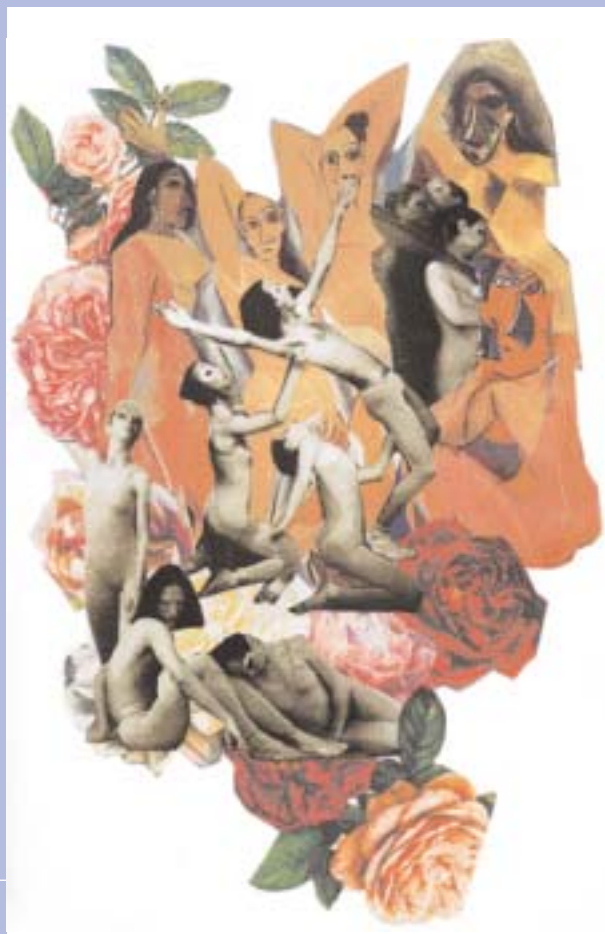
As a conclusion, a Gala Choreo-Event, curated by Joseph Fontano, will be held at the National Academy of Dance, directed by Margherita Parrilla

GALA CHOREO-EVENT

1 October 2005, 8,00 pm

National Academy of Dance

Largo Arrigo VII, 5 (Colle Aventino) Rome



Artwork di Luca Di Paolo

"Without Wires" choreographed by Joseph Fontano with the students of the National Academy of Dance, and Luca Di Paolo, Maria Grazia Lanzafame, Federica Cananà, Noemi Valente, Mariagrazia Sarli, Francesca La Cava, Nicoletta Massignani, Mirko Dimartino, Monica Vitolo, Alessandra Di Segni, Caterina Rago, Flaminio Galluzzo, Assunta Lanzafame. Thanks to Massimo Manna.

"The Missing Chaining" by Giancarlo Schiaffini
"Erosions and Renaissance Show Act 3", installations and performances curated by Plexus International. Virtual art works by participant artists to the Act 3 will be presented to raise more attention to the multiplex forms of erosion that are strongly rising all over the world.

The travelling international event Erosions and Renaissance will continue on board The Ark of the Well Being in New York on December 10th 2005, on the occasion of the International Day for Human Rights and in Barcelona, on March 8th 2006 for the VI International Congress on the Mediterranean Diet.

DVD Joseph Fontano in Action made by Cometa Produzioni Cine TV, in collaboration with Scenamobile.

CIISCAM

International Inter-University Centre for the Study of Mediterranean Food Cultures

The under constitution CIISCAM is presently being formed as an interdisciplinary project among "La Sapienza" University of Rome, the University of Tuscia (Viterbo), the University of Modena and Reggio Emilia, the University of Parma, the University of Calabria and the University of Gran Canaria (Spain).

The Centre aims to promote the identification of food as a means of exchange between populations and to protect and emphasize the importance of the Mediterranean food culture. Such aims are recognized as indispensable for the improvement of food safety in the Mediterranean and for the achievement of a "nutritional well being".

CIISCAM, which will have its administrative headquarters at the Institute of Food Science of the University of Rome "La Sapienza", intends to connect different competences for the study of Mediterranean food cultures and to compare these cultures with others present worldwide.

The Centre proposes:

1. to promote and co-ordinate research in the field of food science, in particular that of the Mediterranean, and to encourage closer confrontation with food cultures elsewhere in the world;

2. to favour the exchange of information between research organizations, cultural institutes, societies and firms that work in this field, both nationally and internationally;

3. to stimulate initiatives for scientific divulgence and interdisciplinary collaboration

4. to set up collaboration agreements with other research groups.

CIISCAM intends to thoroughly examine the "Mediterranean diet" and its evolution throughout time in order to widen communication between the different cultures that have food and nutritional patterns in common.

The Centre aims to create a project capable of activating prolonged intervention for the study of the "Mediterranean diet" and to function as a stable link between multiple aspects of the food system.

The Centre will operate as a multi-discipline and multi-cultural structure for liaison among participants in order to promote an inter-university network open to collaborations with research institutes, the food system (production, transformation, distribution, etc.) and the international agencies of the United Nations.

SCIENTIFIC SECRETARIAT



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ORGANIZATIVE SECRETARIAT



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WITH THE COLLABORATION



FONDAZIONE
UNIVERSITAS ITALICA

OFFICIAL LANGUAGE

The official language of the event is Italian.
There is the simultaneous translation in English.

REGISTRATION

The participation is free and open. The registration form is available at w3.uniroma1.it/scialim/mediterraneo.html. It has to be sent to the Organizational Secretariat within September 23, 2005.

SITE AND DATE

The event will take place from September 29 to October 1, 2005, at the Rector Hall of the University of Rome " La Sapienza", Piazzale Aldo Moro 5, 00185 Rome

GENERAL COORDINATION

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Italian Pyramid Panels: Texts by
Dr. Elisabetta Bernardi, Dr. Valeria del Balzo, Dr. Silvia Meucci, Dr. Maria Pia Muli, Dr. Laura Piombo, Dr. Alessandra Scanu

Choreo Panels: Images by Luca Di Paolo

Informatics Assistance by Glis Communications

Catering: Le Bon Ton

Art Director: Daniele Comelli

WITH THE ECONOMIC SUPPORT



promotore della campagna



finanziata con il contributo di



I cinque colori del benessere.

