



The Art Freak Jet Set bids on the cargo of the slave ship as it sails the Sea of Myth and History

## The Lower East Side

The Lower East side is a crumbling area of very average reputation blending artists, emigrants, junkies and others fringe elements of society. Totally ignored from the Uptown arts dealers, the New York avant garde, including artists of the Rivington School and Fusion arts developed on a «raging mood» Downtown New York is an intense creative energy location where openings and performances arts, one another on a nightly follow basic. The artists are tagging all over. Rappers dance on break beats in the New York streets. The artists movement is being exposed and reunite in mythical places such as Mudd Club, regularly attended by Andy Warhol, Basquiat (Keith Haring is the artistic director of Mudd Club gallery) or CBGB's where you can listen to the extravaganzia of the B52's, Blondie, or a still unknow artist called Madonna...

**Lenny Horowitz**

*Art Critic  
NYC, 1986*



Michelle Siboun and Sandro Dernini, Production Director  
*Eve Party, NYC, 1986*



Michelle Siboun and Lenny Horowitz, Art Critic  
*Eve Party, NYC, 1986*

# PLEXUS

presents

## Eve Art Opera Rock

By The Multinational Chain Gang Of Downtown NYC at C.U.A.N.DO. 9 Second Avenue New York NY  
Feb 27th 1986 at 9pm



Eve is a collaborative avant garde opera, a modern sacrifice. This one night extravaganzia is a compression of time, space, relativity. Its re-creates archetypes, modernize mythology, it has its roots in experimental total theater and happenings.

Eve takes place on a mythological art slave ship and is performed by more than 200 contemporary artists handcuffed together. It is a metaphoric opera all about Eve in her escape in The Divine Comedy. This journey of an art opera is a bridge between reality and

fantasy. Eve is an interdisciplinarmusical of Plexus. The Barbarian Rivington School is the continuity from Harlem in the 1920's to the Lower east side in the 1980's. Plexus means to proceed from observation through discussion, reflexion action to demonstration and a celebration through all art diversity and to distroy the shism between East and West.

**Lenny Horowitz**

*Art Critic  
NYC, 1986*



Siboun performing as EVE

**NYC - 1986**