

THURSDAY, DECEMBER 08, 2005

## Eating Art --- Right in the Old Plexus!

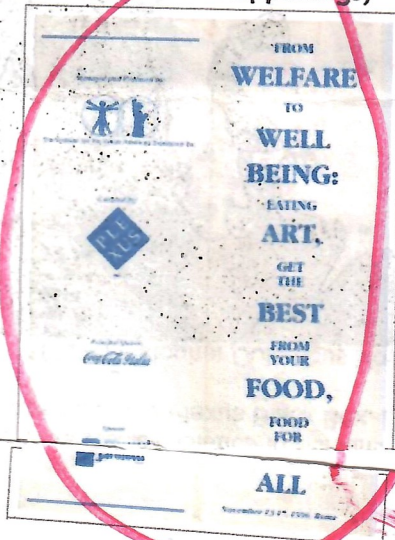


Gone from my consciousness for ten years, suddenly Sandro Dernini lit up the Torch Club by what seemed to be a sudden materialization, an apparition as startling as the ghost of Hamlet/ Sandro Dernini whom I had described to some friends just a day earlier as writing the most provocative dissertation of modern times in which he takes his cue from Derrida and writes the entire analysis

in the margins/Sandro had been absent from my mind for almost a decade/yet here he was erupting in the room like a volcano/ripples of enthusiasm spilling from table to table as suddenly all the exploitations and adventures of *Plexus* came flooding back into the reality of the moment...

Greying and smiling/yet full of the mischief that energized artists, philosophers, engineers, dancers, musicians, composers, students, professors, executives into happenings, conferences, art shows, exhibitions, and extravaganzas/Sandro Dernini, the italian philosopher and scientist once again raised the banner for *Eating Art*---a movement now matured, and in his hand, poised like a bible, a sacred tablet of *Plexus*, he held the

advanced proof of his new book, *Eating Art*/ chronicling the adventures of *Plexus* over the past two decades/ all the old players swept up in the torrents of memories and happenings along with the new generations somewhat stunned and awed by the loquacious and gracious italian impresario/only Sandro could convert a basic human survival need such as eating into art/his magical powers led us like piper along the routes of *Plexus* parades and voyages/navigating the globe like Columbus/making us digest the reality of all the atrocities and astonishing discoveries as the miracle of being human/and humans are meant to devour art with the voracious appetite of a people starved by the mundane and commonplace...



### ABOUT ME



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30/11/2006 11